

DRAMATIC.

VAUDEVILLE.

SPORTING.

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THE MOWING.

BY BESSIE O'BYRNE.

The clock has struck six  
And the morning is fair,  
While the east in red splendor is glowing;  
There's dew on the grass, and a song in  
the air—  
Let's up and be off to the mowing.

Wouldst know why I wait  
Er the sunlight has crept  
O'er the fields where the daisies are growing?  
Why all night I've kept my own vigils,  
nor slept?

Tis today is the day of the mowing.

This day and this hour  
Nell has promised to tell  
What the blush on her cheek was half showing.

If she waits at the lane, I'm to know all  
is well  
And there'll be a good time at the mowing.

Nell's mother has said,  
And I'll never deny,  
That a girl's heart there can be no knowing.  
Oh, I care not to live, and I rather would die,

If Nell does not come to the mowing.

What is it I see?  
Tis a sheen of brown hair

In the cane where the poppies are blowing.  
Thank God! it is Nell—she is waiting me  
there,  
And there'll be a good time at the mowing.

Six years have passed by  
And I freely declare  
That I scarce have noticed their going.  
Sweet Nell is my wife, with her sheen of  
brown hair,  
And we had a good time at the mowing.

DR. PADLOCK'S DILEMMA.

RETTA LONGSTREET LONG.

"Silas!" said my wife, coming into my study one bright morning in August: "you need little Summer trip, dear. Suppose you run over to Toronto for a few days and come back fresh for Sunday. You know you have 'the blues!'"

"But what about my sermon on 'Heredity' for next Sabbath?" I asked, gloomily.

"To the winds with heredity in hot weather!" exclaimed my wife. "The people will all be asleep, any way; so what will they care whether their ancestors were murderers, or mountebanks, or gorillas, or chipmunks, for that matter! I will rummage thro' your old sermons and find something more appropriate. So come, let us pack our valise and catch that 11:20 train."

My wife managed me, and managed me well. I may as well admit what everybody else knows. I could not help smiling as she took out two volumes on "Heredity" which I had put in to read on the train, and substitute "How to be Happy, 'Tho' Married," and a box of caramels!

Susanna was right. I really needed a little refreshment for mind and body. It is not the most enlivening thing in the world to have all the little feuds and jealousies incident to a large church membership poured relentlessly into one's unprotected ears! It really left me no time to get up quarrels of my own, and I felt that all individuality was leaving me! Rolling along in my comfortable seat, I forgot the disagreeables inseparable from my clerical calling, and gave my mind a rest by meditating on our wonderful railway system. My tranquil train of thoughts was interrupted by two middle aged ladies sitting in front of me. The elder mentioned the name of Madge Mowbray, one of the neatest young ladies in Hamilton, and a member of my own congregation. Then the other exclaimed: "Doesn't it seem too great a pity that such a young, attractive girl should drink?"

Crash! Boom! Thump! Heaven, what was happening? The car seemed to give a leap in the air, then settled down, and all was still. I was thrown violently against the bonnets of the two ladies in front. My spectacles caught in theirs, and in trying to extricate ourselves there was mutual recognition. They were Mrs. Prowler and Miss Trombone, of Burlington. Miss Trombone seized my arm, exclaiming, tearfully: "Oh, Dr. Padlock, I am so relieved to see you here! If we die—and I suppose we must—it will be such a comfort to have you with us. You will see that everything is done properly, will you not, doctor?"

"Most gladly, if I am spared myself."

"Oh, you will be spared—men always are, but please promise me ——"

Here the conductor came in to reassure us. Only a stone on the track! We soon reached Burlington, and the two ladies bade me good bye. I settled myself back comfortably, determined to resume my soothing train of thought, but I suppose my nerves had not recovered from the shock, for I felt unaccountably unhappy. Then there flashed into my memory what Miss Trombone had said about

Miss Mowbray: "Doesn't it seem too great a pity that such a young, attractive girl should drink?" That was all, but could anything have been more terrible? I shuddered while I debated with myself whether such a thing could be possible, and I, her pastor, be in ignorance of it—I, who thought I knew every ailment, every love affair and every bad habit in my whole congregation! The thing seemed incredible to the last degree, and yet, now that I pondered and recalled the past with open eyes, I had to admit that she had changed. She had lost that charming frankness which had made her so winning, and had

I could not resist his affectionate manner and invitation; besides, might not this meeting be providential? Pipeweed was a great favorite with all of us, being handsome, clever, yet earnest, a rare combination these degenerate days. He looked vividly happy today, and was the picture of hopeful, exuberant young manhood.

He and Miss Mowbray had early confided

their engagement to me and I had been so

satisfied and pleased over it, but now—all!

was changed.

"Poor fellow!" I thought, as I glanced

furtively at his radiant face. "He is evi-

"But this is such a sudden change of your plans!" I faltered, "and marriage is so serious, so irrevocable. I was certain you were not to be married for another year!"

"Oh, but that was before I secured my present good position," he answered.

"But Pipeweed," I said, earnestly, "are you sure you will not regret this hasty step? It seems to me such a terrible risk!"

"Risk!" he repeated, as his face fell.

"Why, doctor, what can you mean? I am quite disappointed that you are not pleased at my news. Why, you know we expect you

to tie the nuptial knot, so don't indulge in

"I cannot understand you, doctor. She is always merry and vivacious, as all sweet young girls ought to be; but why do you ask?"

"I ask because I want to know if you have ever suspected that her brightness and vivacity may be all artificial."

"Artificial!" and Pipeweed's voice had an indignant ring. "No, indeed! Miss Mowbray's worst enemy would never accuse her of being the least bit artificial."

Beads of perspiration stood on my forehead. I felt disconcerted, but determined to make one more attempt, so continued lamely:

"But so many young people these days, Pipeweed, take such things as chloral, morphine, and—er—even wine—to subdue their nervousness and make their eyes more sparkling, and so on. Now, all this may lead to the formation of—er—undesirable habits—er—after a time—you understand."

"Yes," assented Pipeweed, readily. "I can easily understand why young ladies with sallow faces, leaden eyes and no expression should do any and every thing to improve their appearance, and they are quite excusable; but, as Miss Mowbray has all the beauty and brightness she needs, I do not see why she should use any artificial means to make herself attractive, and I don't believe she does: do you?" and he looked straight in my face.

"Oh, well, of course not—not in that way, at least. I was hardly intending it in that light," I stammered. "I meant rather that the use of stimulants sometimes seemed to—er—grow on one, and perhaps a habit—er—might be formed unconsciously and—er—he hard to overcome."

"Oh, I heartily agree with you there," said Pipeweed, cheerfully, "only for the life of me I cannot see what all this has to do with Miss Mowbray and our marriage—unless—" and his voice and manner changed—"you mean to insinuate that Miss Mowbray is addicted to the use of some stimulant."

"Don't be too hasty, Pipeweed," I answered, quickly. "I said nothing of the kind, but I have had cause to suspect that Miss Mowbray might not be all that we imagined her. And I ask you, as your friend, to be thoroughly satisfied that all is right before you take the serious step of marriage."

"Thank you," he said, coldly, "but if you will excuse me, doctor, I have an engagement at two o'clock, so I must bid you good day." He lifted his hat and was gone.

At three o'clock I took the train back to Hamilton. As I entered I saw Pipeweed sitting gloomily at the other end of the car, evidently determined to begin his investigation that very day.

All too soon we were back in Hamilton at the T. H. & B. Station. I determined to avoid Pipeweed and felt that he would like to avoid me. When, therefore, he got off at one end of the car I made my way to the other. Almost before I could touch the platform a small hand seized mine and a bright voice exclaimed:

"Oh, we've caught you at last, doctor! I saw you thro' the window and determined to wait for you." It was Madge Mowbray, herself, and by her side stood the bewildered Pipeweed. How I wish I had learned to smile automatically, like the shopkeepers. The smile of a clergyman should be like the trigger of a gun—ready to respond to the touch of necessity! Pipeweed and I made a lame attempt at pleased surprise and cordiality, while we each glanced sorrowfully at the unnaturally crimson face and sparkling eyes of the young girl beside us. I saw that his most mournful suspicions were aroused, while mine were more than confirmed.

"Wasn't it nice of Barnard to surprise me by coming today instead of tomorrow? but don't think that I am going to desert you, doctor, we will see you home first," and Madge clung to my arm affectionately on one side, while Pipeweed drew up unwillingly on the other. We walked on in silence some little distance, I perplexed and uncomfortable. Pipeweed constrained and morose. At last Miss Mowbray exclaimed:

"Why, doctor, what has become of all your good spirits? Aren't you glad to see me? But you look really ill and sad. Has anything dreadful happened?"

"Oh! no, my dear! Why imagine such a thing? Of course I am glad to see you. Have I ever been otherwise?" I thought of that witty definition of a lie, "An abomination to the Lord, and a very present help in time of trouble," and shuddered to think that, in an emergency, I took to lying as naturally as a duck takes to water!

"Well, if anything is wrong, and you are both glad to see me, I don't see how it can injure either of you to show it a little. One might almost imagine that you two had had some serious quarrel, instead of being the best of friends. Tell me, Barnard," and she looked coquettishly up at her lover, "haven't you and the doctor met in Toronto today and had some little disagreement?"

"Oh—ah—not at all—no, indeed!" gasped poor Pipeweed, lying as recklessly as I had done. "The doctor and I met and had



LIBBIE ARNOLD BLONDELL

become almost morose at times—a fatal symptom, they tell me.

Besides, I now recall with sadness that Miss Mowbray's four grandparents had died from intemperance. Could heredity speak more plainly or fatally?

Well, my mind was soon made up. I must waste no time on my own selfish enjoyment while that poor young girl was hastening to destruction. I would give up my trip and take the afternoon train back to Hamilton.

As I stepped off the train at the Union Station who should come forward to greet me warmly but Mr. Barnard Pipeweed, the young man to whom Miss Mowbray was engaged, and the last person I cared to see just then. Clergyman tho' I was, and in the ministry twelve years, I had not yet learned to conceal my real feelings, so I am afraid my welcome was not very cordial.

He noticed my depression and said, kindly: "You seem tired out, doctor. I am sure you have been working too hard, as usual. I really wonder that there is anything left of you. Do come and have lunch with me and I will try to cheer you up." Heartsoar,

densely ignorant of that which may blight his whole life. I ought to warn him, but how can I?"

Overflowing with joy himself, Pipeweed seemed determined to impart some of it to me, and kept joking and talking in his merriest vein. But never had I been less responsive. I have naturally a somewhat gloomy cast of countenance, and I felt and looked more dejected than usual, I knew. In vain I tried to answer some of his merry sallies with my accustomed interest and spirit; nothing I said sounded natural or bright, for I was inwardly debating how I could broach the painful subject in a round-about way. At last, just as luncheon was over, I began cautiously by asking Pipeweed when he intended visiting Hamilton again? His already bright face became actually lurid with happiness as he answered:

"I am going over tomorrow to arrange for my wedding. You have heard, have you not, that we are to be married next month?"

"Married!" I exclaimed, "surely not!"

"Why, doctor, you have known of our engagement all this time, and doesn't an engagement sometimes end in marriage?"

gloomy forebodings, but share my happiness."

"You misunderstand me," I hastened to say. "I am deeply concerned for your happiness. Let us walk in the fresh air and let me say a few friendly words, without giving you offence, will you?"

He assented, and in a few moments we turned on King into the refreshing quietness of Jordan Street. The time and place seemed propitious, and I had read that after a good dinner a man is more receptive of bad news than at any other time. Perhaps I had caught my young friend at the right moment. I laid my hand on his arm, and said kindly, inviting his confidence:

"Tell me candidly, Pipeweed, have you ever noticed anything—er—unusual—about Miss Mowbray?"

"Unusual!" he repeated, puzzled. "Yes, of course I have noticed that she is unusually pretty and unusually nice," and he smiled triumphantly.

"But," I persisted, "haven't you noticed that at times her spirits are momentarily buoyant, and her conversation what we might call—er—call—er—flippant?"

lunch together, but—er—that does not necessarily mean that we—er—disagreed."

"Well, of all dull company I think you two gentlemen are the dullest today, and I really think you might exert yourselves to be a little witty and pleasant, when I have given up my time and energy in trying to amuse you" and Miss Mowbray put on the little injured air I had hitherto found irresistible.

"Yes, I am afraid we are selfish, Miss Madge," I said, rousing myself: "men often are when they are upset in any way, and I admit that I feel ill in mind and body today."

"Oh, doctor, I am so sorry, and here I have been teasing you instead of trying to cheer you up. Is there anything I can do to help you?" and, coming closer, her warm breath swept my face, and I was terrified to detect a slight odor of cloves! I felt that Pipeweed was watching me narrowly; no doubt he had discovered it, too.

I struggled valiantly with the despair which seized me, and managed to control myself sufficiently to say: "Thank you for your kind interest, Miss Madge: perhaps I may let you know tomorrow how you can help me, but meanwhile I will go home to Susanna and rest." We were now at my gate, and I was glad to escape, having spent the most uncomfortable half hour of my life!

I found Susanna rummaging among my old sermons. She looked up brightly, exclaiming: "Why, Silas! back already? Is it possible you got homesick before the day was over? But how ill you look! Has anything happened, dear?"

"No and yes, my dear," I answered: "but give me time and I will explain everything to you."

My good wife placed me gently in a chair, then brought me a glass of wine. For the first time in my life I turned from it with a groan. "No, dear," I said; "I would rather not—I don't believe I will ever touch wine again."

Susanna looked pleased. My glass of wine had long been her chief thorn in the flesh, but I had always considered it one of my privileges and rights. Moderation and not abstinence had been my rule, but after what I had experienced today, nothing short of total abstinence could satisfy my conscience. Susanna chattered on cheerfully, trying to rouse me from my depression by seeming not to notice.

"I have been so fortunate in finding just exactly the right sermon for next Sunday," she said. It is one with the text, 'The South Wind Blew Softly,' in which you describe, so poetically, life on the Mediterranean, and end up with that beautiful effusion from Browning. Really nothing could be more soothing and cooling for a hot morning in August."

"I am sorry to disappoint you, Susanna," I said, "but I must give the sermon on heredity. I have had a painful revelation of its power and fatality today," and then I burdened my heart to her. Susanna's consternation and misery far exceeded my own. She was one of Madge Mowbray's godmothers and had taught her in Sunday School since infancy.

"There must be some frightful mistake, Silas," she said, piteously; "for how could that girl look either of us in the face Sunday after Sunday, and act as secretary for our Temperance Union, if such a thing were true? I cannot believe it, and yet—now that I recall certain things, she has changed unaccountably lately. How thankful I am that I invited Mrs. Prowler and Miss Trombone to tea tonight! I promised to go with them after tea to their Food Reform Club meeting, held at the Belated Eagle Hall."

As she was speaking, those very ladies, who made it a matter of conscience to be always an hour ahead of time, entered the hall below. Susanna hastened to greet them, while I determined to rest until tea should be served, so I stretched myself luxuriously on my old leather lounge, anxious to forget everything, even my own existence. The two ladies, being of massive proportions, came ponderously up stairs to remove their bonnets, the whole house quivering a response to each step. Mrs. Prowler, who always spoke as though her listeners were three blocks away, was describing our little fight on the train that morning, and expressed her gratitude to Providence for placing me so near them in case anything fatal had happened. Miss Trombone, who never even by accident allowed her friend to finish a sentence, here interrupted. "And don't you remember we were speaking of Madge Mowbray, and I was regretting that such a young, pretty girl should drink coffee at night and ruin her complexion and her nerves!" I had heard enough! My heart gave one bound of relief and joy, and then I lost consciousness!

#### LIBBIE ARNOLD BLONDELL

Is starring jointly with her husband, Edward Blodell, in "Katzenjammer Kids," a farce, which has won pronounced success during the three seasons it has been on the road. To this result Miss Blodell has contributed an important part. She is a very attractive young woman, possessed of much histrio ability, and is a general favorite with patrons of the company. Previous to their appearance in the present farce the Blodells had become prominent factors in vaudeville, where their juvenile sketch was rated with the headliners.

#### MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) the Elwood Stock Co. closed a successful week Dec. 29. The house was dark 31-Jan. 3. Due: "The Man from Mexico" 4, 5. Waite's Comedy Co. 7-9.

**PORTLAND THEATRE** (E. E. Rounds, manager).—"A New York Girl," with an olio composed of Mlle. Carrie, Lee and Hoey, Edward Leslie, Gardner Bros., Victor V. Vass, Elsa Neuman, and Pierce and Egerton. Candy Co. played to very good houses week of 31. Repertory: "The Prisoner of Andersonville," "Sapho," "Master and Man," "Escaped from the Law," "Pay Train," "O'Day the Alderman," "Gypsy Queen" and "Leah, the Forsaken." Coming: Kennedy Players 7-12, Rowes King Stock Co. 21-26.

Dave O. Bernard has been re-engaged by Fitz & Webster's "A Woman in the Case" Co., for the rest of the season.



#### STAGE FOLK AND OTHERS.

#### Anecdotes, Personalities And Comments

CONCERNING

AND SOMETIMES OTHERS.

Though I'm not particularly "up" in things pertaining to pugilism or sporting matters, I can give you a few facts as they were given to me concerning the coming contest at Cincinnati on Feb. 15th, between Jim Jeffries and Gus Ruhlin.

"Brady's Cottage" at Allenhurst near Asbury Park, New Jersey, is the scene of the preliminary training of the present Champion. By the way, where is the BELT? Who is wearing it? Jeffries is champion, why was it not presented to him—does anybody know?

Well, to return to Brady's popular quarters, where pugilists are put in trim—it may be interesting to know that this place, so markedly identified with pugilistic and athletic sports, is considered to be a most lucky training camp, for a boxer never yet was trained there. Several who have held the title of champion were here prepared for their ultimate victories. Corbett trained there twice for his winning fights with Sullivan and Mitchell; this is the fourth time that Jeffries goes down to get ready to win, the three times previous were before his bouts with Fitzsimmons, Sharkey and Corbett. And "these are not the only ones," oh dear, no."

Jeffries would like to own this place of Brady's and recently offered him \$25,000 for it, an offer which was firmly refused, as the owner is particularly attached to it as it is the first piece of real property he became possessed of. The situation is most advantageous in many ways besides being close to Deal Lake where there is a three-mile rowing course. Everything conducive to the development of all the best points for a winner is to be found in and about "Brady's Cottage." There is a fine band court, and a large gymnasium furnished with all possible requisites for sports.

Manager Brady's diminutive protege says he is glad to quit the stage for a time and get back to his own legitimate work—that of knocking out other champions, and he looks quite able to do it. He says, from the way he feels at present, he can easily defend his title, and the "Akron Giant" will have to be a wonder to win it from him.

"Kid" Egan is in charge of the camp, and Jeffries is putting in a week of what is called light training, but which is really hard out door exercise. This is easy work compared to the next week's regular preparations at West Baden, Indiana, where most of his work will be done. He will afterwards move nearer to the battle ground at Cincinnati, where all the finishing touches will be put on.

The training corps will include his brother Jack Jeffries, Jack McCormick the wrestler, and last and most important, Armstrong the big bronze Hercules whom each in the forthcoming fight was anxious to secure for his sparring partner. Armstrong worked with Fitzsimmons previous to his recent two winning fights, so Jeffries may win. If these precedents are "any go-terlon to cry by," (I beg pardon! but I heard this the other day, and could not resist the chance to quote it here.)

While speaking of the Jeffries-Ruhlin fight, I may add that Manager Brady has arranged for a wrestling contest for the world's championship. It is to take place the night preceding the "big fight." Brady had intended having a regular boxing carnival while every one was in the mood and the crowd was in town, but the authorities would not allow more than one night of it. However they compromised by permitting the use of the building for this match which is to be "for the honors" between Wittmer, one of the best all-around wrestlers in the country, and the winner of the Paul Pons-Ernest Roebert match to be held at Madison Square Garden, Feb. 6, where each is sure he will get the other "on the hip."

Apropos of the above oft-quoted expression of Shylock's,—when Otis Skinner was once playing this famous part, he tripped and fell after one of his strongest and most frenzied speeches, and was unable to rise immediately. This accidental climax to the scene was tremendously strong and effective from the front and the audience applauded vociferously.

But it was quite unexpected by those on the stage, who thought Skinner was introducing some new business. To carry off the accident so that the audience would not recognize it as such, Skinner rose laboriously from his recumbent position, as one might who was just recovering from a paroxysm of passionate rage, then went on with the usual business of the scene. While rising, he said in an undertone to the disconcerted actor who had the next few lines to declaim, "Go on—go on with your lines, I'll be with you in a minute."

While Skinner's company was en route from Atlanta to Birmingham, a little fellow

with a loud plaid shirt front and a skyblue necktie almost out of sight beneath an immense diamond horse shoe, took a seat next to Walter Collier who was with the company, and opened conversation by remarking, "Well, I'm in de sportin' busness too—I'm a jockey."

One evening recently some theatrical people were discussing the dogged characteristics and peculiarities of the "way down East" New Englanders,—how they often, with hard work and quiet persistence, carry through almost all they set out to do.

This discussion reminded E. Y. Backus, the efficient stage manager with the Empire Theatre Stock Co., of an episode which took place some years ago when he was piloting a company through New England.

After reaching a certain small town, and settling his people at the hotel, Mr. Backus sallied forth to find the manager of the "opery house" and arrange for the evening's performance. He found the man "tendin' store" behind his own counter. Backus asked where he would find the stage hands, as he had some instructions to give them concerning the scenery.

"I'm the stage hands," slowly answered the manager, after successfully alming a mouthful of tobacco juice at the sawdust box.

"But one hand won't be sufficient," said Backus in great consternation. "We've seen scenes and several of them have separate drops. You'll have to get more help."

Then this long, lean, though strong looking New Englander quietly but imperturbably drawled,

"Well, I'm the stage hands, an' I shall do my duty.—I kind o' think I'm ekal tu' t'—you'll hev the hull fifteen sceneries fixed on time."

And remarkable to state, he was equal to the occasion, though some of the wails were longer than usual.

When it became known that the "Twelfth Night" girls were to entertain Bernhardt, the greatest in her line, and Coquelin, the greatest in his, those who were not members of this exclusive club, bestirred themselves to get the necessary invitation to this most special reception. Each member has the privilege of inviting but one guest to these receptions of notable people. Never has there been but one man at a time at these formal functions held at this cosy home of the "Twelfth Night Club." It is a novel sight to see this one lone specimen of the male sex surrounded by a hundred or more of his opposites. How they flutter about him, each doing his best to entertain and make him feel at home, and once in a while when for a moment he has been off his smiling guard, I have seen a look fit across his face which, if interpreted, might mean a wish that he was at home. One woman among many men is much more at ease than one man among many women.

Usually at these receptions, some of the members or invited celebrities sing or recite for the edification of the guest of honor, and incidentally for the members themselves. They and their special guests are presented to the guest of the occasion, after which light refreshment in the form of sandwiches, cakes, tea and punch is served.

Last Friday, I betook myself early to the scene and witnessed it from beginning to end. The rooms were thronged with beautiful women from the professional ranks, all anxious to do honor to their French sister actress. Among them were many noted women from other than the theatrical profession.

The Coquelin part of the program arrived on time to the minute, and that French gentleman was welcomed in splendid English and in big, cordial round tones by the handsome and regal president of the club, Alice Fisher-Harcourt. His eyes twinkled with appreciation, and after having an ivy leaf (the emblem of the club) pinned to the lapel of his coat, he was ready for the individual introductions, which he went through with untiring smiles and hearty grace. The grasp of his hand is firm and cordial, and he looks straight at one as if she were, for the time being, a special object of regard. Thus it went on for an hour and a half, meanwhile the anxious courier would go back and forth from the room to the telephone in vain endeavor to get tidings from the tardy Bernhardt. Coquelin began to look worried also. She knows how to keep one guessing. She is said never to be on time to anything except performances.

Then Fielding Roselle sang a German song most delightfully, and Cecilia Loftus gave her wonderful imitations of May Irwin, Mrs. Pat Campbell, Ada Rehan, and finally after long persuasion, of Sarah herself, while Coquelin watched most closely. The varying expressions of the versatile Cecilia. After she had finished, he expressed his ap-

preciation in most extravagant terms. At the suggestion of the president he gave a recitation in French that convulsed those in the audience who understood the language, which numbered not a few.

After keeping us on the anxious seat for an hour and a half, the "Sister Anna on the watchtower" announced the coming of the long expected guest. Two of the members quickly made a barrier up the center of the room with a long rope of ivy leaves, and Sarah, the divine, was led to the top of the room by Annie Russell and Leila Ellis who had called for the wonderful French woman at her hotel. Here she shook the hand of each of those gathered to welcome her. Her grasp too, is firm and magnetic. After her arrival Coquelin quietly took his leave giving her the center of the stage, as it were.

She wore a wonderful dress of white lace outlined with gold thread, and her hat was so becoming and so much a part of herself that I forgot to observe specially what it was made of. She wore a long trailing cloak of black lamb with revers of fine chinchilla.

As to her own personal appearance, she is as every one knows, a wonder. Her fifty-eight years set as lightly upon her as forty would upon an ordinary woman.

At the end of the long tiresome ceremony of handshaking, she looked as splendid and fresh as when she entered the room before. After partaking of coffee which had been specially prepared for her, the great actress gracefully took her leave, and those assembled to meet her did not tarry long after, for it was now long past six o'clock.

Per JOSEPHINE GRO.

#### OUR EUROPEAN LETTER.

FROM OUR SPECIAL CORRESPONDENT.

As I predicted in my last letter, the managers have formed an association similar to the one now in vogue in America. It goes into effect Jan. 1. Each manager has deposited \$2,500 as a forfeit that he will not break the agreements, but they will never hold together, as the German managers try to bar any performer from their establishments who breaks a contract. As it is now, the managers have the whip hand, as each contractor performs breaks calls for a fine equal to his month's salary. Then they are to regulate American performers' salaries and give them what they are worth. They started in on Everhardt, the hoop roller, who is now in Berlin. There were seven managers who agreed to book him seven months in rotation at the salary he was booked in Berlin, which I understand is a big salary. He made a success the opening night, and his salary was raised \$50 a week. They sent for him and offered him the salary he opened for. He refused and they then said he should not play their theatres. Everhardt then accepted, which was sensible, as he is getting good money, and over here you get a month at a time and your fares paid. Another thing the managers intend to do is to boycott any agent who offers any poor act to them, also to weed out all the poor acts from their theatres. They have too much opposition in each city over here for them to stick together. They made me an offer to book and refer all American acts to me, but I refused, as they are too hard to satisfy. If I made visits to a brother manager he pays admission to him. He gets no courtesies shown him. I made a flying visit to Vienna to see what the Greatest Show on Earth is doing, and on my arrival I first visited all the theatres. They are gnashing their teeth at the Barnum & Bailey aggregation for coming in and getting their skeleks. At first they all said: "Let them come; they will starve." Now they would be willing to pay the management to leave Vienna. I visited the Rotunda, where the show is playing, and which is also its Winter quarters. The building seats ten thousand people and is as warm as toast and as light as day. I was shown all over the headquarters by Harvey Watkins, the most popular press agent that ever visited Europe from America. He is getting what no man ever got before: columns and columns in the German papers of reading matter, which they eagerly seek and accept. The show is turning people away every night. For the first two weeks they could have filled the theatre twice nightly. The performance is not big as it was in America, but has never before been equaled here, and the Austrians are getting more for their money than they ever did before. The crowds were so great that one hardly gets around to see the freaks. Jo Jo, the dog face man; Annie Jones, bearded lady; the Chinese Twins, Chas. Tripp, armless man; Bill Bowen, legless man; Zip, "What is it?" Sol Stone, lightning calculator; the wild men of Borone; Mr. and Mrs. Howard, tattooed man and wife; Rob Roy, the Albino; the skeleton dude; Billy Wells, man with iron skull; Latin and seventy others are scattered all around the grand promenade. Among the performers engaged the Silbon-Segrist Troupe of acrobats are the features. There are three rings and two raised platforms, the same as in America, and giving five acts at one time. The people are wild over the hippodrome races, and betting goes on as on a race track. A Merry Christmas and a Happy New Year was extended to all readers of THE OLD RELIABLE CLIPPER by everyone to the aggregation.

At Ronacher's Theatre, Vienna, the leading feature is Chung Ling Soo, who is a grand success and a big drawing card. The Salambos, with their fire and electrical act, are also meeting with big success. At the New Orpheum Theatre Morris Cronin is the star feature, in a new act, and is creating a sensation. Curt's Pickaninnes (four in number) are also a hit. The Whitely Brothers left for a tour to Munich and Nuremberg to visit relatives, and ended up in England Dec. 23.

Saharé, the most talked of woman performer in Germany, is playing a three days' engagement at Graz. In the leading theatre, and is getting a big share of the receipts, packing them to the doors. She has offered twelve days' engagement at the King's Theatre, in Budapest, at a big percentage and guarantee.

At the Wintertinger, Berlin, the leading features are: Everhardt, the hoop roller, and Kilpatrick and Barber, the only American representatives in Berlin at present. In Breslau I saw the Kaufman Family of bicyclists, and in Dresden our own O. K. Sato, who is a big success over here. At the Krystal Palast, Leipzig, Catherine Bartho is doing very nicely, and Little Fred, with his animal show, is doing immensely. He is still talking America and intends returning back. In Reichenbach, Cologne, Will E. Ratner, the cornetist, is representing America and is doing immensely. In Hamburg I saw the Monterreys who are doing a novel bar act, and are getting lots of contracts for their clever work. Doc McDonald and his clever wife (Madge Ellis) are touring Italy before she opens in Vienna, next month. At the Circus Carlie Stach and Willson, American bar performers, are the drawing card, and at the Orpheum, in Frankfurt,

La Petite Adelade opened, but only did fairly well. In Nuremberg, at the Apollo Theatre, Juno Salmo heads the programme. He is a sensation in Germany. On the same programme is an American bicyclist act, the Wheelers, who are doing well. Leonidas and his trained dogs and cats are also on the bill. At Prague, Austria, I saw Burns and Evans, doing the old act, with big success.

Hondini, Imro Fox, Amelia Stone, the Whitney Brothers are going to England to open, and Bobbins, the bicyclist, who has gone so well over here, is resting. He has gone to Italy and other Southern countries. A Merry Christmas and a Happy New Year to all our friends in America is the hearty greeting of Sabaret and the writer.

KEE ROSE

#### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) "The Burden" opened, and Bobbins, the bicyclist, who has gone so well over here, is resting. He has gone to Italy and other Southern countries.

A Merry Christmas and a Happy New Year to all our friends in America is the hearty greeting of Sabaret and the writer.

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**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) "The Burden" opened, and Bobbins, the bicyclist, who has gone so well over here, is resting. He has gone to Italy and other Southern countries.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "Way Down East," Dec. 26, had two big houses. "A Young Wife," 27, entertained a fair house. "A Milk White Flag," 28, saluted a poor house on account of disagreeable weather. Due: Blanche Walsh Jan. 4, Kusco & Holland's Big Minstrels 8.

**PALACE THEATRE** (John Calahan, manager).—Business continues excellent. As a curtain raiser, Dec. 31-Jan. 5, "The New Woman's Club" was put on and made an instantaneous hit. The people: Nellie Cook, Jessie Lytle, Chas. H. Ward, Lulu Lawton, Marjorie King, Lizzie Mitchell, Pauline Blossom, Billy Nasmyth, Marie Hastings, Marion Lucifer, Rose B. Mitchell, Nellie Everett, Dora Adams, Tambourine McCarty and Prof. Starkey.

**THE BROADWAY** (W. C. Reynolds, manager).—Business continues good. The leading attractions week of Dec. 31 were: The Four Brides, in different specialties; James Wolf, in Irish comedy; Cooper and Clemi, in breakneck song and dance, and Kate Hastings, ballad singer; Eva Courtney, Lillie Loveworth, Ernest Bailey, Eva Wolf, Josie Cooper, Annie Hart, Flo Williams, Frank and Eve McKenzie, and Charles Cross.

**NOTES.**—W. C. Reynolds, manager of the Broadway, will leave Jan. 1 for Martin, Tex., for his health, having suffered for some time with inflammatory rheumatism. During his absence James Wolf will have the management of the house.... Morris' Electric Theatre still continues at 411 and 413 Main Street, and with Lunette, the flying lady, and poses plastique is doing a magnificent business. They close about Jan. 15, to go to Mexico.... The Christmas edition of THE CLIPPER set the crowd wild here, and the supply at every stand and bookstore before the rush began for them, was sold out. All declare the issue is a gem and are saying them as souvenirs, and say like old wine THE CLIPPER improves yearly until it is as near perfection now as perfection can be. All renew their greetings of a happy and prosperous New Year.... Gentry's Dog and Pony Shows, and Mollie E. Bailey & Son's Shows, quartered here for the Winter, are doing finely, and ask to be remembered to THE CLIPPER.

**FORT WORTH.**—At Greenwall's Opera House (Phil. Greenwall, manager) future bookings are numerous and close together. Blanch Walsh presented "More than Queen" to a large and well pleased audience Dec. 29. "Roanoke," at popular prices, drew a fair crowd 31. "A Milk White Flag" was the attraction Jan. 1, matinee and evening drawing good crowds at each performance. "A Run on the Bank," Beach and Bowers, and J. H. Haverly's Minstrels are among the early bookings.

**HOLLAND'S THEATRE** (Geo. B. Holland, manager).—This theatre has been reopened by Geo. B. Holland, the veteran manager and unprecedented business has ruled. People: Russell and Owens, Watson Sisters, Montrose Sisters, Jno. H. Blackford, Ada Yule, Amy Gilbert, Tom Fey and stock.

**WACO.**—At the Auditorium (Jake Schwarz, manager) "Way Down East, matinee and night Christmas," had crowded houses. "A Milk White Flag," Dec. 26, had a full house. "A Run on the Bank," 27, had good business. "A Steam Laundry," 28, had fair business. Chas. Walsh in "More than Queen," 31. "Roanoke," Jan. 1. "A Trip to Trampopolis," 4. Haverly's Minstrels 7. After the matinee performance of "Way Down East" the manager of the company gave the members an elegant dinner at the Hotel Metropole. Mirth and wit, inspired by sparkling champagne, was paramount, and this pleasant little time made those who were absent from home and dear ones, feel that Christmas is indeed a time for merry making and turkey and wine dinners.

## IOWA.

**CEDAR RAPIDS.**—At Greene's Opera House (John B. Henderson, manager) "Quo Vadis," a most excellent scenic and artistic production, presented by a strong company, pleased a good house Dec. 28. Mrs. Fiske, 28, in "Becky Sharp," had a big house, at advanced prices. Geo. C. Boniface Jr., in "The Man from Mexico," made a great hit New Year's matinee and night. Adeline Mann, of this company, is ill at Omaha, Neb. Her place was taken temporarily by Tess Maguire, formerly with Mayo's "Puddin'head Wilson" Co. Coming: Delmore and Wilson Jan. 5, Walker Whiteside 7. "The Little Minister" 8, John F. Leonard, in "Poverty Row," 9; "A Poor Relation" 11, "The Rounders" 12, Morrison's "Faust" 15, "Arizona" 16, "What Happened to Jones" 17, Thomas Jefferson 21, "Devil's Auction" 22, Brooke's Band 24, "Next Door" 26.

**AUDITORIUM** (C. L. Miller, manager).—Western Poultry Fancyland Exhibition 14-19. Liquid Air Entertainment 25.

**NOTES.**—Ralph B. Bittel, agent for Delmore and Wilson, was here Dec. 29.... R. E. Foster, instead of "The Little Minister" and A. W. Cross, representing Walker White side, were in town Jan. 2.... The Elks officiated at the first public function of the new century, when at exactly midnight they laid the corner stone of the building in which their new quarters will be. Hundreds of business men were guests at the social session, and witnessed the ceremony.... The Gemunder-Dickinson Orchestra is here for a holiday rest and visit.... Dec. 28 was the twentieth anniversary of the opening of Greene's Opera House by Emma Abbott.

**FORT DODGE.**—At the Midland Theatre (S. T. Meservey, manager) Tim Murphy, in "A Bachelor's Romance," surpassed all his former records here and did an immense business Dec. 31. Louis James and Kathryn Kidder opened for week in "A Midsummer Night's Dream." Monday evening, to a fair audience, considerably smaller, which was unusually cold. Week of Jan. 7, Liebler & Co.'s production of "The Christian."

**TABOR GRAND OPERA HOUSE** (Peter McCourt, manager).—Murray and Mack, in "Shooting the Chutes," are attracting good audiences at this house, where they opened on Sunday matinee, Dec. 30. Week of Jan. 6, "Why Smith Left Home."

**MOBILE.**—At the Mobile Theatre (J. Tanenbaum, manager) "The Spider and Fly" played Christmas matinee and night to good business. The rest of the week the house was dark, owing to the disbandment of the Melville Sisters Repertory Co. Due: "King of the Opium Ring" Dec. 31, Myrtle Harder Co. Jan. 1-5.

## CHESSERS.

## News of the Game.

The coming "Scottish National" will be governed by the Ferrer-Jordan system, which is as follows: All possible moves for black are put in a bag and all possible replies for white are put in another bag, and one from each is drawn. The following white replies are debarred: 10 14, 21 17; 10 14, 23 18; 9 14, 23 18; 12 16, 23 19; 11 16, 23 19. We are pleased to know that when the expense part of the Barker vs. Jordan match was explained to Mr. Dearborn he immediately allowed Jordan \$100 for expenses. We maintain that article third is clean cut and decisive. Whether the match was won, lost or drawn by Jordan he was to get \$100 for playing the match in Boston. The money from Mr. Dearborn squares the account and preserves the honor of the "Boston Bunch" who drew up the articles. The same peculiar articles were drawn up for the Freedman vs. Groves match, but as one of the Boston players objected, they were changed.... W. K. Campbell surprised all the London checkers by his offer to play a money match with any resident checker player of that city, and to make it easy for the home talent J. Stephens offers to support to the extent of £5 any player who thinks he has a reasonable chance of success against Campbell.... J. A. Kear Jr. has developed into a blindfold player of much prominence. He recently gave an exhibition of simultaneous play against fifteen at one time.... The coming Greater New York championship tournament will again agitate a large number of local enthusiasts.

## From California.

**CHECKER ED.**—CLIPPER.—As Mr. Bowe and myself read over THE CLIPPER every week I thought I would take the liberty to write you concerning some games and problems in regard to Kelsen's game No. 28, Vol. 48, Mr. Sullivan of Butte, Mont., says at the last move go 17 to 22 and draw. But continue. The position is: Black 12 16 22; White 24 27 K 18. White to play and win.

(a) If 12 to 16 then 27 to 23 wins. (b) 22 25 18 22 25 29 24 20 16 19 Then 27 to 23 wins by having the move.

In the solution of position No. 36, Vol. 48, the first solution surely wins. The second solution can be drawn by the following: 15 18 31 26 21 17 13 6 22 18 19 14 26 22 (d) 14 10 18 11 25 22 17 14 26 22 (d) 14 10 18 11 Drawn.

(c) I suggest the following to win: 18 23 23 14 26 22 9 18 27 31 White wins.

Yours truly, JNO. J. REILLY.

Solution to Position No. 45, Vol. 48. By Robt. H. Jones, Holmesburgh, Phila., Pa.

## END GAME.

Black 3 11 K 30  
White 23 28 K 14  
White to play and win.

23 19 25 22 14 18 3 7 16 12  
30 23 24 20 25 21 18 14 (a) White wins.

(a) 18 to 22 would permit black to draw.

Position No. 46, Vol. 48. BY W. SEWARD, NEW YORK.

Black 8 16 20 22 26

## WHITE DYKE.

Played in New York recently, between C. Van Loon and A. J. De Freest. Mr. Van Loon played black.

11	15	6	9	22	14	18	16	20	8	3
22	17	29	25	22	17	11	16	10	7	2
8	1	3	8	22	27	23	3	8	3	8
17	14	(a) 31	28	26	23	21	17	2	6	2
10	15	19	15	18	22	26	9	14	2	1
21	14	32	27	23	14	16	19	6	10	1
9	18	11	9	18	23	16	13	14	8	3
23	14	18	11	17	14	30	23	10	7	1
6	9	8	15	18	23	16	11	8	3	8
26	23	14	10	14	10	17	14	7	10	1
9	18	7	14	23	27	11	16	3	8	3
23	14	27	23	10	7	14	10	10	7	1
12	16	4	8	27	32	16	11	8	3	8
25	22	23	16	7	3	23	19	7	10	1
1	6	8	11	32	27	9	14	18	23	1
24	19	16	7	3	7	19	16	11	23	1
16	23	2	11	11	16	11	8	Drawn.		
27	18	25	21	7	11	10	7			

(a) In another game De Freest varied as follows:

22 22 11 16 31 27 23 17 17 14  
4 8 17 13 7 11 32 23 10 17  
29 25 9 14 27 24 1 5 21 5  
15 19 22 18 2 7 23 18 6 10  
24 15 8 11 24 20 5 9 1 5  
18 9 18 0 7 10 30 25 19 24  
23 16 5 14 23 18 3 8 28 19  
12 19 25 22 14 23 25 21 16 30  
27 23 11 15 27 17 8 12 1 6

White wins.

## COLORADO.

**DENVER.**—At Broadway Theatre (Peter McCourt, manager) Louis James and Kathryn Kidder opened for week in "A Midsummer Night's Dream." Monday evening, to a fair audience, considerably smaller, which was unusually cold. Week of Jan. 7, Liebler & Co.'s production of "The Christian."

**THEATRE PROBLEMS** No. 7, "Vive La Caravane," No. 8, "The White Horse," and No. 9, "Small Hopes," are all duly received, with assurances of lively pleasure at their entertainment.

**AD. DOSENENBACH.**—Good enough. "Ut quimus, quando ut volumus non licet." The 2-3, No. 2,298.

**J. A. CARSON.**—Better than our fears, your "revision" has turned up and, unless we hear from you to the contrary, will appear as No. 2,297.

**BROOKLYN EAGLE.**—More than beautiful! Accept our hearty thanks for the very complimentary attention.

**TRI-COLLEGE LEAGUE.**—Cornell emerged an easy winner of the Triangular College Chess League's second annual tournament through the splendid work of Ernest H. Riedel and Louis C. Karpinski. The complete scores are:

COLLEGES AND PLAYERS.	W.	L.	W.	L.	TOTALS.
Cornell—Karpinski . . . . .	3	1			
Cornell—Riedel . . . . .	2½	1½	5½	2½	
Brown—Nickless . . . . .	2½	1½			
Brown—Easton . . . . .	1	3	3½	4½	
Pennsylvania—Francis . . . . .	2½	1½			
Pennsylvania—Chapin . . . . .	2	3	5		
Referee—S. Lipschutz. Umpire—Major J. M. Hanham.					

**CHARLOTTE.**—At the Charlotte Opera House, Jan. 3, Marion Converse made her bow to a Charlotte audience as a star, in "My Daughter in Law." The house was a record breaker, over reaching the top notch of the Booth engagement in 1876. Miss Converse is a daughter of Col. H. C. Jones, a noted lawyer of this place. Her sister, Lila Converse, is leading lady with the Frawley Stock Co. in San Francisco. Bookings: Harry Glazier, in "The Three Musketeers." Mr. Saunders, advance agent of "The Three Musketeers," has engaged the Latta Park Auditorium for next season.

**NORTH CAROLINA.**

**TEXAS.**—At the Kekuk Opera House (Ed. Jaeger Jr., resident manager) Whitney & Knowles' "Quo Vadis" was given a magnificent presentation Dec. 29, to a full house, at advanced prices. "Blue Jeans" played New Year's matinee and night, to good audience, and was accorded a generous welcome.

**ROBERT DOWNING.**—In "Reckless the Lion Hearted," Jan. 8, had a fair audience, and gave a very satisfactory rendition of the play "Two Married Men." S. Morrison's "Faust" 9, and Delmore and Wilson 11.... There was a large demand for the Christmas number of THE CLIPPER. The increased supply at the stands was completely sold out the morning following its arrival.

**MARSHALLTOWN.**—At the Odeon Theatre (C. Spears, manager) "Chattanooga" came to a fair house, giving a pleasing performance, Dec. 31. "Shore Acres" played to big business matinee and evening 25. Kill-fall Stock Co. did fair business week 17.

"distanced," there being a margin of 2½ points in favor of the New Yorkers. The complete scores of the tournament are:

COLUMBIA.		HARVARD.	
Players.	W.	Players.	W.
Falk . . . . .	2	Perry . . . . .	1½
Keefer . . . . .	2½	Rice . . . . .	2½
Schroer . . . . .	1½	Floch . . . . .	1
Sewall . . . . .	2½	Clerk . . . . .	2
Total . . . . .	8½	Total . . . . .	6

## CONCERNING CHRISTMAS CHEER.

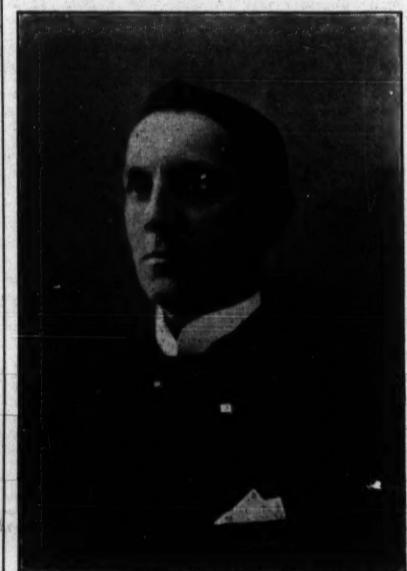
**Yuletide Celebrated by the Profession in Appropriate Manner, Exchanging Gifts Galore and Participating in Bountiful Banquets.**

Following our usual custom, we append reports from many professional friends, giving an account of the Christmas festivities in which they were participants, and adding a list of the presents exchanged. Other paragraphs refer to individual gifts received, and the several columns which follow tell an unmistakable story of a proper appreciation of the festive season. By deferring publication until this issue we are enabled to present our annual report in one installment. Hence, those who have neglected their opportunities thus far must forego the pleasure of seeing their lists in print.

Phil. Sheridan writes from the City Sports as follows: "The Sports never had a better Xmas than we had this season. Mrs. Sheridan received a handsome punch bowl, cut glass, and twelve glasses, three pocket books, a beautiful toilet set and a dressing set. Mark Hart gave his wife a beautiful turquoise diamond ring, and his wife gave him a big watch chain. Mr. Craig received a gold headed cane from the Josselin Trio. Mr. Arden received some handsome presents from the company. Miss Maye received a number of beautiful presents. The Josselin Trio were remembered from home and from the company. Brandon and Clare were very nicely thought of. Miss Holcomb received a beautiful diamond ring from home. Miss Stowe had some grand and useful gifts. Misses Ward and Ethan were thought of very nicely. The Magrath Trio exchanged presents with each other and to and from the company, and the boys of the company gave their manager, Phil. Sheridan, a beautiful pair of diamond sleeve buttons, with the number of his lodge of Eagles. Mrs. Josselin gave her husband a beautiful gold watch. The James Sisters were well thought of. After the show we all sat down to a nice supper and had a great time until late in the morning. On Christmas night we all sat down to a plum pudding that Mrs. Neilson, of the Neilson Family, sent to her daughter, Rosa, and we had the night of our lives." . . . . Concerning the Vagabonds: The company very kindly remembered Jess. Burns on Christmas Day by presenting him with a handsome traveling bag. Mr. Dinkins also received a remembrance in the shape of an elaborately designed silver set. Lillian Washburn received many valuable gifts, the principal one being a diamond tara for the lady. Topick and Steele, Morris and Daly, the Four Magnanis, the Three Nudos, Edna Topick, Tessie O'Brien, May Pittman, Edith McIntyre, Marie Proctor, Carrie Arnold, Rita De La Harty, Ida Carter, Patti Carney, Hattie Fox and Chas. Cox exchanged and received many hand-some souvenirs. . . . Christmas proved an enjoyable event for all connected with Minco's Trocadero, in Chicago. Manager Robert Fulton received some superb girls from his wife, Carrie Fulton; from relatives throughout the country and from the employees of the theatre, the stack of presents almost filling his room and forming an inventory of exhaustive size. Every employee of the Trocadero received a box of Havanas from Mr. Fulton, who seriously depicted the merits of the great city for gifts to his wife, but found time to care for all, even to the smallest ushers. Special gifts, in ample quantity, were also received by Treasurer George Loos, Stage Manager Isadore Weingarten and other employees of the theatre. . . . Ollie Hubbard, of the Baldwin-Melville Co., received a three stone diamond ring from her husband, Carl Breuer, as a Christmas gift. . . . Georgia Dean Spalding was the recipient of four Christmas gifts from professional and home friends. Among them were a lace necktie and diamond locket, white lace and pearl opera fan, sterling silver purse containing five sovereigns, solid silver cuff button, four lace handkerchiefs, one Duchess and one point lace, half a dozen Sterling nut picks, half a dozen fruit knives, chatelaine bag and chain, a handsome ring, several pieces of cut glass, opera glasses, gloves, laces, etc. . . . Thomas F. Downey, stage manager of Watson's Opera House, Lynn, Mass., was presented with a handsome gold watch and chain. . . . From the members; Mr. Snyder, leader of orchestra, a valuable violin, from the company, . . . . Christmas is one that will be long remembered by the members of the Klark-Scoville Co. In the early hours of the morning, all the members were requested to go to Mr. Klark's room, and when they arrived there was a Christmas tree loaded down with presents. Gladys Klark had the honor of playing Santa Claus, and she made a good one. Presents were clippings from the tree one after another, and we commenced to feel as if we all were back among the old folks once again. After Chris Kringle got through with his work there was a luncheon served by the managers. We adjourned in the wee hours of the morning, feeling that Old St. Nick had brought us lots of good things. Among the presents were: Mr. Scoville, diamond ring and handsome umbrella; Mrs. Scoville, diamond ring; Mr. Klark, elegant Elk top; Mrs. Klark, handsome umbrella; Mr. Dillier, stage manager, from Klark & Scoville, gold chain and charm; in fact, everybody was loaded down with presents. Those that were present were Harden R. Klark, Nepl. Scoville, Chas. Creed, Wayne Campbell, Frederic Dillier, W. E. Cornell, Will Purdy, Chas. Trebilcone and wife, Mrs. Creed, Ita Leech Scoville, Baby Carrie Scoville, Clara Klark, Lillian Anderson, Gladys Klark, . . . . The King Perkins Company sends Christmas greetings to THE OLD RELIABLE. They write: "We had a most joyful and pleasant Xmas here in Belle Plain, Ia. After the performance of "Cheek" Monday evening, the company all gathered in the spacious dining room of the Burley House, which was beautifully decorated for the occasion by Landlord Williams. There stood the company's Christmas tree in all its glory, presided over by Mrs. Mattie Perkins. Its branches were bending beneath the load of presents they found it their duty to support. Upon the tables was spread a feast to which the company did ample justice. Afterward \$600 worth of presents charged hands in the course of time may be mentioned a \$400 diamond ring, a present from Frank G. King to his wife, Chick Perkins, and in return he



**CHARLES B. LAWLER,**  
The well known descriptive singer, is one of the veterans of vaudeville. He has played unceasingly for many years in almost every prominent theatre in the country. His rendition of graphic and recitative ballads is clear, intelligent and masterly, and his deep, rich baritone voice is a refreshing feature in vocalism. Mr. Lawlor is also the author of several noted songs, such as "In Alabama," "The Sidewalks of New York" and various narrative works. During 1893-94 he was with the Fanny Rice Co.; then he joined forces with Hallen and Hart. He has been connected with many other well known theatrical organizations, and possesses a popular individuality and an enviable reputation generally.



**CHARLES L. WALTERS**  
is the energetic and popular general manager of Al. W. Martin's attractions. He was born in Brooklyn in 1862, and began his theatrical career at the tender age of twelve years, as call boy for the San Francisco Minstrels. In 1880 he secured a position with Barnum, Bailey, Hutchinson & Cole's Circus as lithographer and programmer, and worked his way up to special agent. In 1883 he was manager of the Gem Theatre, Bradford, Pa., and in 1884 he went to Chicago with Joe Baileys, of the People's Theatre, as advertising agent. In 1885 he went to the Windsor Theatre, Chicago, in like capacity, under the management of the late Phil. Lennon. In 1886 he was advertising agent for the late Daniel Shelby at the Academy of Music, Chicago. 1887 found him business manager of the Casino, Chicago, then managed by James A. Herne and Lon Daniels. In 1888 he accepted the management of the Madison Street Opera House, Chicago, and put on comic operas, and later Frank Cushman's Minstrels. In 1889 he was special agent for Ringling Bros. Circus. From 1891 to 1894 he acted as general manager and agent of A. Y. Peacock's enterprises. In 1896 he was business manager of W. H. Isham's Eastern Octoroons. In 1897 he was in advance of Murray & Mack for Joe W. Spears. In 1898 he was general agent for Al. W. Martin's "U. T. C." Co. In 1899 he formed a partnership with Chester De Voude and put on the road one of the best popular price stock companies now touring the Eastern cities. In 1900 Al. W. Martin, who is ever on the alert for able leutenants, made Mr. Walters general manager of all his attractions. Mr. Walters is a conscientious worker, of strictly temperate habits, unassuming and gentlemanly. He has been retained for next season by Mr. Martin.

received from his wife a beautiful solid gold watch and chain with a gold match safe and K. P. chain attached. From the company goes a token of the friendship and esteem in which he is held; he receives a diamond ring; from the Farrells, a solid engraved silver smoking set. Chas. Perkins, from Maude Massey, a beautiful handwork gold mantle clock. Joseph Farrell, the stage manager, this making his second season with the show, received from the company and management a beautiful gold watch and chain handsomely engraved. Harry S. Ellis, a solid silver smoking set and a nickel plated makeup box handsomely engraved. Maude Massey, a solid gold chain and gold top smelling salts bottle, Ollie Minnelli, a solid gold chain and purse. Fred Bailey, a solid gold chain from his wife, also a beautiful gold Elk's charm. Walford Wilson, a gold chain and locket, and solid silver soap box. H. Arthur Barton, a silver plated makeup mirror and a silver inlaid makeup box. Mrs. Hattie Perkins, two beautiful gold rings and five new dress patterns. Baby Gladys, several gold rings and a large diamond and diamonds. It was a most pleasant Christmas for everyone. After the presents were disposed of everyone sat down to the feast. Toasts were in order and everyone made speeches, laughter capped and made merry until the brightening of the East let out the secret that Christmas Eve of 1900 was no more." . . . . Mabel Sefton was the recipient of many presents, including a handsome pair of diamond earrings, two silver manicure sets and a diamond ring. . . . Dick Ferris presented Manager Chas. A. White, of the Grace Hayward Company, with a beautiful studded gold watch. . . . B. W. Wilson writes from the Myrtle-Harder Co.: "We had a splendid time Xmas Eve, one of those old time family gatherings, good things to eat and drink, and a great big tree. After the per-

formance we adjourned to room No. 19, Southern Hotel, and there was something doing. Speeches and toasts were in order, after which your correspondent acted in the capacity of Santa Claus, and for over an hour was very busy distributing the many gifts from the beautiful tree. In all one hundred and fifty-three presents passed through his hands. Gold watches were given Will Harder, Will Mack, and the man ahead, Eugene Hall. Clever little Emma Myrtle received so many presents that it would require an extra edition to enumerate them. Lillian Dean received a diamond ring and Tusha Mack a diamond brooch. Our manager, Joe Glasgow, received presents galore. A lovely set of jewelry, the combs were presented to Bijou Harder. Mary Connolly received articles that were ornamental and useful, while Celeste Glasgow received the prettiest doll and outfit I have seen in many a day. Many articles of an amusing nature, as well as useful, were interchanged, and at 2 A. M. the little band of Thespians bid each other good night and Merry Xmas, and a remembrance of pleasure and good fellowship was written on the table of memory." . . . . From the Jack Hoeffler Show: On Christmas Eve Manager Hoeffler tendered his company a banquet at the American Hotel, Carbondale. Many Xmas presents were exchanged. Mr. and Mrs. J. D. Clifton, Mr. and Mrs. Wm. De Hollis, Mr. and Mrs. Dan McMillan, Wilbur Roe, Helen Grayce, Mr. and Mrs. Mac Nasher, Gavin Harris, Mrs. Flagg, Paul Brady, Edward Walls, Fred Godding, A. E. Stoddill, Bruce Richardson presented Manager Hoeffler with a handsome Elk emblem, studded with diamonds. . . . Frank Buoman, of Hopkins' Trans-Oceanics, received many handsome and useful gifts, including a Blenkendorfer improved typewriter; Mrs. Buoman received a gold hat pin, silver ware, embroidered linen, books, perfumes, confectionary, flowers, and a handsome diamond cluster pin and turquoise ring. The members of Gus Hill's "McFadden's Flats" Co. presented Chas. Saunders, stage manager, an elegant gold watch as a Christmas gift. Mr. Strum, the manager, received a toilet set. . . . Christmas notes from the La Porte Comedy Co.: The entire company enjoyed a spread at the hotel at the expense of Manager Sam La Porte. Everyone in the company received many handsome presents. Stage Manager Ben Stone received a handsome ring, and Manager La Porte a fine gold watch. Louis Barbay, a friend of the Ford Brothers, sent everyone a present. Many boxes were received from homes. Our seven day man, Chas. Thomas, was with us, although he was suffering from a sprained shoulder. He sent up his usual "balloon." . . . . Clark Bros.' Royal Burlesques spent a most enjoyable Christmas at Troy, N. Y., while playing the Star Theatre. Peter S. Clark was presented, by the members of the company, with a handsome gold Elk watch charm, incrusted with diamonds, and suitably inscribed. After the performance the entire company were guests of Mr. Clark at Wolf's Hotel, where covers were laid for thirty people, and a most delicious repast was served, interspersed with singing, toasts and good wishes for the manager from the members of the company. Eulalie and Kenwin and W. H. Webb were also present at the banquet, having stopped over at Mr. Clark's invitation on their way from Chicago to New York. Many useful and ornamental presents were also exchanged by the company. Edgar Bixley, the stage manager, was the recipient of a beautiful gold handle umbrella from the ladies. . . . Chas. Littlefield received from his uncle, Daniel Littlefield, of Portsmouth, N. H., a check for \$1,000 and a deed to a building lot near Boston. . . . Maud McIntyre writes: "I received a beautiful diamond and ruby ring from Mr. McIntyre, and in return I presented him with a handsome diamond and emerald locket. Our son received a gold watch and chain from his father." . . . . Christmas at the Standard Theatre, Philadelphia, was celebrated in a most enjoyable manner. After the performance on Christmas Eve the members of the stock company and attaches of the house were requested to assemble on the stage, where the managers, Darcy & Speck, remembered the leading lady, Charlotte Severn, dispensed a huge bowl of old fashioned eggnog, which heightened the good cheer, and the pleasure of the affair was added to by the presence of Mrs. Darcy and Mrs. Speck, who graciously assisted their husbands in the distribution of the various gifts. . . . Al. Reeves writes: "While playing at Kernan's Lyceum Theatre, Washington, Christmas Eve, the company had a grand time and many costly and handsome presents were exchanged. The entire company presented Wiley Hamilton, the stage manager, with a beautiful three stone diamond ring. The company also presented Harry Rosane, the property man, with a beautiful solid gold Elgin watch. Janne Cottrell was presented with a beautiful pair of diamond earrings. Louis Auber was presented with a grand diamond ring; Amy Thompson, a gold mounted cornet; Fannie Thatcher Reeves, a solitaire diamond ring; Swan and O'Day, two gold handled umbrellas; Pearl Van Wyck, pair of diamond earrings; Louise Van Wyck, diamond studded watch; Inez Mecusker, a sealskin coat; Fannie Hopkins, a beautiful set of furs; Frances Barnes, gold hand umbrella; Rebecca Harris, a beautiful toilet set; Kelly and Reno, two beautiful diamond studded charms; Ethel Adams, automobile coat; Della Whitten, solid silver toilet set; Grace Leonard, diamond ring; Ethel Raymond, beautiful set of furs, and the entire company gave Al. Reeves a most beautiful and costly gold mounted hand bag, umbrella and cane, and twelve pairs of silk socks." . . . . Alma Chester's Christmas presents included the following: An opal and diamond ring, value \$125, from her company; a one karat diamond ring, from her leading man, J. Irving White; from other members of her company and friends the following: a wishbone pin of twenty-seven pearls, a diamond and sapphire pin, a silver and pearl handled umbrella, a gilt clock, a gold pen, a large white shawl, two large choice bottles of perfume, two duchess lace handkerchiefs, one dozen lace handkerchiefs, fancy glove box, a ruby and rhinestone silver grip bag, traveling cup of silver, diamond ring, a dozen nut picks and cracker of silver, a horsehoe pin of turquoise, a . . . . Chas. Frost, not kidding, I will prove what I say. Our mail man headed for the post office bright and early Christmas morning, in Rockford, with several cups of hot coffee and many pan cakes under his belt, to give him power to return under the heavy load he expected from the many friends of the people with the show. After receiving his load he headed for Mr. Martin's palace Pullman cars, but stuck twice. We sent the pull-up team after him, and I finally arranged with the switch engine in the yards to bring him in. As there is not room on the sheet to tell you of the different presents the members of the company received, I will not attempt to do so, but can assure you that Uncle Tom's people got their share, and also that Santa Claus did not forget Little Eva." . . . . The Frost Stock Co. spent their Christmas most enjoyably, each member being kindly remembered by the others. On Christmas Eve all assembled in the parlor, and Mr. Haven was unanimously chosen as the bearded modern Santa Claus. He made some well chosen remarks, feelingly calling to mind the pleasant year the company had spent together, with three exceptions being the same as last year, one who had been very suddenly called to the stage eternal, and, after wishing all a Merry Xmas and many returns of the same, he distributed the presents. Manager Frost, silver match safe, two pair suspender, silk and leather; several cravats and neckties, choice Boston candy, suit clothes, muffler and several hand-

kerchiefs. Flora V. Frost—Gold belt buckle, gloves, sealskin jacket, three packages French perfume, two silk handkerchiefs, English fancy pin, bon bons, silver tumbler and a pair of sissors. Mabel M. Frost—Nethercole bracelet, chateleine bag, three packages French perfume, two silk handkerchiefs, pins and bon bons. Prof. Smythe—Silk neck scarf, pair gold cuff buttons, four silk handkerchiefs, pair onyx cuff buttons, necktie and pair of suspenders. Oscar M. O'Shea—Box rose scented French vase, box of French shaving powder, case French shaving soap, two cans Cavenish tobacco, three neckties, two pairs suspenders, silver match safe, looking glass and handkerchiefs. Harry Wilson—Box French shaving powder, box French shaving soap, two packages tobacco, silver match safe, toilet articles, box bon bons and bottle of violet perfume. Mr. Havens—Fancy dress shirt, fancy night shirt, five neckties, tobacco pouch, suspenders, gold cuff links, handkerchiefs, socks, package tobacco, box tobacco, traveling cup in stand, nine imported French articles. The most interesting and enjoyable part of the programme, no doubt, was Baby Dawn's surprise, as she was so bountifully remembered by all. She exclaimed: "I never saw so many things." They included: candy, candy and toys. She was so happy that she made all around happy, and could hardly be prevailed upon to go to sleep. At Old Santa came, and when she woke in the morning there was not one, but many, stockings overflowing and a Christmas tree loaded down with every conceivable thing that loving ones could think of, among the best being a French-Irish setter pup, and a large number of various toys of the latest designs, and the hotel was kept in an atmosphere of cheerfulness seeing her enjoy herself all day. . . . The members of Delmore & Wilson's "Aunt's Nephew" Co. observed Christmas in a very enjoyable manner at Elkhart, Indiana, on Monday evening, Dec. 24. Through the kindness of H. M. Garwood, the hospitable landlord of the Standard Hotel, a tree was placed in the parlor, which was decorated lavishly with ornaments and presents. The festivities opened by the unanimous choice of Ira La Motte, manager of the company, as master of ceremonies. His response was most appropriate in every sense of the word, and at the conclusion of his able effort presented Delmore and Wilson each with a beautiful diamond scarf pin. Mr. Delmore reciprocated in a happy and fitting manner by presenting Mr. La Motte with a handsome gold watch, attached to a costly chain and diamond set charm, the latter the remembrance of Mr. Wilson. The tree was then shed of its burden of presents, each member of the company sharing equally in value and quantity. The party then adjourned to the dining room, where a sumptuous repast was enjoyed. Several hours were spent around the table, laden with numerous delicacies, toasts given and after joining in the ever popular "Auld Lang Syne" all dispersed in good season to rest and prepare for Christmas marine and evening performances. Marks Bros. Co., Tom Marks, manager, spent a very pleasant Christmas. The company received some beautiful presents. Tom Marks was presented with a solid gold chain, Ernie Marks with a solid gold chain and locket, Little Arctic with a Persian lamb coat. . . . Little Akerstrom writes: The company, I believe, Mr. Bernard and myself with a very handsome silver tea and coffee service. Mr. Morey, our stage manager, received a handsome silver mounted umbrella. In the evening we gathered 'round the Christmas punch bowl and had a jolly feast. Every member of the company received several gifts, and we had a merry time. . . . Baby Wava, of the Baldwin-Melville Co., had a large Christmas tree, trimmed with gifts from the entire company, which played the Christmas date at Atlanta, Ga. The company was given a banquet at the Kimball Inn, by the leading lady, Frances Newhall, and the leading man, Frank W. Smith. . . . From the James H. Thorne Dramatic Co.: Pleasant Christmas. The company received some beautiful presents. Tom Marks was presented with a solid gold chain, Ernie Marks with a solid gold chain and locket, Little Arctic with a Persian lamb coat. . . . Little Akerstrom writes: The company, I believe, Mr. Bernard and myself with a very handsome silver tea and coffee service. Mr. Morey, our stage manager, received a handsome silver mounted umbrella. In the evening we gathered 'round the Christmas punch bowl and had a jolly feast. Every member of the company received several gifts, and we had a merry time. . . . 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pound turkey and the good things that go with it, from his brother at Elmira, N. Y., and after the show Zavo and Miss Hilda, and Bentham and Byrne proceeded to do it justice....Kitty Miley, with the City Sports Co., was the recipient of some costly gifts Christmas, among them a pair of turquoise and diamond earrings and ring to match....Christmas with the Chicago Stock Co. was a day of work, as we gave two performances, so our people took advantage of the previous Sunday. It was the first Southern Christmas experienced by many of the people, and the novelty of fireworks and cononadling was heartily enjoyed by all. The gentlemen put in a fund and purchased fireworks which were set off at midnight. The landlady we were staying with made a speech in honor of the occasion, fittingly exemplifying true Southern hospitality. A grand supper was arranged for by our manager, Chas. H. Rossman, and many beautiful and fitting presents were exchanged. Our Hindoo magician, Hamed Asdye, said Kentucky was slow, for they were just celebrating the Fourth of July, and they had celebrated in New York before he left last summer. He was the spirit of the occasion, and furnished us with some real Hindoo taffy, together with some very interesting stories of his native land....From the McDougall-La Vaunt Co.: We laid off Christmas week at Chesterfield, Ill., some of the people going home to spend the holidays and some to St. Louis to do their Christmas shopping. There were a great many presents received by the different members of the company, Miss La Vaunt being unusually lucky. She received a pair of diamond and ruby ear studs, silver toilet set, turquoise and diamond pin, two real lace handkerchiefs and numerous smaller presents. Mr. Mason received from the company a silver mounted cane....Notes from the Clara Mathes Co.: At Ferguson's Fallin' the entire company was invited into the manager's room, and many costly presents were exchanged. Mr. Reid, the stage manager, receiving a clarinet; Mr. Doran, a slide trombone; Mr. Miller, a piccolo; Mr. Sawyer, a flute; Mr. Stutz, a bass drum; Mr. Marsh, a snare drum; Prof. Ende, a tuba; Clara Mathes, a cornet; Mrs. Mathes, a cornet, and Miss D'Este, a baritone. Clara Mathes received a nice present from the entire company of a gold watch with a diamond set case; Emma Mathes received a pair of diamond earrings from Mr. Marsh and Clara Mathes. We had a very pleasant time until about three o'clock. Lunch was served by the proprietor of the Grand Hotel....From the Little Egypt Burlesquers—Christmas was a day of good will toward all, and the many presents exchanged between the members of the company were beautiful. Our manager, Joseph Jernon, was the recipient of a dressing gown, smoking jacket, one dozen silk handkerchiefs, a solid gold watch chain with diamond studded charm attached, gold fountain pen and writing outfit complete from members of the company. Little Egypt was surprised on receiving a check for \$200 and a useful present from each of the members. Our musical director, Mr. Hoffman, received a pair of diamond link cuff buttons, silk mitten and umbrella. Guy Rawson presented his wife Marion Balsley, with a pair of solitaire diamond ear drops and dressing case. She returned the compliment with a solid gold watch, chain and chain and numerous other gifts. Al. C. Lawrence presented his wife Josie Lawrence, with a pair of solitaire diamond earrings, gold watch and chain and diamond brooch. She repaid the surprise in the shape of a valise silk muffler, gloves, diamond ring and silk umbrelia. Mae Taylor received presents too numerous to mention from her friends and admirers. De Forest Sistars each received a set of furs and diamond lockets. Markey and Stewart are the happy possessors of 100 cigars each, a valise each, gloves and neckties to match. Our stage manager, Major Laird, came in for a goodly share of tobacco, handkerchiefs, suspenders and a check for \$20. Misses Emmet, Evans, Phillips, Anderson, La Mont and Mosler were equally remembered. After the Christmas night's performance Manager Jernon arranged an elaborate spread, in honor of each member. Al. C. Lawrence was elected chief toastmaster, and turkey and refreshments were heartily indulged in. Entertainment was furnished by each member, and the merry Christmas party were grateful to Manager Balsley, hospitality, in presenting each one with a souvenir. Christmas greetings were exchanged, and daylight guarded household, after wishing a merry Christmas and a prosperous new century to our ever welcome visitor, THE NEW YORK CLIPPER. From Barlow & Wilson's Minstrels—Christmas came in with a pleasant smile for a great many of our boys. Barlow and Wilson were presented with two handsome diamond rings; also two solid silver shaving cups. Mr. Pukall, our post master, got four \$5 gold pieces. Tom Barlow received two fine Taylor trunks. Bob Wilson received a handsome gold watch and diamond locket. Other members of the company received numerous articles of value....Richard E. Patton writes: "The Rice & Barton Big Gailey Co. spent Christmas Day in Philadelphia, and it was celebrated in fitting style. The whole company ate Christmas dinner together in jolly fashion. Mr. Rice was elected toast master and Mr. Rice was appointed to do the carving. Very many presents were given and received. Messrs. Rice and Barton were presented with a massive punch bowl of gold and silver by the company. It was a great day of jollification and will always be remembered by all present....From the Southerns-Price Co.: On Christmas Eve Mr. Southern gave the company a banquet at the Albion Ind. Hotel after the performance. C. H. Rossing, proprietor of the hotel, the editors of the local press and several friends were present. After the supper about two hundred presents were distributed among the various members of the company. The principal presents were: Madeline Price, tiara, ring, sunburst and silver bag purse; Mrs. Shelton, diamond ring and brooch; Mrs. Flasig, necklace, sunburst and ring....With A. E. Peck's Co. many beautiful and useful presents were exchanged Christmas, and it was a day long to be remembered by all. After the sumptuous dinner the day was spent in songs, stories, etc., and all retired voting Mr. Peck a capital host....Manager Witting, of the Star Theatre, Minneapolis, on Christmas Eve gave the Bohemian Burlesquers a banquet, which everyone attended, and a Merry Xmas was ushered in. Billy Van was the recipient of many presents from the company. The ladies placed a tree in his dressing room and a number of presents were strewn around the tree. He was very much surprised when he came in to make up for the evening show....On Christmas night the "Old Arkansaw" Co. was banquetteed at Defiance, O., by the management, at the New Hotel DeFiance, after the performance. In the midst of the festivities Manager Bronson, of the Citizens' Opera House, sent his compliments, locked onto a large ripe watermelon, which was made short work of by the company. New Year's Eve the company again banquette, toasting the old and new centuries, and having a general good time. Both dates will be long remembered by the participants.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keoph, manager). "When We Were Twenty-one" pleased good houses Jan. 1 and matinee. "Secret Service" had a poor house 2 in consequence of stormy weather. Aubrey Stock Co. comes 7-12.

DAVID O'BRIEN and Henriette Herold will present their act at Manager Dixie's theatre, Binghamton and Elmira, N. Y., week of Jan. 14.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (Woodward & Burgess, managers) "A Trip to Coontown" opened a three nights' engagement Jan. 6. Eugenie Blair comes 9, 10, "The Prisoner of Zenda" 11, Howard Gould 12-14, Thos. Seabrook in "The Rounders," 15-17; Strauss' Orchestra 18. The Bostonians did good business. Dec. 31-Jan. 2, Walker Whiteside had large audiences 3-5.

**The Ophéum** (J. Rush Bronson, manager).—Business the past week has been very good. The bill was good and one of the best act was Waidon, female impersonator, a recent importation of the Orpheum Circuit Co. Jennie Wetmore and company presented a comedy sketch, "Aunt Jemima's City Visit," and made a hit. It is claimed to be Miss Wetmore's first appearance in vaudeville. The rest of the bill was well received. The bill for the week of Jan. 6 will include: Marie Dupont and Chas. Rothan, the Panter Trio, Gardner and Vincent, Tenley and Simonds, Mallory Bros. and Brooks, Swiggett and Clark, Nettie Carroll, the kinodrome.

**MIACO'S TROCADERO** (Jake Rosenthal, manager).—Frank B. Carr's Indian Maidens has the house to overflowing nightly the past week. The dance by Pearl Marquess was the talk of the town. Week of 6, Miner & Van's the Bohemian Burlesquers.

**Lincoln.**—At the Oliver Theatre (Crawford & Zehrung, managers) the holiday season has been a very attractive one, business having been excellent; in fact, Manager Zehrung reports this season thus far as the most prosperous one for several years. Walker Whiteside presented "Heart and Sword," Christmas matinee and evening, to excellent business. Murray and Mack gave "Shootings the Chutes" before a large audience Dec. 26. "The Man from Mexico," with Geo. C. Boniface in the leading role, was enjoyed by a big house 28. Louis James and Kathryn Kidder, presenting "A Midsummer Night's Dream," gave two performances 29, to the capacity of the house. "The Heart of Maryland" did an excellent business 31. Mrs. Fiske presented "Becky Sharp" Jan. 1, to a packed house, at advanced prices. The Bostonians presented "The Tercor" 31 to a packed house. Booked: Eugenie Blair, "A Lady of Quality" 8; Chas. R. Harvard, in "Private John Allen" 12; "The Prisoner of Zenda" 14; Thos. Q. Seabrook 17; "The Rounders" 17.

**FUNKE OPERA HOUSE** (Crawford & Zehrung, managers).—"Tennessee's Pardner," Dec. 25, had very good business. The Cole and Johnson Co. did fair business Jan. 1, 2. "McCarthy's Mishaps" did very good business 4. Booked: Week of 7, return engagement of Ferris' Comedians; "Whose Baby Are You?" 15, 16.

**AUDITORIUM.**—Grand inaugural ball Jan. 3. Lecture by Lorado Taft; subject: "American Painters and Sculptors."

**Fremont.**—At the Love (Para Love, manager) "A Trip to Coontown" had good house Dec. 28. Coming: "The Prisoner of Zenda" Jan. 11; "Private John Allen" 14; "My Friend from India" 22; "A Woman in the Case" 28.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (Jno. T. Macauley, manager) "The Burgomaster" was a fitting finish for the close of the old year, 1900, and a profitable beginning to the management for the new century. The play was one of the brightest and merriest musical comedies seen here in a long time. The cast was fully competent for the work in hand, the chorus being unusually good. Gus Weinberg and Chas. Bates were the fun-makers and kept the house in a continuous roar. The audience was big, especially on the opening night, the New Year's audience people were turned away. "Nature Haile" with Nanette Constance and Howard Kyle in the leading roles, filled out the week Jan. 3-5. A strong supporting company gave good assistance. The patronage was large. For 7-9 "Barbara Fritchie."

**AVENUE THEATRE** (has. A. Shaw, manager).—"A Black Sheep" attracted crowded houses during the first week of the new year. The play abounds in funny and ridiculous situations, the leaders keeping the house in continuous laughter. For week of 6, "Man's Enemy."

**AUDITORIUM** (James B. Camp, manager).—Theodore Thomas and his orchestra gave two delightful concert 1, 2, to large and brilliant audiences. This was the first of a series of six concerts, the next to be given Feb. 6, 8, and the final performances March 12, 13.

**TEMPLE THEATRE** (Meffert & Eagle, managers).—"A Fair Rebel" was the offering by the stock company, which attracted good and enthusiastic audiences at every performance. In the vaudeville, Chas. Land entered upon her second week and made a hit with her clever specialties. The Flying Banvarda gave a number of acrobatic feats with agility and strength. For week of Jan. 7 "The Two Orphans" and Prof. Burch, magician; Lillian Durham, soprano; Chris Lane, monologue, and the polsopse.

**BUCKINGHAM THEATRE** (Whallen Bros., managers).—Matt J. Flynn's Big Sensation Burlesquers was the attraction last week, drawing large audiences. The show opens with a burletta, entitled "Our Kissing Trust," which was infused with good comedy, and kept the audience in generally high glee. The girls present a number of excellent entertainers and includes: Adams and Kelly, Courtney and Nelson, Conroy and Keefer, Josie Lee Joy, Keeley Bros., and the cinematograph pictures of the Corbett-McCoy fight; the show closing with the burlesque, "Queen of the Opium Palace." For week of Jan. 7 "The Princess Chic" 16.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager) "Courting at Green's" drew two good houses. North Bros.' Comedy Co. did a paying business week of Dec. 31 giving way to David Higgins, in "Courting at Green's," 2, to a small house. Alberta Gallatin comes 8, Willie Collier 9, "Finigan's 400" 10.

**BAY CITY.**—At Wood's Opera House (F. P. Walter, manager) North Bros.' Comedy Co. did a paying business week of Dec. 31 giving way to David Higgins, in "Courting at Green's," 2, to a small house. Alberta Gallatin comes 8, Willie Collier 9, "Finigan's 400" 10.

**SAGINAW.**—At the Academy of Music (B. A. Bush, manager) "The Tyranny of Tears" played to a fine audience that fairly filled the house Dec. 28. "Sherlock Holmes" gave a fine show, to a good sized audience, 31. "What Happened to Jones" came to good business Jan. 1. The Vance Comedy Co. in repertory, is booked for 10-12.

**Day City.**—At Wood's Opera House (F. P. Walter, manager) North Bros.' Comedy Co. did a paying business week of Dec. 31 giving way to David Higgins, in "Courting at Green's," 2, to a small house. Alberta Gallatin comes 8, Willie Collier 9, "Finigan's 400" 10.

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**ANN ARBOR.**—At the Athens Theatre (Dean Seabold, manager) Merritt & Dixie's Comedians, Jan. 1, did well. "Sherlock Holmes," 3, had a big house. David Higgins, in "Courting at Green's" had good business 4. Coming: "A Terrible Time" 8, Oliver Scott's Minstrels 10, Willie Collier, in "On the Quiet," 12; "Princess Chic" Opera Co. 15.

## RHODE ISLAND.

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager) this week, Marguerite Sylva, in "Princess Chic." Last week William Collier, in "On the Quiet," played to the delight of large audiences. Next week, "The Burgomaster."

**LYCEUM THEATRE** (E. D. Stair, manager).—This week, "A Wise Guy." Last week Charles Dickson, in "Mistakes Will Happen," played to standing room. This company has played to more banner weeks than any company on the road. The proof of the pudding still remains the eating, and the surest way to demonstrate that is to enumerate the list of entertainers whose ability serves to make the show the big success that it is. First on the bill is William and Aleene, in a comedy sketch, "Mr. Dobbs of Dobbs Ferry." The premiers of music and mirth, Snyder and Buckley, in their ludicrous farce, "Blatz Wants a Drink;" Jeanette Elliott and Mazie Aleene, athletic girl girls, who indulge in acrobatic antics seldom performed by female gymnasts; Gallagher and Barrett prolong the fun with some rare Irish wit and grotesque dancing, and Chas. Falk, illustrating his song with his beautiful slides, assisted by Chas. Lillian. The ensemble features are two musical burlesques, the first by Harry Marshall, entitled "Miss Breezy of Chicago." The closing number is "The Banquet at Fogarty's," book by Wm. H. Williams and music by Harry B. Marshall. Another original feature is the burlesque minstrel first part. Besides the names mentioned above, the roster also includes Stella Gilmore, Freda West, Lizzie Taylor, May Hill, Minnie Stone, Annie Peters, May Cornell, Ida Mantell, Mrs. Gallagher and May Buckley. The Johnstone Bros., acrobatic and jumping bicycle riders, join Jan. 7, taking the place of Ellsworth and Burt. On Dec. 29, in Boston, the entire company were invited for a ride, after the matinee, by the Eureka Auto Club, who possess twenty-five machines, which were given to the public at no charge. The girls, dressed in the latest fashions, were the guests at the club house at Chelsea, where a most lavish banquet awaited them. After appeasing their appetites, dancing was indulged in for a couple of hours. Manager Weber will branch out very materially next season, and the theatrical world may well look forward to some pleasant surprises.

**RICHARD PITROT, J. Fred Helf, Maze Edwards and M. Witmark & Sons have issued unique New Year's greetings to THE CLIPPER and their other friends.**

**WILLIAM JACK**, father of the late Sam T. Jack, died Dec. 8, at his home in Oil City. Mr. Jack, who was eighty-five years of age, had been prominent in the business and social life of Oil City for half a century. While not himself a showman, he took great interest in his son's enterprises, and spent much time in visits to the latter. His funeral, which took place Dec. 11, was attended by a vast concourse of people, many who followed Sam T. Jack to the grave then paying the same respect to his father. Mrs. Sam T. Jack (Emma Warde) came from Chicago to attend the obsequies and spent several days with the relatives of her husband and his parents.

**THE HARVECKS** are appearing at the Victoria Theatre, Dresden, booked to Jan. 15.

**JAS. C. BARTON** has leased the Auditorium Theatre, Newport News, Va., for five years.

**KNOX AND MCNEIL** write: "We have succeeded in getting back two of our medals that were taken from the dressing room of Miss McNeil, in Cleveland, O., last June. We have also recovered two miniature corsets, which were on other medals taken at that time."

**MONS. FORNER** has joined Fred Rider's Moulin Rouge Co.

**THE LOWELL**, Mass., Lodge of Elks ushered in the New Year at their lodge rooms. A social session followed and the members of the various companies playing in that city were guests.

**THE NATIONAL FLORENCE CRITTENDON** MISSION, of Washington, D. C., wishes us to inform Lizzie Kavanaugh and Aline Granger that their mother wishes them to write to her at No. 21 Bleeker Street, New York City.

**MARION AND PEARL** are with May Howard's Burlesque Co., doing a new white face act. Both are playing parts in the burlesque.

**THE CROWELLS** are playing club dates in Chicago.

**THE O'BRIEN TRIO** will appear over the Gorman circuit of Summer resorts, commencing Jan. 10.

**GENARD AND THEOL** have been busily engaged the past few weeks fitting up their new furnished room business. They have resumed work this week, with several dates booked.

**THE WORLD'S COMEDY FOUR**, Conlan, Smith, Vance and Smit, entertained at the Erie Railroad officials with their singing act at the Hotel Savoy, Jan. 4. They also gave their comedy act for the amusement of the members of the Lotus Club, Jan. 5.

**BONITA** has canceled her vaudeville dates and joined the Wine, Woman and Song Co. as a special feature for the rest of the season.

**TONY HADDOCK** and Kittle Dixie are this week at the Casino Opera House, Lawrence, Mass., Fall River, this week with a new act.

**THE BOSTON MUSIC HALL** management has begun action against Henry Rossow, the manager of the Rosewood Midgets, for damages resulting from the Midget's failure to keep an engagement at the Boston Theatre. The Boston Music Hall is not in the syndicate, and Mr. Klein alleges that the Rossows, while they gave illness as a cause for breaking their engagement, were really kept from appearing by fear that if they did the syndicate would give them no more engagements.

**SANFORD B. RICARD** writes: "We are now playing the Kohl & Castle circuit, being at the Haymarket week of Dec. 31. Then we play the Columbia, St. Louis, and finish the circuit at the Chicago Opera House, week of Jan. 14, after which we come East, playing the Keith circuit, commencing Jan. 28, at New York. The only time we have open is week of Feb. 25. We are booked up to April 1 in the Association of Managers houses."

**HOWARD THURSTON** writes: "I opened at the Palace Theatre, London, Nov. 12, for four weeks, and was re-engaged for twelve weeks; afterwards extended to five months. Am booked solid to September, 1901, when I intend returning to America."

**MANAGER CHARLES H. ARMITAGE** of Al. G. Field's Western Company was presented while in Elmira, N. Y., Dec. 31, with a handkerchief, gift of Elmer Lodge, No. 62, B. P. O. E., of which he is a member. Mr. Field was remembered with a handsome floral offering, presented to him with the best wishes of the lodge for a Happy New Year.

**E. D. STRONG** presented his black face act Dec. 31 for the Midwood Council, R. I. of Brooklyn.

**FAGAN AND FAGAN**, comedy sketch team, were at Conklin's New Hub Theatre, Woodstock, R. I., at the opening of the theatre, week of Dec. 24.

**ROBINSON AND SPEARS** were the drawing card at the Howard, Boston, Christmas week. They were re-engaged for last week.

**NOTES FROM THOS. L. FINN'S LONDON NOVELTY SHOW:** We are still in Vermont and doing good business. The illustrated songs and moving pictures are a big feature. Jas. Fitz Gerald joins next week. We will remain in Vermont until May, then open in New York State, under canvas, with band and orchestra.

**MARIE D. WOOD** spent the Christmas holidays with relatives in San Francisco, she plays for two weeks at Fisher's Confectionery, the city and salles Jan. 19 for Honolulu, S. I., where she will fill an engagement of six weeks at the Orpheum.

**THE THREE RENOS** are this week at the Midwinter Carnival, Elgin, III.

**NOTES FROM DE ALVA'S BRITISH ENTERTAINERS:** We are still in Nova Scotia.

**Tony De Alva** and Eddie Fahey play the Castro Theatre, Fall River, this week with a new act.

**THE BOSTON MUSIC HALL** management has begun action against Henry Rossow, the manager of the Rosewood Midgets, for damages resulting from the Midget's failure to keep an engagement at the Boston Theatre. The Boston Music Hall is not

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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

"Way Down East," "Human Hearts," "Old Jed Prouty" and "A Virginian Courtship" the New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 8.—"Way Down East" opened at the Columbia Theatre last night to big business. The engagement is for three weeks.

CALIFORNIA THEATRE.—"Human Hearts" opened Sunday for the week. Next week, "A Breezy Time," followed by Mrs. Fiske.

ALAMEDA THEATRE.—"Old Jed Prouty," with Richard Golden as the star, opened Sunday, 6, for the week, to big business.

Next week, "A Stranger in a Strange Land."

ACAZAR THEATRE.—"The Adventures of Nell Gwynne" held over this week.

CENTRAL THEATRE.—"Wine and Woman" is the current attraction.

GRANDE OPERA HOUSE.—"A Virginian Courtship" is the current bill.

TIROLI OPERA HOUSE.—"Cinderella" began last night its fourth week.

OPHEUM THEATRE.—The bill for this week includes: The Oltrics, the Willy Collins, Croby and Foreman, Bettina Gerard, Sheas and Warren and Joe Sauley.

CHUTES.—The current bill includes: Murray and Ahpel, the Godfreys and the Bartons.

## FROM OTHER POINTS.

Philadelphia Witness the Original Production of "Captain Jinks of the Horse Marines," a Play by Clyde M. Fitch.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Jan. 8.—Clyde Fitch's "Captain Jinks of the Horse Marines" had its first production at the Walnut last night. A large audience displayed considerable enthusiasm and called for the author. The performance was excellent and the play promises to be a success. . . . Olga Netherton, opened Sunday at the Broad, her production of "Sapho" making an instant success, before crowded audiences. . . . "Way Down East" continued at the Chestnut to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House. . . . At the Auditorium "Nathan Hale" moved an audience of excellent size. . . . "The Great White Diamond," at the Park; "Hearts of Oak," at the National, and "At Piney Ridge," at the People's, all drew nicely. . . . "L'Aiglon, Son of Napoleon," attracted great numbers to the Girard, being voted a success. . . . "The Burglar," at Forepaugh's, and "The Great Diamond Robbery," at the Standard, were also appreciated, being the stock offerings. . . . Keith's entertained the usual crowded audiences. . . . The Grand had large afternoon and evening attendance. . . . The burlesque houses had their usual good fortune. . . . The Eleventh, the Museum and other houses had well merited success.

BOSTON, Jan. 8.—The opening of a brief season of grand opera at the Boston Theatre last night was of unusual interest. "The Barber of Seville," with Sembrich, Mattfeld, Renaude, Ross, Dado, Vanni, Galazzi and the new tenor, De La Rosa, in the cast, provoked great enthusiasm. Sembrich and De La Rosa carrying off the honors. . . . "San Toy," produced for the first time here, at the Boston Museum, pleased music lovers of another kind. Jas. T. Powers and Minnie Ashley were specially taking. . . . Stuart Robson appeared in "She Stoops to Conquer" at the Tremont, entering upon his second and last week. . . . Kelly and Mason were seen in "In Wall Street" at the Grand Opera House, and delighted a very large audience. . . . Matthews and Bulger began their closing week of "The Night of the Fourth" at the Park. "Ben Hur" had a big house at the Colonial, Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one," went into a third and last week at the Hollis. . . . "Hazel Kirke" was the new bill at the Castle Square, and "Exiles of Siberia" at the Bowdoin Square. . . . "Mildred and the Musketeer" continues to draw well at the Columbia. . . . Kelly's bill was very pleasing. . . . Jenny Rice, in "Nell Gwynn," and Mr. and Mrs. R. G. Knowles leading the interest. . . . Music Hall had a good card in Ugo Bioldi, who made a hit with a large audience.

KANSAS CITY, Jan. 8.—The Bostonians, in "The Victor," opened at the Coates last night to a large and fashionable audience. . . . All of the Sunday openings had big business. They were: "Tennessee's Pardner," by an excellent company, at the Grand; Julius Witmark, Hilda Thomas and a strong bill at the Orpheum; the second week of "Nell Gwynn," by the Woodward Stock Company, at the Auditorium; "A Broken Heart," at the Gillis, and the Merry Maidens at the Standard.

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MILWAUKEE, Jan. 8.—Crowded houses were in evidence at all of the theatres Sunday, and everything points to the banner week of the season. At the Davidson "Sherlock Holmes," presented by Chas. Frohman's excellent company, offered a distinct novelty, which scored a decided hit before the largest Sunday night audience of the season. Cuyler Hastings, as Sherlock Holmes, and Griffith Evans, as Professor Moriarity, shared the honors of the performance. . . . At the Alhambras Williams and Walker, assisted by a company of clever people, played to two immense houses. Everything from rise to fall of curtain was a big winner. . . . At the Bijou "A Gunner's Mate" came in for a good share of the attention and was received with general enthusiasm. . . . At the Academy, Frederic Paulding's play, "A Duel of Hearts," proved one of the most interesting of the Thanhouser Company's big hits. A large and fashionable audience was out and showed great appreciation of Mr. Paulding's work, his first appearance being the signal for an ovation which lasted several minutes. A committee from the local lodge of Elks was also present and presented Bro. Paulding with a magnificent jeweled badge. . . . At the Pabst the first brilliant performance of the season found a packed house. August Meyer-Eglin was beneficiary. . . . At the Star Miss New York Jr. opened to the capacity Sunday, with Monday not far behind.

CHICAGO, Jan. 8.—The week opened with the attendance good, considering this is an off week in local theatrical circles. There's not a novelty in the list. . . . "Arizona" came back to the Grand last night and was welcomed by a comfortably filled house. . . . Joseph Murphy was warmly greeted at the Great Northern in "Kerry Gow," by a good audience. . . . The Dearborn Stock began the week in "Sowing the Wind," good sized houses. . . . The company was reinforced Sunday by Hugh Ford and Louise Rial. E. H. Sothern continues to draw well at Powers'. . . . Rogers Brothers opened well again at the Illinois, and "Lost River" held over at McVicker's to good paying business. . . . The Castle Square Co. gave an excellent presentation of "Ermine," with Pauline Hall in the title role. . . . Kohl & Castle's vaudeville houses were well filled. . . . The burlesque houses did fairly good business. . . . Oppenheimer's Kings and Queens put up a good show at Irwin's. . . . Hopkins, the Bijou, Academy and the Alhambra opened to well filled houses. . . . "Caught in the Web" caught crowds at the Criterion, beginning the week well.

ST. LOUIS, Jan. 8.—A good list of attractions opens here this week, and all of them promise to make money. Richard Mansfield, in "Henry V," is at the Olympic, and the opening performance was to capacity. . . . At the Century Club, E. Evans opened Jan. 6. "Naughty Anthony," with "Madame Butterfield" as a curtain raiser. Business is excellent. . . . The Imperial's first week of combinations opens to big business. "A Texas Steer" is offered. . . . At Music Hall the Castle Square Opera Co. presents "Der Freischütz," and this is still another house with encouraging reports. . . . Haylin's has "A Young Wife," and the Grand presents "Shore Acres." Both of these houses opened to big business, as usual on Sunday nights, with popular prices. . . . The Columbia has a good vaudeville bill, headed by Robt. Hilliard and Co., the Willis Troupe and Geo. Thacher. The new bill opened at the matinee, 7, to a good house and encouraging advance. . . . The Bowery Burlesques is at the Standard.

CINCINNATI, Jan. 8.—William Gillette introduced "Sherlock Holmes" at the Grand Monday night, rounding out a first of the century list of attractions that was unusually strong. . . . There were several standing room only turnouts Sunday. At the Pike "The Shaughraun" was given a splendid revival. Agnes Maynard has left the stock company and goes on to New York while it is announced that Antoinette Dobres will sever her connection with the aggregation in March to wed a Washingtonian.

The Rays, in "A Hot Old Time," turned people away at the Walnut Street. The Columbia's big bill packed that house. . . . "The King of the Opium Ring," at Heuck's, and "The Heart of Chicago," at the Lyceum, were melodramas that drew great houses. . . . "Uncle Tom's Cabin," with the Baldwin Melville Co. in the cast, drew overflowing crushes to Robinson's, where the company is spending its last week. . . . Weber's Dainty Duchess produced the people's.

## CONNECTICUT.

New Haven.—The business done at all the local theatres during Christmas and New Year's week was phenomenally large. Excellent attractions were offered and the public responded liberally.

HYPERION (G. B. Bunnell, manager).—Business here Christmas week was all that could be desired. "The Burgomaster" came to excellent returns Dec. 29. "The Girl in New Orleans," to big business Dec. 31-Jan. 2, and "Way Down East" continued at the Chestnut to large attendance, and Bernhardt and Coquelin, in "Camille," secured the appreciation of a good audience at the Opera House. . . .

At the Auditorium "Nathan Hale" moved an audience of excellent size. . . . "The Great White Diamond," at the Park; "Hearts of Oak," at the National, and "At Piney Ridge," at the People's, all drew nicely. . . . "L'Aiglon, Son of Napoleon," attracted great numbers to the Girard, being voted a success. . . . "The Burglar," at Forepaugh's, and "The Great Diamond Robbery," at the Standard, were also appreciated, being the stock offerings. . . . Keith's entertained the usual crowded audiences. . . . The Grand had large afternoon and evening attendance. . . . The burlesque houses had their usual good fortune. . . . The Eleventh, the Museum and other houses had well merited success.

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John Hoeffer Jr. and Synthia Bessie Cowles were married Jan. 5.

Andre Messager, a well known French composer, has been appointed manager of the Covent Garden opera, London, in succession to Maurice Grau, who has resigned.

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MINNESOTA (See Page 1024)

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl from Maxim's" had big business all week of Dec. 30. Frank Daniels, in "The Amerie," 6-9; Marie Von Wegera, 12-13; Eugenia Blair, in "Lady of Quality," 17-20.

GRAND (Theodore L. Hays, manager).—"Le Voyage en Suisse" had very liberal patronage week of Dec. 30. "The Heart of Man" Jan. 6, for the week; "The Gunner's Mate," 13, for one week.

STAR (M. H. Singer, manager).—The Bohemian Burlesques had very good business week of Dec. 30. For week of Jan. 6, New Majestic Burlesques followed week of 13 by Fads and Follies.

EMPIRE (A. Weinholzer, manager).—The attendants were very satisfactory week of Dec. 30-Jan. 1. "McFadden's Flats" did fair business 2-3. Booked: Original Nashville Students and Gideon's Big Minstrel Carnival 7-8. "The Kisses of Paradise" 10-12.

FAR COUNTRY THEATRE (Walter Rowland, manager).—"Way Down East," Dec. 30-Jan. 1, played to big business. Bob Fitzsimmons, in "The Honest Blacksmith," played to good room 2s and 3s, and "The African King" played to medium business 4-5. Booked: "Humpety Dumpty" 7, 8. "When We Were Twenty-one" 11, "The Power Behind the Throne" 12.

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MINNESOTA (See Page 1024)

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EMPIRE (A. Weinholzer, manager).—The attendants were very satisfactory week of Dec. 30-Jan. 1. "McFadden's Flats" did fair business 2-3. Booked: Original Nashville Students and Gideon's Big Minstrel Carnival 7-8. "The Kisses of Paradise" 10-12.

FAR COUNTRY THEATRE (Walter Rowland, manager).—"Way Down East," Dec. 30-Jan. 1, played to big business. Bob Fitzsimmons, in "The Honest Blacksmith," played to good room 2s and 3s, and "The African King" played to medium business 4-5. Booked: "Humpety Dumpty" 7, 8. "When We Were Twenty-one" 11, "The Power Behind the Throne" 12.

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Myers, Irene (Will H. Myers, mgr.)—Shenandoah, Pa., Jan. 7-12, Shamokin 14-19.  
Mantell, Robert B. (Mart W. Hanley, mgr.)—Findlay, O., Jan. 9, Toledo 10-12, Tiffin 14, Springfield 15, Chillicothe 16, Parkersburg, W. Va. 17.  
Morrison Stock—Elizabeth, N. J., Jan. 7-12.  
Murray and Mack (Ollie Mack, mgr.)—Pueblo, Col., Jan. 9, Colorado Springs 10, Cheyenne, Wyo., 11, Laramie 12, Rock Springs 13, Park City, Utah, 14, Ogden 15, Provo 16.  
Mann, Louis, & Clara Lipman (Rich & Harris, mgrs.)—N. Y. City Jan. 7-12.  
Marks, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., Jan. 7-12.  
Marks Bros. (Tom Marks, mgr.)—Brantford, Ont., Jan. 7-12.  
Miller, Henry (Chas. Frohman, mgr.)—Washington, D. C., Jan. 7-12.  
McAuliffe, Jere, Stock (Harry Katzenz, mgr.)—Bath, Me., Jan. 7-12, Augusta 14-19.  
Merritt & Dixey's Comedians (F. F. Merritt, mgr.)—Belle Creek, Minn., Jan. 9.  
Manning, Mr. (Franklin McKee, mgr.)—N. Y. City Jan. 7-12.  
Marks Bros. (R. W. Marks, mgr.)—Wellington, N. Y., Jan. 7-12, Bradford, Pa., 14-19.  
Manfield, Richard (A. M. Palmer, mgr.)—St. Louis, Mo., Jan. 7-12.  
Mortimer, Chas. (C. Y. Parsons, mgr.)—Johnsonburg, Pa., Jan. 7-12.  
"Milk White Flag"—Ft. Smith, Ark., Jan. 9, Joplin, Mo., 10, Galena, Kan., 11, Ft. Scott 12, Ottawa 14, Parsons 15, Winfield 16, Arkansas City 17, Wellington 18, Wichita 19.  
"Mishay's Wedding Day," James J. McCabe (Will W. Crimmins, mgr.)—Kendallville, Ind., Jan. 9, St. Marys, O., 10, Dunkirk, Ind., 12, Union City 14, Winchester 15, Rushville 16, Connerville 17, Brookville 18, Shelbyville 19.  
"Mistakes Will Happen," Chas. Dickson-Terry Haute, Ind., Jan. 9, Frankfort 10, Logansport 11, Marion 12, St. Louis, Mo., 14-19.  
"Missouri Girl" (Fred Raymond, mgr.)—Eaton, O., Jan. 9, Aurora, Ind., 10, Lawrenceburg 11, Hamilton, O., 12, Miamisburg 14, Troy 15, New Bremen 16, Lima 17, Tiffin 18, Lorain 19.  
"Miss Nurses from Jersey"—Vandergrift, Pa., Jan. 9, Washington 10, Greensburg 12, Latrobe 14.  
"Miss Hobbs" (Julius Cahn, mgr.)—Davenport, Ia., Jan. 9.  
"Miss from Mexico," Geo. C. Bonkface Jr. (Broadhurst Bros., mgrs.)—Kankakee, Ill., Jan. 9, Bloomington 10, Springfield 11, Lincoln 12, Decatur 14, Champaign 15, Danville 16, Terre Haute, Ind., 17, Vincennes 18, Evansville 19.  
"Man's Enemy" (Gus Hill's)—Louisville, Ky., Jan. 7-12, Cincinnati 14-19.  
"Mr. Coneys Is" (John P. Dunn, mgr.)—Watertown, Ct., Jan. 9.  
"Misty Chase" (Will F. Gardner, mgr.)—Clare, Ia., Jan. 9, Ayrshire 10, Ruthven 11, Emmetsburg 12, Estherville 14, Spen- ce 15.  
"Miladi and the Musketeer"—Boston, Mass., Jan. 7, indefinite.  
"My Daughter in Law" (S. Goodfriend, mgr.)—Raleigh, N. C., Jan. 9, Goldsboro 10, Fayetteville, S. C., 11, Tarboro 12, Ashville, N. C., 14, Charlotte 15.  
"Man from Mexico," Walter E. Perkins (Will O. Wheeler, mgr.)—Topeka, Mo., Jan. 9, Augusta 10, Biddeford 11.  
"Million a Minute" (H. D. Grahame, mgr.)—Seneca Falls, N. Y., Jan. 10, Waterloo 11, Lyons 12.  
"Mistress Nell," Special Co. (Maffice Campbell, mgr.)—Albion, N. Y., Jan. 11, Saratoga 12, Glens Falls 14, Amsterdam 15, Gloversville 16, Johnstown, 17, Rome 18.  
Nelli, James—Buffalo, N. Y., Jan. 7, indefinite.  
Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., Jan. 7-26.  
"Next Door" (J. H. Arthur, mgr.)—Kosciusko, Ind., Jan. 9, Alexandria 10, Biloxi 11, Mobile 12, Peoria 14, Frankfort 15, Lafayette 16, Bloomington, Ill., 17, Peoria 18, Quincy 19.  
"Night Before Christmas" (W. B. Merrill, mgr.)—Youngstown, O., Jan. 11, Cleveland 14-19.  
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco prop. and mgr.)—St. Louis, Mo., Jan. 7-12, Kansas City 14-16, St. Joseph 18.  
"Nathan Hale" (W. M. Wilkinson, mgr.)—Philadelphia, Pa., Jan. 7-12.  
O'Neill, James (Liebler & Co., mgrs.)—Springfield, Mass., Jan. 9, Brooklyn, N. Y., 14-19.  
Orcott, Chauncey (Augustine Pitou, mgr.)—N. Y. City Jan. 7, indefinite.  
"Old Arkansas" (Will F. Lindsay, mgr.)—Kenton, O., Jan. 11, Marion 14, Ashland 15, Akron 17, Canal Dover 18.  
"O'Hooligan's Wedding" (Geo. Durpee, mgr.)—Holton, Kan., Jan. 9, Burlington 10, Manhattan 11.  
"On the Suwanee River" (C. M. Patee, mgr.)—Milwaukee, Wis., Jan. 9, Troy 10-12, Worcester, Mass., 14-16.  
"Old Homestead," Denman Thompson—Norfolk, Va., Jan. 9, Atlanta, Ga., 14, 15.  
"On the Stroke of Twelve" (Whitaker & Lawrence, props.)—Providence, R. I., Jan. 7-12.  
"Ole Olsen" Ben Hendricks (Wm. Gray, mgr.)—Vallejo, Cal., Jan. 9, Salinas 10, Watsonville 11, Hollister 12, San Jose 14, Grass Valley 15, Auburn 16, Virginia City, Nev. 17, Carson 18, Reno 19.  
"Old Dan Tucker" (W. H. Nash, mgr.)—Clarksville, Ark., Jan. 14, Ft. Smith 15, Hartshorne, Ind., Ty., 16, Krebs 17, South McAllister 18, Shawnee 19.  
Patterson's, Corse, Stock (David J. Ramage, mgr.)—Lowell, Mass., Jan. 7-19.  
Patterson's, Corse, Brooklyn Comedy—Brooklyn, N. Y., Jan. 7, indefinite.  
Patterson's, Corse, Comedy (J. T. Macauley, mgr.)—New London, Ct., Jan. 7-12, Bridgeport 14-19.  
People's Players—Algoma, Wis., Jan. 9, Kenosha 10-12, Green Bay 14-16.  
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Patterson's, Stock (David J. Ramage, mgr.)—Lowell, Mass., Jan. 7-19.  
Price-Arlington (Wm. N. Smith, mgr.)—Muskegon, Ind., Ty., Jan. 9.  
"Poverty Row," John F. Leonard—Cedar Rapids, Ia., Jan. 9, Iowa City 10, Marshalltown 11, Oskaloosa 12, Keokuk 15, Canton, Ill., 16, Springfield 17, Lincoln 18.  
"Pair of Cards" (Prentiss & De Wolf, mgrs.)—Emporia, Pa., Jan. 9.  
"Private John Allen" Chas. B. Hanford—Fall City, Neb., Jan. 9, Beatrice 10, Nebraska 11, Lincoln 12, Fremont 14, Norfolk 15, Sioux 16, York 18, Omaha 19.  
"Pail of Tramps" (Boyer Bros., mgrs.)—Krebs, Ind., Ty., Jan. 9, So. McAllister 10, Muskogee, Ind., Ty., Jan. 9.  
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—La Salle, Ill., Jan. 9, Muscatine, Ia., 10, Cedar Rapids 11, Iowa City 12, Burlington 14, Hannibal, Mo., 15, Quincy, Ill., 16, Keokuk, Ia., 17, Ottumwa 18, Fairfield 19.  
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Upper Sandusky, O., Jan. 9, Shell 11, Newark 12, Elyria 14, Lorain 15, Ashtabula 16, Dunkirk, N. Y., 17, Warren, Pa., 18, Oil City 19.  
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Saratoga Springs, N. Y., Jan. 10, Greenfield, Mass., 14, Holyoke 15.  
"Prisoner of Zenda" (Munro & Sage)—Plattsburgh, N. Y., Jan. 9, Wahoo 10, Fremont 11, Omaha 12, Lincoln 14, Grand Island 15, Hastings 16, Kearney 17, Cheyenne, Wyo., 18, Greeley, Col., 19.  
"Peck's Bad Boy" Marion, O., Jan. 12.  
"Qo Vadis," Eastern (Whitney & Knowles, mgrs.)—N. Y. City Jan. 7, indefinite.  
"Qo Vadis," Western, Whitney & Knowles' (C. N. Richards, mgr.)—Dennison, Tex., Jan. 9, Sherman 10, Dallas 11, 12.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 7, indefinite.  
Rehan, Ada (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 7, indefinite.  
Robinson Stock (Robinson & Stanley, mgrs.)—Granville, N. Y., Jan. 7-12.  
Ross & Fenberg (Geo. M. Fenberg, mgr.)—Oil City, Pa., Jan. 7-12.  
Ryan, Daniel R. (W. S. Bates, mgr.)—East Liverpool, O., Jan. 7-12, Wheeling, W. Va., 14-19.  
Rogers, Mrs. Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 7-10.  
Rentfrew's Pathfinders—Staunton, Va., Jan. 7-12, Petersburg 14-19.  
Robson, Stauff (D. V. Arthur, mgr.)—Boston, Mass., Jan. 7-12.  
"Royal Lilliputians" (R. Henry, mgr.)—N. Y. City Jan. 7-12, Brooklyn, N. Y., 14-19.  
Royce-King Stock (Leonard Rowe, mgr.)—Fitchburg, Mass., Jan. 7-12, Haverhill 14-19.  
"Reaping the Whirlwind," (J. M. Cook & W. P. Cullen, mgrs.)—Indianapolis, Ind., Jan. 9, Columbus 10, 12.  
"Railroad Jack" (R. Guy Cauffman, mgr.)—Ironwood, Mo., Jan. 9, Charleston 10, 11, Dexter 12, Poplar Bluff 14, Newport, Ark., 16, Jonesboro 17, Helena 18.  
"Rupert of Hentzau," Howard Gould (Wallace Munro, mgr.)—Springfield, Ill., Jan. 9, Peoria 10, Ottumwa 11, Des Moines 12, Omaha, Neb., 13, Mt. Joseph, Mo., 16, Kansas City 17-19.  
"Rounders"—Cedar Rapids, Ia., Jan. 7-12.  
Ward & Yokes (E. D. Stair, mgr.)—Newark, N. J., Jan. 7-12.  
Walte's Comedy (Jas. R. Waite, mgr.)—Portland, Me., Jan. 7-19.  
Warner Comedy (Ben R. Warner, mgr.)—Spencer, Ia., Jan. 10-12.  
Walters, Jule—St. Joseph, Mo., Jan. 9, Trenton 10, Quincy, Ill., 11, Canton 12, Chicago 14-19.  
Warde, Frederick—Butte, Mont., Jan. 18-20.  
Willard, E. S.—N. Y. City Jan. 7, indefinite.  
Whiteside, Walker—Wichita, Kan., Jan. 11.  
Williams & Walker—Milwaukee, Wis., Jan. 7-12.  
"Run on the Bank," Pusy & St. John (Geo. L. Chenell, mgr.)—Ft. Worth, Tex., Jan. 9.  
"Ride for Life"—Lansing, Mich., Jan. 11.  
Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Jan. 7, indefinite.  
Sully, Daniel (Willis E. Boyer, mgr.)—Ithaca, N. Y., Jan. 9, Syracuse 10, Gloversville 11, Amsterdam 12.  
Skinner, Ollie (Joseph Buckley, mgr.)—Norfolk, Va., Jan. 17.  
Shearer, Tommy—Olympian, Pa., Jan. 7-12.  
Shannon, Harry—South Haven, Mich., Jan. 7-12, Bay City 14-16, Saginaw 17-19.  
Spooner, The Edna May and Cecil (Will McAllister, mgr.)—Poughkeepsie, N. Y., Jan. 14-19.  
Sherman, Robert—Well City, Kan., Jan. 7-12.  
"What Happened to Jones" (C. F. Brown, mgr.)—Albany, Ga., Jan. 9, Meridian 10, Macon 11, 12.  
"Who is Who?" (F. W. Stair, mgr.)—Midleton, Ct., Jan. 9, Hartford 10-12, Holyoke, Mass., 14.  
"Wise Woman"—Dayton, O., Jan. 15.  
"Way Down East," Western (W. A. Brady, mgr.)—San Francisco, Cal., Jan. 7-26.  
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Birmingham, Ala., Jan. 7-12.  
Standard Stock Jacobs & Steinberg, mgrs.)—Galloway, O., Jan. 7-12, Napoleon 14-19.  
Spodek Dramatic, F. E. and Allie (W. D. Harrison bus., mgr.)—Oneida, N. Y., Jan. 7-12, Oneonta 14-19.  
Schuler Stock (E. A. Schaller, mgr.)—Columbus, O., Jan. 14-19.  
Sawtelle Stock (J. Al. Sawtelle, mgr.)—Elkhorn, N. J., Jan. 9, Syracuse 10, Gloversville 11, Amsterdam 12.  
Shea, Thomas E.—Auburn, N. Y., Jan. 7-12.  
"Stranger in New York" (Sam S. Shubert, mgr.)—Wichita, Kan., Jan. 10.  
"Shore Acres," Jas. A. Herne's—Kansas City, Mo., Jan. 4-19.  
"Superbe"—Baltimore, Md., Jan. 7-12, Washington, D. C., 14-19.  
"Still Alike," Harry Lauder—Washington, D. C., Jan. 7-12.  
"Shanadoah" (Jacob Littl, mgr.)—Salt Lake City, Utah, Jan. 9, 10, Denver, Col., 14-19.  
"Spring Chicken"—Butte, Mont., Jan. 16, 17.  
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—New Haven, Ct., Jan. 9, Bridgeport 10-12, Stamford 14, Meriden 15, Hartford 16, Waterbury 17-19.  
"Secret Service" (Julius Cahn, mgr.)—Milan, O., Jan. 9, Montgomery, Ala., 10.  
"Stranger in Strange Land" (Thali & Kennedy, mgrs.)—Sacramento, Cal., Jan. 9, 10, Santa Rosa 11, Vallejo 12, San Francisco 13-19.  
"Span of Life" (Lewis Donazet, mgr.)—Greeley, Pa., Jan. 9, Mt. Pleasant 10, Connington 11, Uniontown 12, Belle Vernon 14, Butler 15, Washington 16, Coudersport 17, Atchison, Kan., 18, St. Joseph, Mo., 19.  
"Whose Baby are You?" (Swan & Murphy's)—Winslow, Ariz., Jan. 9, Gallup, N. M., 10, Albuquerque 11, Raton 12, Lincoln, Neb., 15, 16.  
"What Happened to Johnson" (R. J. Bossonko, mgr.)—Concordia, Kan., Jan. 9.  
"Way Down East," Eastern—Philadelphia, Pa., Jan. 7-12, Boston, Mass., 14, indefinite.  
"Wise Guy" (Geo. B. Reno, mgr.)—Detroit, Mich., Jan. 7-12, Cleveland, O., 14-19.  
"Woman in the Case" (Al. J. Bushy, mgr.)—Tama, Ia., Jan. 9, Vinton 10, Waterloo 11, Cedar Falls 12, Waverly 14, Austin 16.  
"Why Shirk Left Home," Broadhurst Bros. (S. L. Pitley, mgr.)—Denver, Col., Jan. 6-12, Cripple Creek 13, Salida 14, Leadville 15, Colorado Springs 16, Pueblo 17, Atchison, Kan., 18, St. Joseph, Mo., 19.  
"Wise Member" (C. B. Marvin, mgr.)—Pawnee City, Neb., Jan. 14, Horton, Kan., 17, Holton 18.  
"Young Wife," Eastern—Memphis, Tenn., Jan. 10, Atlanta, Ga., 17.  
Z—  
"Zaza," No. 2 (Chas. Frohman, mgr.)—Evansville, Ind., Jan. 14, Ft. Wayne, Ind. 17.  
MUSICAL.  
"Alice in Wonderland" (J. F. Bragg, mgr.)—Alton, Ill., Jan. 11, 12, Hannibal, Mo., 17-19.  
Black Patti Trotsbadoors (Voskela & Nolan, mgrs.)—New Orleans, La., Jan. 7-12, Lake Charles 14, Beaumont 18, Houston, Tex., 17, Brenham 18, Austin 19.  
Boston Ladies Symphony Orchestra (Frank W. McKeen mgr.)—Canandaigua, N. Y., Jan. 9, Rochester 11, Oswego 12, Gloversville 14, Albany 15.  
"When We Were Twenty-one" (Geo. Clarke) —Savannah, Ga., Jan. 9, 10, Columbia, S. C., 11, Chattanooga, Tenn., 14, Nashville 16, 17, Memphis 18, 19.  
Y—  
"Young Wife," Eastern—Memphis, Tenn., Jan. 10, Atlanta, Ga., 17.  
Z—  
"Zaza," No. 2 (Chas. Frohman, mgr.)—Evansville, Ind., Jan. 14, Ft. Wayne, Ind. 17.  
MINSTRELS.  
Barlow & Wilson's—Guthrie, Ky., Jan. 16, Nashville, Tenn., 17, Murfreesboro 18, Shelbyville 19.  
Black Patti Trotsbadoors—Brooklyn, N. Y., 7-12, Paterson, N. J., Jan. 14-19.  
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Jan. 7-12, New York 14-19.  
Vagabond Burlesques (T. W. Dinkins, mgr.)—N. Y. City Jan. 7-12.  
Vanity Fair, Eastern—Buffalo, N. Y., Jan. 7-12, Grand Rapids, Mich., 14-19.  
Rambler (Heuck & Fennessy, mgrs.)—Providence, R. I., Jan. 14-19.  
Ross Hill Folly (Rice & Barton, mgrs.)—Troy, N. Y., Jan. 10-12.  
Reeves, Al.—Altoona, Pa., Jan. 9.  
Reilly & Wood's (Frank D. Bryan, mgr.)—Louisville, Ky., Jan. 7-12, Cleveland, O., 14-19.  
Reutz-Santley (Abe Leavitt, mgr.)—Paterson, N. J., Jan. 7-12, N. Y. City 14-19.  
Sheldon & Smith's—En route through Philippines.  
Social Maid (Hurtig & Seaman, mgrs.)—Indianapolis, Ind., Jan. 7-12.  
"South Before the War," Syracuse, N. Y., Jan. 10-12, Canastota 14, Oneida 15, Rome 16, Watertown 17, Ogdensburg 18, Potsdam 19.  
Twentieth Century Maid (Harry Morris, mgr.)—Cleveland, O., Jan. 7-12.  
Troadero Burlesques—Brooklyn, N. Y., 7-12.  
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Jan. 7-12, New York 14-19.  
Vagabond Burlesques (T. W. Dinkins, mgr.)—N. Y. City Jan. 7-12.  
Vanity Fair, Eastern—Buffalo, N. Y., Jan. 7-12, Boston, Mass., 14-19.  
Victor Burlesques (Ed. F. Rush, mgr.)—N. Y. City Jan. 7-12.  
Wise Girl, Harry W., Own—Pittsburgh, Pa., Jan. 7-12.  
Wine, Woman and Song (M. M. Thelise, mgr.)—Chicago, Ill., Jan. 7-12, Milwaukee, Wis., 14-19.  
Wise Girl—Albany, N. Y., Jan. 10-12.  
MINSTRELS.  
Barlow & Wilson's—Guthrie, Ky., Jan. 16, Nashville, Tenn., 17, Murfreesboro 18, Shelbyville 19.  
Cuthane, Chace & Weston's (Will E. Culhane, mgr.)—Bellows Falls, Vt., Jan. 9, Claremont, N. H., 10, Suncook 11, Haverhill, Mass., 12, Keene, N. H., 14, Hillsboro Bridge 15, Manchester 16, E. Pepperell, Mass., 18, Pittsfield 19.  
Boston Ladies Symphony Orchestra (Frank W. McKeen mgr.)—Canandaigua, N. Y., Jan. 9, Rochester 11, Oswego 12, Gloversville 14, Albany 15.  
Brooke (Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Whitewater, Wis., Jan. 11, Milwaukee 15, Oshkosh 14, Green Bay 15, Appleton 16, Menominee 17, St. Paul, Minn., 18, Redwing 19.  
Boston Lyric Opera—Portland, Ore., Jan. 7-12.  
Castile Square Opera—Chicago, Ill., Jan. 7, indefinite.  
Criterion Opera—Reading, Pa., Jan. 9, Pittsburgh 10-12.  
Columbia Comic Opera—Bristol, Tenn., Jan. 7-12.  
"Cadet Girl"—Montreal, Can., Jan. 7-12.  
Daniels, Frank (Kirke La Shelle, mgr.)—St. Paul, Minn., Jan. 9, Minneapolis 10-12.  
"Tide of Life" (E. N. McDowell, mgr.)—Detroit, Mich., Jan. 7-12, Chatham, Ont., 14, St. Thomas 15, St. Catharines 16, 17.  
"Two Little Vagrants" (Edward C. White, mgr.)—Toledo, O., Jan. 7-12, Detroit, Mich., 14-19.  
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Jan. 7-12, Philadelphia, Pa., 14-19.  
"Three Musketeers," Harry Glazer (John S. Flaherty, mgr.)—Florence, S. C., Jan. 9, Greenville, S. C., Jan. 10, Savannah 11, 12.  
"Tide of Life" (E. N. McDowell, mgr.)—Detroit, Mich., Jan. 7-12, Chatham, Ont., 14, St. Thomas 15, St. Catharines 16, 17.  
"Two Married Women" (Johnson & Co., mgrs.)—Winfield, Kan., Jan. 10, Eureka 11, Fredonia 12, Chanute 14, Independence 15, Coffeyville 16.  
"Trip to Chinatown" (Fred H. Wright, prop.)—St. Joseph, Mo., Jan. 10-12, Kansas City 14-19.  
"Telephone Girl"—Memphis, Tenn., Jan. 11, 12, Atlanta, Ga., 18, 19.  
"Ten Nights in a Bar Room," Palmer's—Forest City, Ark., Jan. 9.  
"Two Little Vagrants" (Edward C. White, mgr.)—Toledo, O., Jan. 7-12, Detroit, Mich., 14-19.  
"Trapper's Daughter" (H. T. Glick, mgr.)—Warren, Ill., Jan. 9, Galena 10, 11, Dubuque, Ia., 12, Farley 14, Manchester 15.  
"Trip to Coontown"—St. Joseph, Mo., Jan. 10, Lawrence, Kan., 11, St. Louis, Mo., 14-19.  
"Tyranny of Tears"—Wilmington, Del., Jan. 10.  
"Trip to the Circus," Hamilton's—Cameron, Mo., Jan. 9, Edina 10, Moberly 14, Fulton 15, Columbia 16, Mexico 17, Fayette 18.  
"Old Homestead," Denman Thompson—Norfolk, Va., Jan. 9, Atlanta, Ga., 14, 15.  
"On the Stroke of Twelve" (Whitaker & Lawrence, props.)—Providence, R. I., Jan. 7-12.  
"Ole Olsen" Ben Hendricks (Wm. Gray, mgr.)—Vallejo, Cal., Jan. 9, Salinas 10, Watsonville 11, Hollister 12, San Jose 14, Grass Valley 15, Auburn

## PENNSYLVANIA.

**Philadelphia.**—In the matter of business at the theatres there was some slight reaction felt from the high tide of patronage during holiday week, but fortunately this did not assume serious proportions, and there was general satisfaction with the week's results. The current list at the theatres includes four offerings which may be characterized as novelties, namely, "Captain Jinks of the Horse Marines," a new play by Clyde Fitch, which is given its first production on any stage at the Walnut; Olga Nethersole, in "Sapho," which was not seen last season owing to the unfortunate agitation against the play, but which now comes to the Broad; the repertory of Mme. Bernhardt and M. Coquelin, which introduces them respectively as Hamlet and Cyrano to the local public, and the first performances here of "The Great White Diamond," at the Park Theatre. Another may be added to this in the production of "L'Aiglon, Son of Napoleon," produced by the stock company at the Girard Avenue Theatre, a translation of an old French play which has not been seen here. The other houses provide acceptable offerings, though lacking the distinction of novelty.

**ACADEMY OF MUSIC** (S. Behrens, manager).—On Tuesday evening of this week the season of grand opera is continued with a performance of "Les Huguenots," in French, conducted by M. Fron, and sung by Mmes. Gadski, Homer, Bauermeister, Van Cauteren, Suzanne Adams, MM. Saleza, Plancou, Sizes, Bars, Hubben, Viviani, Dufreche, Masiero and Ed. de Reszke. The performance of "Die Walkure," in German, on Thursday evening, conducted by Walter Damrosch, includes in the cast Mmes. Gadski, Oltzka, Scheff, Bridewell, Maryhill, Bauermeister, Van Cauteren, Terlina, MM. Van Dyck, Blass and Bertram. The performances last week, "La Boheme" and "Fidelio," were rendered in the usual admirable manner, and brought forth large and brilliant assemblages. An excellent performance of "Don Pasquale" was given Saturday afternoon, by the Sembrich Opera Company, to a well-filled house.

**BROAD STREET THEATRE** (Nixon & Zimmerman, managers).—The Clyde Fitch version of "Sapho" is seen for the first time this week, being presented at this house by Olga Nethersole and the same company seen in New York. This production was to have been seen here last season, but the unfortunate and unjustifiable agitation attending the New York performance compelled a postponement. The same offering is to be continued next week, while for the week following, the third and last of Olga Nethersole's engagement, a repertory of past successes is to be arranged. The attendance last week was excellent for Mrs. Leslie Carter, in "Zaza," the performances receiving attention equaling that of last season. Announced to follow this engagement is William Gillette, in "Sherlock Holmes."

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—For the current week at this house, the last of the forty-night's engagement of Bernhardt and Coquelin, the repertory is as follows: Monday evening, "La Dame aux Camélias"; Tuesday evening, "La Tosca"; Wednesday matinee and Wednesday and Thursday evenings, "Cyrano de Bergerac," and the last three performances, "Hamlet." Full praise was given Mme. Bernhardt last week for her magnificent performance of "L'Aiglon," while M. Coquelin and the other members of the company in their respective roles met with entire appreciation. The houses were largely filled, but not crowded, this probably being due to the high rates, from four dollars down, charged for seats. The advance sale for the current week has been large, though a peculiarity is the apparent neglect of the performances of "Hamlet" by the purchasers of tickets. Next week brings Anna Held, in "Papa's Wife." For weeks of 21 and 28 it is expected to present Ada Rehan, in "Sweet Nell of Old Drury."

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**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—The current week is the last of the engagement of "Way Down East" at this house. Business has continued of the very best. The announcement for next week is Jerome Sykes, in "Foxy Quiller."

**WALNUT STREET THEATRE** (Frank Howe Jr., manager).—"Captain Jinks of the Horse Marines," a new comedy, by Clyde Fitch, is given its first production on any stage at this house this week, under the management of Charles Frohman. The place and period of the play is New York in 1872, and the long cast includes Ethel Barrymore, H. Reeves Smith, Edwin Stevens, Mrs. Thomas Whiffen, Geo. W. Howard, Lillian Thurgate, H. S. Lillian, Barstow Smith, Estelle Mortimer, Fanny Addison Pitt, Chas. Germert, Harry Hyde, Sydney Cowell, William James, Hazel Lester, John Hugo, Karl Ten Eyck, Lewis Wood, Lorenzo Hale, Anita Rothe, Hattie James, M. L. Gallagher, Beatrice Agnew, Thos. Gibson and Marion Delmore. Capacity attendance continued last week for Chauncey Olcott, who was seen in his new comedy "Garrett O'Magh." This comedy, written by Augustus Piton, appears to be the best in which this Irish comedian has yet appeared, being a delightful and pure comedy, without a trace of heroics, but holding the attention and amusing in a legitimate fashion. The work of the star as Garrett was decidedly praiseworthy, while the members of the company, in their various roles, earned commendation.

**AUDITORIUM** (J. Bard Worrell, manager).—"Nathan Hale" is the current offering at this house, the leading roles being played by Howard Kyle, Mrs. Nannette Comstock. It is announced that all the original scenery, costumes, etc., are used in this production.

Last week showed that Wm. H. West had surrounded himself this season with a decidedly clever company for his minstrel jubilee, and the bright entertainment furnished appealed to a large clientele. For next week Creston Clarke and Adelaine Prince are announced in repertory.

**PARK THEATRE** (Nixon & Zimmerman, managers).—This week this house is filled by Walter Fessler's big scene production of "The Great White Diamond," this being the first local production. Heading the cast is Frank Henning. The revival of "The Still Alarm" last week brought out excellent attendance. By a novel electrical appliance the fire was worked up in a realistic manner without the use of fire at any stage. The announcement for next week is Ned Burgess, in "The County Fair."

**NATIONAL THEATRE** (Joseph M. Kelly, manager).—"Hearts of Oak," James A. Herne's popular play, is the current offering at this house. The return of "In Old Kentucky," with its negro boys' band, came in for much favor last week, drawing gratifyingly large audiences. Next week, "Across the Pacific."

**PEOPLE'S THEATRE** (F. G. Nixon-Nordlinger, manager).—The offering for the current week at this house is "Piney Ridge." Good attendance greeted James J. Jeffries, in "A Man from the West," last week. For the coming week "A Guilty Mother" is announced.

**FOREPAUGH'S THEATRE** (Luella & Geo. F. Fish, managers).—"The Burglar" is the offering by the stock company of this house this week. The realistic presentations of "Blue Jean," last week, in which the members of the stock company achieved their unusual success, came in for a thorough appreciation from the patrons, who kept the house filled. The Russian melodrama, "Zorah," is in rehearsal for next week.

**GERARD AVENUE THEATRE** (Durban & Sheeler, managers).—The Durban-Sheeler Stock Co. is appearing this week at this house in "L'Aiglon, Son of Napoleon." This should not be confused with Rostand's "L'Aiglon," but is a French play by Chas. Desnoyer and

Leon Beauvallet, written many years before Rostand was born, and translated into English by Geo. Hoey. Manager Durban disclaims any intention of using the play "L'Aiglon," last week presented by Sarah Bernhardt here, the original announcement to that effect emanating from the house being due to a clerical error. This is announced as the first production of this play in English in this city, and the first time in the country at popular prices. A revival of "Cleopatra" is in preparation for next week.

**STANDARD THEATRE** (Darcy & Speck, managers).—"The Great Diamond Robbery" is the bill for the current week at this house, the members of the stock company appearing in the cast. The performances of "The Sporting Duchess" last week were highly commendable, and were strengthened by an excellent scenic display. The patrons turned out loyally, and the week proved a prosperous one.

**KARLIN'S** (George E. Bogle, resident manager).—Capacity business continues to fall to the lot of this popular and perfectly conducted house, it being necessary many times during the past week to shut down the sale of admissions. Jessie Bartlett Davis is continued this week as a headliner, featured places also being held by Delta Fox and Johnstone Bennett, in "A Quiet Evening at Home." Entertainment is also supplied by Cushman, Holcomb and Curtis, in "The New Teacher." Johnson and Dean, Leo Derval, C. W. Littlefield, Louise Gunning, Ad. Carlisle's performing dogs, Bates Musical Trio, Doyle and Granger, the Woman in White and the biograph.

**HASHIM'S GRAND** (A. A. Hashim, manager).—Heading the list this week is Bert Coote and company, in "Supper for Two," while the extracts from grand opera are continued with Tavaray, Reich, Vassiloff and Vinton, and from "Rigoletto." The balance of the list includes Eleanor Fahey, Joe Dandy, Lawrence and Harrington, Anderson Sisters, Florence Bindley, Harry Le Clair, George C. Davis and George Jackson. Attendance was very good last week, many evenings the house being completely filled.

**ELEVENTH STREET OPERA HOUSE** (Frank Dumont, manager).—There is no change in the burlesque portion of the entertainment at this house this week, though the first part is freshened considerably. The distribution of candy and toys at matinees, from the Christmas tree, is continued for one week more. Business was all that could be desired last week. Next week, it is announced. Mme. Heart-Burn and M. Cook-Clean will appear in "A Leg Long."

**LYCEUM THEATRE** (John G. Jermon, manager).—The High Rollers, one of this season's early cards at this house, plays a return engagement this week. The two burlesques, "The High Rollers in Paris" and "Little Benny, Her," are continued as popular features, and a series of living pictures are displayed. The return of the Rentz-Santley Burlesque Co. last week proved a popular card and brought out patronage galore. Next week, Bon Ton Burlesques.

**TROCADERO** (Floyd Lauman, manager).—Howard and Emerson's "A New York Girl" is the offering for the current week at this house. In addition to Howard and Emerson themselves, the company includes: The Livingstone Family, Kelly and Davis, Kitty Nelson, Williams and Adams, Anderson and Wallace, Lilly Tudor and Jimmy Frank. There was the heartiest sort of reception for Miloco's Jilly Grass Widows last week, and the entertainment was thoroughly appreciated by the crowded houses in attendance. The Gay Morning Glories is booked for next week.

**DUNN & WALDRON'S STAR** (Montgomery Moses, manager).—T. W. Dinkins' Utopians boards the boards at this house this week, presenting a pleasing programme, which includes the two burlesques, "In Grand Utopia" and "Wanna-Gimbal & Co." Another feature is the display of moving pictures on Lubin's cinematograph. Audiences which crowded the house in all parts were entertained last week by the Trocadero Burlesques.

**BIJOU THEATRE** (Bob Gulick, manager).—"Across the Pacific" will cross the stage this week. The Bowery after Dark" is scheduled for 14. Charles H. Yale's "Evil Eye" did well last week.

**NOTES.**—Two men giving their names as Harry Reuph and Arthur Gonsalus were arrested here, 5, for soliciting money for some of the members of an alleged Italian opera company, said to have been stranded in Manila, and to have gotten as far as this city, en route to New York. They had collected about seventy-five dollars when they were locked up.... Billy Beach, for two seasons favorite member of the stock company, states the salaries are long overdue, and they have all dispersed to their homes.

**HARRY WILLIAMS' ACADEMY OF MUSIC** (Harry W. Williams, manager).—Irwin's Big Show is the current attraction. Last week Rice & Barton's Big Gaiety Co. drew well.

**BYRD THEATRE** (Bob Gulick, manager).—"The Game Keeper" did a fair business.

**GRAND OPERA HOUSE** (Geo. W. Magee, manager).—In Wall Street, at popular prices, will pack the house this week. Kelly and Mason, Lena Merriwell, Marion Elmire, Annie St. Tel, May Fiske, Ida Deorge, Sherman Wade, Harry Crandall and others are in the cast. Next week, "Uncle Tom's Cabin."

**CASTLE SQUARE THEATRE** (J. H. Emery, manager).—A revival of "Hazel Kirke" is announced for Jan. 7. Edmund Breen appearing as Dunstan Kirke and Lillian Lawrence as Hazel Kirke. Next week, "Paul Kauvar."

**BOWDOIN SQUARE THEATRE** (Geo. E. Lothrop, manager).—"Exiles in Siberia" will be revived week of 7. Jan. 14, Oliver Dowd.

**HOWARD ST. THEATRE** (Geo. E. Lothrop, manager).—Manchester's Cracker Jack Burlesques, in "On the Fall River Line" and "The Commercial Drummer." The olio: Weston and Allen, McDonald Brothers, McIntyre and Rice, Mayo Sisters, Belle Williams, Hall and Herbert, Bruns and Nina, Leon and Adeline, Mille, Nona, Johnnie Banks, J. H. Harlington, Phil Morton, Thomas and Watson.

**NEW PALACE THEATRE** (Dunn & Waldron, managers).—Little Egypt Burlesques, in "The Seelye Dinner" burlesque, is the drawing card for week of 7. The Five Parades, Hodges and Launchmere, Al. C. Lawrence, Rawson and Baily, De Graff Sisters, Markey and Stewart, Mae Taylor in specialties and Florette in poses.

**LYCEUM THEATRE** (Geo. E. Batcheller, manager).—"Over the Fence" burlesques is due here 7. Leroy and Woodford, Swift and Huber, the Hoovers, Halliday and Quinn, Margaret Tebeau, Kessner and Reid, the Stevens, Sullivan and Irman in the olio.

**WONDERLAND THEATRE** (R. Gervier & Co., managers).—Moulin Rouge came to fair business Dec. 31-Jan. 2. A New York Girl had good business 3-5. The Royal Burlesques is due 7-9.

**SERAGRAM** (A. J. Locke, manager).—At the Lyceum (A. J. Duffy, manager); Daniel Sully, in "The Parish Priest," Jan. 7; Sousa's Band 9, Louis Mann and Clara Lipman, in "All on Account of Eliza," 4, had a large house.

**ACADEMY** (Harry A. Brown, manager).—Side Tracked" 7, 8. "The Span of Life," 3-5, had good houses.

**GAITY THEATRE** (H. R. Long, manager).—Fred Rider's Night Owls 7-9. Tom St. Jack's Burlesque Co., 3-5, had good houses.

**GRAND THEATRE** (Geo. E. Lothrop, manager).—"The Diamond Breaker" is the bill, by the house stock.

**NICKELODEON** (L. B. Walker, manager).—"Lunettes" is the particular sensation of the week's bill. Happier cat circus, Mille Estrada, Sam Singer, Columbia Quartette and London's Punch and Judy are also seen in the curio hall. In the theatre Mackie and Warren's Specialty Co. alternates with the Chinese Sisters' Female Minstrels.

**ROMANY GYPSY CAMP** (Nat Burgess, manager).—Business is testing the capacity of the camp.

**NOTES.**—Frank David, stage director of the "Miladi and the Musketue," was presented by the members of the company with a case of silver toilet articles in appreciation of his courteous treatment. Maurice Stern, manager of the Promenade de Luxe, at the Columbia, received a watch and charm from his employees on New Year's.... The Music Hall management are considering the production of a series of tableaux vivants on a large scale. Benvenuti, the artistic decorator of the interior of the hall, will aid in the development of the plan.... Barnet's new comedy, "Miss Simplicity," will have its first production at the Tremont next month, by the Bank Officers' Association.

**ALTOONA**.—At the Eleventh Avenue Opera House (Isaac C. Mishler, manager) the Little Irene Myers Co. closed a good week's business Jan. 5. Al. Reeves' Specialty Co. is booked for 7-9. "The Air Ship" 10, "Ten Nights in Bar Room" 11, "The Highwayman" 12, Autrey's Comedians 14-16, Leyburne Stock Co. 17-19.... Ed. Wensel, late of Ford & Wensel's "The Soldier" Co., which closed several weeks ago, is again in the employ of Manager Mishler at the Eleventh Avenue Opera House.... E. Barnett, in advance of "The Air Ship" Co., was in town 4.

**Lancaster.**—At the Fulton Opera House (Yecker & Gleim, managers) "My Lady Devereux" 1-3, "The Hot Old Time" 4-6, "The Hot Old Time" had good houses, matines

authorizing the application of the rents from the theatre and stores to the payment of the various charges against the estate and the reduction of the mortgage by the payment of \$10,000 annually for three years. Notice was given to the four children of Mr. Clarke, and all had agreed, counsel announced, except one daughter in England, who claimed that the English courts had the right to administer the estate, and withheld her consent. This dissent was placed upon the records, so that any decree might be binding, and an action on the petition was deferred. Some slight apprehension is felt that difficulty may be experienced in adjusting this matter, owing to the position taken by Mr. Clarke's daughter in England.

**Pittsburg.**—There is a wide range of attractions for local theatregoers to choose from this week. Grand English opera at the Alvin, farce comedy at the Grand Opera House, melodrama at the Bijou, vaudeville at the Duquesne, legitimate drama and vaudeville at the Penn Avenue, dogs, ponies and monkeys at the Avenue, burlesques at the Academy and vaudeville at the Duquesne and evening, New Year's Day. "The Christian" was well presented to one of the largest houses of the season Jan. 2. Burke's Vaudevilles did well 4. "At Piney Ridge" had a good house 5. The Huntley-Jackson Co. in repertory, 7-12.

## MASSACHUSETTS.

**BOSTON.**—At the Boston Theatre (Eugene Tompkins, manager) a brief season of grand opera, by the Sembrich Opera Company, will open Monday evening, Jan. 7, for three nights and one matinee, C. L. Graff, directing, and Sig. Evganoff conducting, Sembrich is surrounded with some old favorites: Mme. Mattfeld, Sigs. Dalo and Vanni. Pierre De Laire is the new tenor, who makes his American debut here Monday night. Mme. Verenzzi and Sig. Galazzi are also new comers. "The Barber of Seville" opens the week. "La Traviata" will be sung Wednesday evening. "Don Pasquale" Thursday evening and "Faust" at Saturday mat. "The Belle of Bohemia" closed 5.

**BOSTON MUSEUM** (Field, Rich, Harris & Chas. Frohman, managers).—"San Toy" will be given for the first time in Boston Monday, 7, by the Daily Musical Company, Jas. T. Powers, Mme. Ashley and Geo. Fortescue in leading roles. "Hearts Are Trumps" closed a successful month 5.

**TALEMONT THEATRE** (John B. Schoeffel, manager).—Stan Robson's second and last week will be given to "She Stoops to Conquer." "Way Down East" will follow, Jan. 14.

**HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—"Third and last week of "When We Were Twenty-one." Jan. 7. A succession of full houses, with orchestra under the stage on many nights, has been the record of this engagement.

**COLUMBIA THEATRE** (A. H. Chamberlyn, manager).—"Why Smith Left Home" is the latest vehicle chosen by Manager McCloy to carry laughter to the hearts and lips of his patrons. It will hold the boards for six nights and the same number of matinees, and be followed by "Romeo and Juliet," "Bell Gwynn," given last week, proved a series of beautiful stage pictures.

**COLONIAL THEATRE** (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" is maintaining its strong hold on the public, appealing specially to the thoughtful, serious element in Boston audiences.

**PARK THEATRE** (Eugene Tompkins, manager).—"The Nine of the Fourth," a new piece among the repertory and the principal of the metropolitan Grand English Opera Co. now holding the stage at this beautiful house, "Martha," "Il Trovatore" and "The Mikado" are very welcome among the former, while of the latter I may specially mention Zelie de Lussan, who has not been heard here since the Spring of 1886, when she sang at the Grand Opera House with the Boston ideals. Julia Marlowe played "When Knighthood was in Flower" to all who could crowd into the house last week. Jas. K. crowd into the house last week. "The Pride of Jennie" Jan. 14, for the first time at this house.

**GRAND OPERA HOUSE** (Fred M. McCloy, manager).—"Why Smith Left Home" is the latest vehicle chosen by Manager McCloy to carry

presented a burlesque, "A Hot Night." In the olio were: Althen Sisters, Beach and Beacher, Tommy Baker, the Russells, the Healy Sisters and Don Lano, assisted by Nellie Ridley. The attendance was fair. Booked: Fred Rider's Night Owls 7-9, and the Ramblers 10-12.

**Holyoke.**—At the Opera House (B. L. Potter, manager) Fitz & Webster's "A Breezy Time" Jan. 1, and Mildred Holland, in "The Power Behind the Throne," 5, were greeted by fair-sized audiences. Booked: Stetson's "Uncle Tom's Cabin" Co. 8, "The Sorrows of Satan" 9, "The Story of the Nile" (local talent) 11, 12, "Who is Who?" 14, "The Prisoner of Zenda" 15, "Over the Fence" 16, Robt. Fitzsimmons, in "An Honest Blacksmith" 19.

**EMPIRE THEATRE** (T. F. Murray, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. 1-3, played to great capacity. Booked: "The Ladder of Life" 10-12.

**Taunton.**—At the Taunton Theatre (Gilbert H. Padefford, manager) Dixon & mustard's "Humpty Dumpty" pleased a fair audience Dec. 31. "The Man from Mexico," Jan. 3, had a light house. Diamond Bros. Minstrels, 5, did well afternoon and evening. Owing to the cancellation of Snow & Heron the house will remain dark week of 7.

#### MISSOURI.

**St. Louis.**—Last week was a fairly profitable one from a theatrical point of view. The attendance was, in general, very good. Probably the best business was done by Mr. Gillette, who drew heavily all the week.

**CENTRAL.**—Manager Short had Messrs. La Shelle and Haylin's production of "Arizona" last week to only fair business. This week Jelisco's "Naughty Anthony" is here.

**OLYMPIC.**—Manager Short had a prime favorite last week in Mr. Gillette's new play, "Sherlock Holmes." The attendance was very large throughout the week, despite the \$2 rate, which often proves prohibitive in St. Louis. The play was very well received. This week Richard Mansfield presents "Henry V."

**GRAND.**—Manager Haylin had an offering that made money New Year's week, in Williams and Walker, with their downtown assistants. Throughout the week the attendance was excellent. Another good attraction follows in Jas. A. Herne's "Snow Acres."

**IMPERIAL.**—Mr. Giffen, manager of the Imperial Stock Co., selected "The Two Orphans" for the farewell production, and it proved very satisfactory. Many regrets were expressed last week at the departure of the stock company. Manager Giffen has offered good attractions this season, and the company has proven capable of filling all demands upon him. In the social respects Mr. Giffen has kept the standard above criticism. His productions have invariably been well staged and costumed. This week "Texas Steer" is at the house and is doing very well. The house will play combinations at popular prices through the rest of the season.

**ODEON.**—An illustrated lecture of the Passion Play, Jan. 2, drew a light house. Two concerts by Theodore Thomas and his orchestra, 4, 5, drew very well indeed, and the public was enthusiastic in its approbation.

**HAYLIN'S.**—Manager Garen had a very good offering last week in "Man's Enemy," Dorothy Rossmore had the leading female part—that of the adventress. She proved a favorite. The support was very good, as were the scenic effects, and the combination did a very good business. This week "A Young Wife" is here. It is said that Mr. Garen is to be put in charge of the Imperial and Grand as well as Haylin's. All the houses have the same policy and are under the same control.

**COLUMBIAN.**—House Manager Clark Brown featured Francesca Redding and company, Mettelle and Stetson, the Three Marvilles, and Mile. Vallecita's lions last week. They all proved drawing features. In fact the whole bill was very good. Besides these mentioned there were: William Langslow, John and Lillian Black, Cloud and Kershaw, Robt. J. Connell, Caroline Hull, Ellen Vetter, Spence and Sartelle, Twin Sisters Kemble, the kindrome.

**MUSIC HALL** (Jas. M. Southwell, resident manager).—The Castle Square Co. produced "Lohengrin" last week, and did a very good business. The cast was in duplicate, so that a complete change of principals was seen on alternate evenings. Last year the opera proved one of the most successful of the company's repertory, and that fact, with the excellent business done last week, has induced Mr. Savage to continue heavier offerings. "Der Freischütz" is this week's attraction. The cast is as follows: Agathe, Maude Lillian Berri, Adelaide Norwood; Annie, Josephine Ludwig, Gertrude Remond; Max Barron, Charles Delano; Caspar, William H. Clarke, William Mertens; Hermine, William Mertens, William H. Clarke; Kunz, James P. Coombs; Killian, Harry Luckstone; Ottokar, Francis Rogers; Zamie, Richard Jones.

**STANDARD.**—Reilly and Wood were here last week. The Bowery Burlesquers followed.

**NOTES.**—Mr. Griffen, whose engagement as manager of the Imperial Stock Co. closed with its disbanding 5, is in New York. The Delmar Garden Amusement Co. has increased its stock from \$50,000 to \$100,000, and will soon commence extensive improvements.

**St. Joseph.**—At Toote's Theatre (C. U. Phillips, manager) Mrs. Fiske and a well balanced company presented "Becky Sharp" and "Tess of the D'Urbervilles" Jan. 2, 3. The attendance was fair. The Bostonians will be seen in "The Vicar" 4. The advance sale indicates S. R. O. business. Eugenie Blair, in "A Lady of Quality," is due 7; Chas. B. Hanford, in "Private John Allen" 8; Howard Gould, in "Rupert of Hentzau" 16; "Naughty Anthony" 18, "Why Smith Left Home" 18, with matinee.

**HAMILTON THEATRE** (C. U. Phillips, manager).—The Ferris Comedians, established favorites here, had the usual run of big business entire week of Dec. 30. "A Stranger in New York" comes 6, matinee and night; "Side Tracked" 9, Cole and Johnson 10, "Trip to Chinatown" 11, 12, with matinee; "Tennessee's Partner" 18, 19.

**WONDERLAND THEATRE** (H. E. Erickson, manager).—A strong bill drew out satisfactory business last week. The people for week of 7 are: The Maultays, Moore and Leasing, George Weaver, Lentella Sisters, Jaxon and Leono, and Meyers and Craine.

#### CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Shenandoah" did fairly Dec. 23 26, followed by "The Belle of New York" 27-29, to moderate business. Alice Neilson Dec. 31-Jan. 3, in "The Singing Girl" and "The Fortune Teller." "Way Down East" 4.

**MOROSCO'S BURBANK THEATER** (Oliver Morosco, manager) Julius Grau's New Opera Co. is doing well at this house, "El Capitan" and "The Isle of Champaña" having proved good drawing cards.

**OPERAUM** (Eric Pollock, manager)—Good bill and good audience go hand in hand at this popular place of amusement. Features Dec. 31: Truly Shimmy, Christine's animal circus, comicograph, Harmony Four, Shean and Warren, Hal Davis and Inez Macaulay, Panzer Trio and Spencer Kelcey.

#### LOUISIANA.

**New Orleans.**—The Academy of Music (Chas. E. Davies, manager), refitted and newly decorated, opened its season Dec. 30, with the May Howard Extravaganza Co., to S. R. O. and did big business all week.

**GRAND OPERA HOUSE** (H. Greenwald, manager).—The Baldwin-Melville Stock Co. pre-

sented "In the Banks" during the past week, and did large business. "The Ensign" is the bill for week of 6.

**TULANE THEATRE** (W. H. Rowles, manager).—Business was good at this house last week, with Otis Skinner and his company, in "Prince Otto." Advanced prices ruled and business was excellent. For week of 6, Blanche Walsh, in "More Than Queen."

**CRESCENT THEATRE** (W. H. Rowles, manager).—Terry McGovern was the feature in "The Bowery After Dark" at this house during the past week, and did good business. For week of 6, Black Patti's Troubadours.

**FRENCH OPERA HOUSE** (M. Merrill, manager).—The French Opera Co. continues, to good business, in repertory.

**ODD FELLOWS' HALL.**—The bench show and dog circus did splendid business 1-4, giving three performances daily.

#### UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) Leon Herrmann drew good houses Dec. 31, Jan. 1.

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#### NEW YORK CITY.

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**LOS ANGELES.**—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Shenandoah" did fairly Dec. 23 26, followed by "The Belle of New York" 27-29, to moderate business. Alice Neilson Dec. 31-Jan. 3, in "The Singing Girl" and "The Fortune Teller." "Way Down East" 4.

**MOROSCO'S BURBANK THEATER** (Oliver Morosco, manager) Julius Grau's New Opera Co. is doing well at this house, "El Capitan" and "The Isle of Champaña" having proved good drawing cards.

"The Little Tycoon" 6 and week.

**OPERAUM** (Eric Pollock, manager)—Good bill and good audience go hand in hand at this popular place of amusement. Features Dec. 31: Truly Shimmy, Christine's animal circus, comicograph, Harmony Four, Shean and Warren, Hal Davis and Inez Macaulay, Panzer Trio and Spencer Kelcey.

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**GRAND OPERA HOUSE** (H. Greenwald, manager).—The Baldwin-Melville Stock Co. pre-

sented "In the Banks" during the past week, and did large business. "The Ensign" is the bill for week of 6.

**TULANE THEATRE** (W. H. Rowles, manager).—Business was good at this house last week, with Otis Skinner and his company, in "Prince Otto." Advanced prices ruled and business was excellent. For week of 6, Blanche Walsh, in "More Than Queen."

**CRESCENT THEATRE** (W. H. Rowles, manager).—Terry McGovern was the feature in "The Bowery After Dark" at this house during the past week, and did good business. For week of 6, Black Patti's Troubadours.

**FRENCH OPERA HOUSE** (M. Merrill, manager).—The French Opera Co. continues, to good business, in repertory.

**ODD FELLOWS' HALL.**—The bench show and dog circus did splendid business 1-4, giving three performances daily.

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**GRAND OPERA HOUSE** (H. Greenwald, manager).—The Baldwin-Melville Stock Co. pre-

**Empire Theatre** (Chas. Froh



illustrated songs, concluding their act with moving pictures; Ellsworth and Burt, sketch team; Elliott and Aileen, the "Athletic Girls;" Snyder and Buckley, musical comedians; and Gallagher and Barrett. Concluding is the burlesque, "The Manicure," in which the whole company participates. Business for last week, good.

**AMPHION.**—Manager S. H. Cohen this week will, without doubt, create a new record for business at this house. The audience was big and most appreciative night of 7, and the indications are that standing room will be at a premium during the remainder of the week. Mrs. Leslie Carter is the star and "Zaza" the play. It is the first time Mrs. Carter has been here, and it also marks her farewell Brooklyn performance of "Zaza." Seldom if ever is it the lot of a Brooklyn audience to witness such an intensity of feeling and such a high conception of dramatic art as Mrs. Carter displays in the fourth act of Mr. Belasco's play. She had to respond to certain call after curtain call when it almost seemed she must be tired acknowledging this tribute to her dramatic skill. The rest of the company was competent. Business last week was big. The following attractions are: "Arizona" 8-9, Francis Wilson Opera Co., in "The Monks of Malabar," 15-16.

**BAKER THEATRE** (Shubert Bros., managers).—"Under the Red Robe," presented by a well balanced company, had immense houses Dec. 31-Jan. 2. Al. G. Field's Minstrels entertained packed houses Jan. 4, 5. The concert by the Fifty-fourth Regiment Band, assisted by Sophie Burnham, pleased a large house Jan. 6. Coming: "The South Before the War," 7-9, "in Old Kentucky."

**CORONET OPERA HOUSE** (J. H. Moore, manager).—The attendance last week was up to the usual high water mark, S. R. O. The headliner for week of Jan. 6 is Henry Lee in impersonations. Others are: Wayne and Caldwell, men and white, Adele Purvis Onri, Josephine Harvey, Little Tsuda, Brothers Damm, Gypsene and Roma, Mr. and Mrs. Neil Litchfield, Maddox and Wayne.

**EMPIRE THEATRE** (H. C. Jacobs, manager).—"Side Tracked" pleased the many patrons of this house Dec. 31-Jan. 2. Week of 6 is divided by Robbie's Knickerbocker Burlesques and the Moulin Rouge Burlesques Co.

**Buffalo.**—At the Star Theatre (J. R. Stirling, manager) the following strong bills are announced: Week of Jan. 7, Julia Marlowe, Charles Major's "When Knighthood Was in Flower;" Metropolitan English Grand Opera Co., 14-16, William Collier, in "On the Quiet," 17-19. Modjeska's engagement was well patronized last week.

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The Shubert Stock Co., which closed its seventeenth week's season, was somewhat of a disappointment. "Quo Vadis," its most successful offering, was the closing play, its presentation being fairly good.

The Buffalo Orchestra 6, Mr. and Mrs. George Henschel of 11.

**LYCEUM THEATRE** (J. Laughlin, manager).—Nelle McHenry revives "M'lis" this week. "Siberia" next week. "Heart of Oak" seemed to have lost some of its charm when a large and pleased gatherings ruled throughout the week.

**GARDEN THEATRE** (M. Shea, manager).—Thos. J. Dempsey and W. K. Mack, in "A Man of Chance;" Willard Simms, Aimée Angeles, Belle Davis, Doherty's poodles, Automobile Girl, Lew Bloom, Powers Brothers, Flora and the cinematograph.

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**WONDERLAND** (M. S. Robinson, manager).—The management's old custom of getting the best going is manifest in this week's bill: "Cinderella and the Glass Slipper;" Milt G. Barlow, Little West Symonds, Seaman and Monti, J. T. Leonard, Mr. and Mrs. Gregson and the virophant.

**BROOKLYN MUSIC HALL**—Manager Williams' bill here this week is headed by Isabella Urquhart and her company. Others are: J. M. Wood and Beatrice Hastings, Tom Mack, Latina, Frank and Dot Way and Martland, and Spaulding. The opening performance, 7, was to a good audience. Good business last week. The underline for week of 14 is "A Child of the State."

**LYCEUM**—The bill which Manager Percy G. Williams offers this week is well up to those that have preceded it. The list includes: Nat W. Mills, Hines and Remington, J. W. Winton, Canfield and Carleton, Louis A. Simon and company, D'Alma's dogs and monkeys, Callahan and Mack, Waltz and Ardel, and De Veau and De Veau. The opening house, 7, was large. Business continues large.

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## NEW YORK STATE.

**Albany.**—New Year's week was a notable one. The theatres were filled at all times and the attractions were excellent.

**THE EMPIRE THEATRE** (J. W. Henochsberg, resident manager) presented Louis Mana and Clara Lipman, Dec. 31, Jan. 1, in "All on Account of Eliza," and immense audience ruled. Splendid houses greeted Jerome Sykes, 4, 5, in "Foxy Quiller," which concluded the week. "The Dairy Farm" is billed for 7-9.

**HARMANUS BLECKER HALL** (H. R. Jacobs, manager) had Thos. E. Shea all the week, and repertory. "The Man-o'-War's Man" and "Dr. Jekyll and Mr. Hyde" were particularly well attended and good business resulted from the engagement. "On the Suwanee River" comes 7-9, "Devil's Island," 10-12.

**PROCTOR'S THEATRE** (Philip F. Nash, resident manager) turned people away during the week. The holiday audiences even reached the stage wings. The programme included: Lillian Burkhardt and company, in a sketch, entitled "Dropping a Hint;" Nugent and Fertig, Martine Brothers, Mr. and Mrs. Augustin Neuville, Smith and Campbell, Marsh and Sartella, Gaspard Brothers, and the kaleotechnoscope. For 7 and week: The Nawns, the Three Lukens Bros., Winfield Quartet, Alf. Grant, Seymour and Dunree, Billy Link and the picture machine.

**THE GAETY THEATRE** (Mrs. Agnes Barry, manager) was also in line for big business during the week. Two shows were put on during the week. Vanity Fair, Burlesques, Dec. 31-Jan. 2, gave an excellent performance and pleased big houses. Two burlesques were given, "Gay Times at Paris Fair" and "The Cadet Girls' Frolics." The bill included: Bessie Hall, Thress Kinnaird, Connally Sisters, Iler and Watson, Yule and Orlitz, Shirley, Stacey and Bell, and Matthews and Otto. Mrs. Parisian Widows came 3-5, and their burlesques, "The Banquet at Fogerty's" and "Miss Breezy of Chicago," were very laughable. In the company were: Snyder and Buckley, Falke and Lillian, Elliott and Aileen, Gallagher and Barrett and Williams and Aileen. Rose Hill's English Folly Co. comes 7-9, and "A Wise Girl," Co. 10-12.

**Syracuse.**—At Weiting Opera House (John L. Kerr, manager) "Foxy Quiller" had S. R. O. Dec. 31, Jan. 1, Al. G. Field's Minstrels came to fair attendance. Due: Henry Miller 4, 5, "A Runaway Girl," 9, Daniel Sully 10, "The Parish Priest," 10, "Arizona" 11, 12.

**BASTABLE THEATRE** (Sam S. Shubert, manager).—"The County Fair" and "Under the Red Robe" divided week of Dec. 31 to large business. "In Old Kentucky" and "South Before the War" divide week of Jan. 7.

**GRAND OPERA HOUSE** (Lee Shubert, manager).—Business good. People week of 7; Alcide Capitaine, Lew Sully, Binks and Binn, Romolo Bros., Hamilton Hill, Barr and Evans, J. W. Bingham, Ethel Robinson, and Mr. and Mrs. Thos. McMahon.

**DUNFER THEATRE** (Watson and Bagg, managers).—The Bloomer Girls failed to bloom week of Dec. 31. The house is dark week of Jan. 7.

**Kosciusko.**—At the Lyceum Theatre (A. E.

Wolf, manager) Henry Miller appeared Dec. 31-Jan. 2, for the first time on any stage, in a new drama by Madeline Lucette Ryley, entitled "Richard Savage." The play received a stamp of approval of large and enthusiastic audiences. The star was forced to make a speech at every performance. The supporting company was well that could be desired and the production was most beautifully costumed and staged. Von Dohnanyi, the Hungarian pianist, disappointed a large audience Jan. 3 by arriving three hours late. Booked: "Arizona" 8-9, Francis Wilson Opera Co., in "The Monks of Malabar," 15-16.

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**BROOKLYN MUSIC HALL**—Manager Percy G. Williams offers this week is well up to those that have preceded it. The list includes: Nat W. Mills, Hines and Remington, J. W. Winton, Canfield and Carleton, Louis A. Simon and company, D'Alma's dogs and monkeys, Callahan and Mack, Waltz and Ardel, and De Veau and De Veau. The opening house, 7, was large. Business continues large.

**PAYTON'S.**—Mr. Payton and his original company, with Etta Reed and himself at its head, this week produce "Men and Women." Miss Reed is cast for the heroine, and Mr. Payton plays the part of Sam Delafield; Mr. Tolter, Mr. Mortimer and Mr. Hoey all play prominent roles. The opening performance, 7, was to a big audience. Good business last week. The underline for week of 14 is "An Innocent Sinner."

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 12, 1901.

## RATES.

## ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space. **Advertisements set with Border 10 per cent extra.**

## SUBSCRIPTION.

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## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

**Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,** 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opéra, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escota.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## THE CLIPPER ANNUAL.

Among the many special publications which are regularly placed before the people at the beginning of every year, we state with confidence, and without laying ourselves amenable to the charge of unseemly personal horn blowing, that none so strongly appeals to the requirements, or so fully meets the wishes, of the members of the amusement professions, and the votaries of all manly sports, as THE CLIPPER ANNUAL. The popularity of this widely known book was established many years ago, through the medium of its comprehensiveness, reliability and general usefulness, and it has always been the aim of its publishers to keep it abreast of the times; consequently its popularity has never been allowed to grow less.

The issue of THE ANNUAL for 1901 is now in the hands of the newsdealers, and its contents and general arrangement will be found to be in a measure an improvement upon former numbers. Some statistics that had served their purpose, and were regarded as lagging superfluous, have been eliminated, but the matter dispensed with has been replaced by fresh material, while the new arrangement does not detract from the value of the work as a book of ready reference, nor in any degree lessen its general attractiveness. The theatrical portion, in addition to the customary exhaustive chronology of events that transpired during the past year in connection with the stage, and the usual professional necrology, is embellished with a greater profusion than heretofore of counterfeit presentations of footlight favorites, artistically executed in brilliant half tones.

In the pages devoted exclusively to sports a most comprehensive and interesting chronology of happenings afloat and ashore, indoor and out, in all departments of physical recreation, during the closing year of the nineteenth century; tables of winners of all the fixed championships and other important competitions, association and individual, are presented in attractive form, and the valuable and complete record tables have been revised with the utmost care, while the numerous additions of fresh records enhances the worth of the tables. Among the handsome portraits and sketches of champions that are presented are: R. H. Baker, professional high jumper; R. C. Ewry, amateur high jumper; Bert Ripley, intercollegiate cyclist; The Abbot, king of the trotting turf; Kansas City Fire Team, which won high honors at the Paris Exposition; Myer Prinstein, amateur broad jumper, and John C. Meyers, famous Western swimmer and athlete. The typographical work on the book is equal in excellence to that which characterized previous issues, which is sufficient to say, save that in this issue no type smaller than nonpareil is used, which will be welcome news to all its patrons. THE ANNUAL can be purchased at the news stands, ordered through newsdealers, or will be sent direct from this office upon receipt of the price, twenty-five cents.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

A. G. Olean.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

P. J. T., Fort Wayne.—1. It will have to pay a war tax of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following. We cannot give you any information concerning license fees. 2. Each party should have a copy. 3. There is no such book. You will have to secure a manager capable of booking the show, or else employ a booking agent.

A. F. Montreal.—See reply to A. G. in this column.

O. F. S. Benwood.—We have never heard of a play bearing that title.

F. S. S. Jefferson De Angelis is playing at the Broadway Theatre, this city, where he may be addressed.

PROF. B. Rockland.—Address T. R. Dorley, 57 Beckman Street, this city.

MRS. J. A. C. Denver.—See reply to J. H. T., in this column.

H. G. T., Holton.—We know of no one here who makes a specialty of such practice and would advise you to consult some attorney sufficiently near to you to allow of personal interviews.

F. V. F., Marshalltown.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

D. E. McD., Des Moines.—We have no knowledge of the show you name.

H. DE S., Philadelphia.—Amusement enterprises such as yours occupy a field that is not within our province, and we regret that we know of no one who makes a specialty of such bookings. You might obtain the information by addressing the Kid-porn Bureau, Boston.

C. N. E., Redville.—We do not deal in any theatrical supplies. We only publish and sell THE CLIPPER. Address L. W. Seaver, 1 Walton Avenue and Cheever Place, New York City.

M. H. H., Middletown.—See reply to "A. G." in this column.

Mrs. J. Z., Albany.—The letters have all been claimed. The last was sent on Jan. 2 to 25 Ash Street, Buffalo, N. Y.

E. A. M. M.—We know of no book nor any person who would be of service to you in preparing your act.

A. E. B.—You have no right to dramatize any copyrighted novel without the consent of the author and publisher.

G. H., Springfield.—Address Brentano, Union Square, New York City.

J. G., Brooklyn.—See route list in this issue.

T. & E., Port Jervis.—We think the title decidedly bad.

H. M. L., Louisville.—The company you name is unknown to us.

J. C.—Address all of the parties in care of THE CLIPPER.

C. T., Philadelphia.—1. There is no such book published, so far as we know. 2. None that we know of.

F. B. K., Chicago.—Watch our route list. We publish the route of the company whenever it is known to us.

INQUIRIES, Washington.—The insertion of the "ad" will not be a costly experiment, and we advise you to try it. See rates at head of this column.

G. S. II.—If there is such a company as the one you name, we are not aware of its existence. 2. The Barnum-Bailey Show is in Vienna, Austria. 3. Mr. Bailey will have an entirely new show in this country next season.

W. B., Polo.—It is not customary, but sometimes passes are granted to him for that purpose. 2. We think it would not be expedient. 3. He is subordinate to the stage director.

E. W. C., Portland.—We have not received the book and do not know whether or not it was issued.

A. P. W., Minneapolis.—We think you would find great difficulty in securing a position, and we advise you to abandon the project.

M. B., Syracuse.—See route list in this issue.

T. C. S., Philadelphia.—See reply to A. G. in this column.

G. H. W. & Co., Boston.—The party is in Vienna, Austria, with the Barnum-Bailey Show. We do not know his manager.

A. D., New Hartford.—The show has gone into Winter quarters. Address the party in our care and we will advertise the letter.

E. H. F., Lawrence.—Address E. R. Street, 351 Main Street, Hartford.

W. F. H., Philadelphia.—We advise you to try the monologue. We cannot, however, quote salary.

N. Q., Boston.—See reply to F. B. K. in this column.

W. C. H. M., Dubuque.—1. Generally at a very early age, and often in childhood. 2. Very few go to dramatic schools. 3. We do not care to recommend any. 4. We do not know.

E. H.—The season of 1865-66 Lent's New York Circus was on Fourteenth Street, this City.

J. C., Brooklyn.—See reply to A. G. in this column.

TOP.—The American rights to "The Fatal Card," written by Haddon Chambers and B. C. Stevenson, belong to Charles Frohman. Dick Ferris recently copyrighted a play bearing the same title, but that will not affect Mr. Frohman's rights in the English play.

C. B. Jr., Syracuse.—The Manhattan Theatre, this city, is located on Greeley Square, according to an ordinance which went into effect on April 27, 1894. Previous to that time the site was known as Broadway, and bears the street numbers of that thoroughfare.

D. D., Cincinnati.—We will do what we can for you. We have enclosed the letter you sent, addressed it to your mother, and will advertise it in this issue.

C. D., Seneca Falls.—The notice to which you refer appeared in our issue of July 3, 1897, copies of which we can supply.

S. DR. A. G., Axton.—You have been misinformed. We cannot procure an engagement for you. We advise you to advertise in THE CLIPPER, stating your qualifications. See rates at head of this column.

E. K., Cleveland.—See reply to A. G. in this column.

MAS. S. K. J., Indianapolis.—See list of Winter quartets at head of White Tent column in this issue.

C. S. M.—We know of no book that will give you the information you seek.

W. A., Pensacola.—See reply to F. B. K. in this column.

C. E. C., Vincennes.—The death of an Edward Clinton, actor, was mentioned in our issue of Dec. 14, 1895. He was at time of death a member of "The Bowery After Dark" Co. We know very little concerning him, and nothing at all concerning his family, means or personal appearance.

M. R. E.—The party is unknown to us. The letter sent in our care will be advertised in this issue.

W. H., Baltimore.—Address A. A. Shearer, 8 Flora Street, Rochester, N. Y.

MRS. C. V., Lamartine.—The show is in Winter quarters in Columbus, O.

P. P., Philadelphia.—See reply to "A. G." in this column.

F. C., Erie.—The show is wintering in Bridgeport, Ct.

W. W., Gladbrook.—A copyright does not protect the title of a play.

BASEBALL, CRICKET, ETC.

J. H. M., Philadelphia.—1. THE CLIPPER printed the full scores of many of the games played by the teams representing Princeton College during that period. 2. We do not know where you can obtain copies of said scores.

E. R. B., Brooklyn.—The Knickerbocker Athletic Club's cricket team won the championship of the Metropolitan District Cricket League last season.

## CARDS.

T. J. M., Brooklyn.—There is no run for the last card in 10, 5, 4, 6 and 4, and C. counts only for the go.

H. H. W., Boston.—H. is entitled to a run of four for the last card in 9, 3, 4, 5, 2 and 3.

J. V. F., Bangor.—See answer to "J. W. C."

W. W. C., Bangor.—A has a run of four for the last card in 2, queen, 3, 4, 2, 5, and 3.

F. W. K., St. John.—A player who throws up his hand goes out of the game for that hand, and cannot, under any circumstances, participate further therein. Consequently A wins, notwithstanding that the hand was the best.

J. C. V., New York City.—1. A, who needed just one point, won the game when he played high, despite the fact that B made in play the three he bid. 2. B had not the privilege of drawing out his money, which must remain in the pot.

J. M. S., Brown's Valley.—Yes; a player has the right to examine the last trick turned, but no other.

L. F., New York City.—When the dealer turns up a nine for trump he scores ten points for the nine (or *dix*) at once, and as A needed but that number of points he won the game, not being required to take another trick.

E. G., Quincy.—1. The dealer, or any other player, can draw as many cards as he pleases. 2. He has.

C. B. W., Malden.—B wins, providing he has 1,000 points, not needing to take a trick.

N. B., New York City.—The first game is void if the deck is incomplete.

R. G. G., Baltimore.—The count is 240, but only melds can be made between each trick, say: 80 kings, 60 queens, 40 trumps and 20 each other marriage; that is, in the two handed game. In the three or four handed game all melds are made at once.

RING.

F. B. H., Brantford.—We understand that the diamond studded belt offered by R. K. Fox for the championship fight between John L. Sullivan and Jake Kilrain, and which for a time was in the custody of Charley Johnston, one of the backers of the winner of that fight (Sullivan), and on exhibition in his cafe in Brooklyn, is now, and has long been, in the possession of Mr. Fox.

E. M. C., Luzelle.—No such work has been published for many years, and those that were issued long ago are probably all out of print.

C. L., Montpelier.—John L. Sullivan became champion of the world, under the revised rules of the London P. R., fighting with bare knuckles and on the turf, when he defeated Jake Kilrain, in Mississippi, in the Summer of 1889. That was the last battle for the world's championship under those rules. He was defeated for the boxing championship of the world, fighting with gloves, by James Corbett, that being his last appearance in the ring as a principal.

MISCELLANEOUS.

J. H., Omaha.—1. As the greater circle necessarily includes the lesser, the hunter had necessarily to go around the squirrel when he goes around that part of the tree about which the squirrel revolves. 2. Jan. 1, 1901, was the first day of the twentieth century.

L. L. O., Akron.—Albert Ochs, 533 West Broadway; Ed. Bennecke & Bro., 43 Great Jones Street; Kaldeberg Importing and Trading Co., 438 Broome Street, and Barbers & Rice, 328 Fifth Avenue, all New York City.

P. S., Missoula.—We know nothing about the article in question, never having seen a sample. You might gain the desired information by writing to the secretary of Typographical Union No. 6, Centre and Chambers Street, New York City.

C. H., Toledo.—We do not remember the party named; be more explicit.

P. C. R., Eagle Grove.—The Travelers' Insurance Co., 31 Nassau Street, New York City.

E. A. P., Fresno.—Utah is a State, having been admitted to the Union on Jan. 4, 1896, Arizona, New Mexico, Oklahoma, Alaska and the Indian Territory are territories. The latter has no organized territorial government.

COMEDY, Plainfield.—Address the Newton Company, 115, 117 Nassau Street; Rost Printing and Publishing Co., 214-218 William Street, both New York City.

OREGON.

PORTLAND.—At the Marquam Grand (Calvin Helling, manager) Harry Corson Clarke did a fine business Dec. 24-26, in "What Tomkins Do?" Frederick Warde did a good business 27-29, presenting "Richelle," "The Duke's Jester" and "Othello." Due: Richard Golden 31-Jan. 2, in "Old Jed Prouty"; CORDRAY'S "Triangle"; JOHN F. CORDRAY, manager.—The Frawley Co. did big business week of Dec. 22.

— Notes from the Chicago Stock Co.: Manager Rossak has canceled his Southern tour after January and will play return dates in Ohio. The attraction has been doing an excellent business, and with the shipment of new stock scenery just received we are staging our productions in a way that few of the original companies ever surpassed. Harry Birch, our musical artist, has received a new harp, which is a beauty. George Brown, who has been under the doctor's care for the past week, is improved enough to be working again. Mr. and Mrs. Nicholson entertained the company with a supper of delicacies sent from home New Year's Eve, and New Year's night Mr. and Mrs. Dorente entertained the people with a punch bowl that started the new year off with good cheer to all. Jack Williams is our new business representative in advance, and he "turns them away" every opening. Our present roster, with one exception includes the same fifteen people engaged at the opening of the season, and all join in a toast of success and prosperity to every professional's friend, THE OLD RELIABLE.

"Why Smith Left Town" is the title of a farce comedy, in three acts, by L. W. Carter, which was given its initial production Dec. 26, at the Canadian, Ct.

Curt and Beanie Robbins have joined the Howard-Dorset Co.

Sam Fletcher goes ahead of "Mistress Nell" Company, No. 2.

Valie Eager has joined the Robinson Stock Co. to replace Dolly De Vyne during the latter's vacation.

The La Va Sisters have been engaged for the remainder of the season with Jas. B. Mackie's "Grimes' Cellar Door" Co.

Dot Carroll joined the "Where Is Cobb?" Western, at Sedalia, Mo.

Hal Laurence, business manager of the "Have You Seen Smith?" and "The Hustler" Cos., writes that he is having a most enjoyable trip through the West. His attraction is en route to the coast and giving the best satisfaction to well filled houses nightly. While in El Paso Sunday, Dec. 13, he visited with the members of the Jersey Stock Co. in Old Mexico and saw a bull fight.

Al. E. Peck's Comedy Co. closed for a three weeks' rest Dec. 15, after a season of eighty-eight weeks. We have been on the coast since May and have done a wonderful business. Our jump from La Cross, Wis., to Truett, Cal., occupied four days, and the trip was enjoyed immensely by all. Mr. Peck being favorably impressed with the beauty of the country, purchased a home in beautiful Fruitvale, a suburb of Frisco, and is entertaining his company during the lay off. The company as follows: Al. E. Peck, Mrs. Al. E. Peck, Edward F. White, Billy Bryant, Bert Roxie, Doris White, Roxie Wade and Harold Brayton.

The Exposition Four, Alexander Bros., Patton and Brady, continue with the Bob Fitzsimmons Co. Mr. and Mrs. Fitzsimmons gave the company a New Year's dinner at Springfield, Mass. Souvenirs were presented in the shape of gilded horseshoes, made by Mr. Fitzsimmons.

The Ypsilanti (Mich.) Opera House, erected five years ago at a cost of \$21,000, was bid in by the mortgagees under foreclosure sale for \$7,500 on Dec. 29. The purchasers have canceled nearly all the former lessee's bookings.

The Richard Mansfield Acting Version of "King Henry V" is the title of a handsome work just issued by McClure, Phillips & Co. It is finely printed from large clear type, with heavy die-edged paper, and is a valuable addition to any Shakespearean library.

As an introduction, Mr. Mansfield presents his own views concerning the play and the proper interpretation of its leading role.

At the close of the volume Alfred J. Rodway, F. R. H. S., contributes notes on the heraldry of the play. We have not had time to compare the text with recognized authorities.

Notes from Guy's Novelty Co.: We have been unable to send route regularly on account of change of same occasioned by the new law regarding car couplers. Several railroads refused to take our car on account of a misunderstanding, but as we had the regulation "Janney," everything has been adjusted amicably and now we hope to send route regularly. Business with the show has been remarkable and people all along the route have been surprised at so much show for such small admission. Mae Smith joined for ingenues last week and is a valuable addition.

G. C. Guy, our genial "main squeeze," always wears a smile, for he is getting the most fun. Billie Hanley and one of the proprietors, and general agent, is a very busy man, booking and looking after the interest of the show. Since Old Beasley, our old stage manager, rejoined the production, have been running smoothly. His play, "The Match," is our opening bill, goes with a howl. We have a new play in preparation, from the pen of Mr. Beasley, entitled "The Guys Are It," which features G. C. and Berlie Kilburn Guy. Little Inez, our leading woman, still wins the hearts of all who see her remarkable acting. Mrs. M. M. Mercer is doing character parts and is making a decided hit. Marvelous Keen-Merger Bros., Chas. Williams and Prof. Carlton's Troupe of fifteen dogs furnish a fine line of specialties.

Chas. J. Lammers and Queenie Trenary, on account of illness, have closed with the Core-Rooke Co.

Joseph C. Ross writes: "The business with the late Comedy Co. in Lynn and Lowell has been something phenomenal and the general verdict has been that the Waite Show is the money getter. Seven of our company have been suffering with severe colds, but not enough to mar any performance. Belle Stevenson has made a host of friends through New England. Geo. Summers, Gilbert Ely, Harry Fluvick, Geo. Arome and Arnold Alexander Matt. Leffinwell and Hook Osborn have formed a club, entitled 'The Hush Up Club.' James R. Waite, our genial proprietor, was presented with an automobile in Lawrence. Queen Mab, in her cute specialty, is very winning. Harry J. Howard's illustrated songs receive well deserved applause. James M. Fulton's marches are now being played by all the local bands and orchestras."

Passaconaway Tribe of Red Men attended Go-Wan-Go Mohawk's performance of "The Flaming Arrow" at Manchester, N. H., Jan. 4, and presented the Indian actress with a handsome bouquet. As she rode in upon "Buckskin" for her first appearance she was greeted with a volley of Red Men's cries and calls, and her attention was immediately attracted to the rows where the fraternity girls were seated, each wearing a pink carnation.

Harry Feldman is in his tenth week with Eldon's Comedians, playing parts and introducing his specialties between acts.

Bertha, wife of Lewis Thorpe, musical director of the Harcourt Comedy Co., presented her husband with a baby girl Jan. 3.

Sam W. Lloyd is now in advance of the Graham Earle Co. and will remain with them until March 1, when he will join John F. Stowe's "Uncle Tom's Cabin" Co. under canvas, making his second season with them.

Business Manager Eugene L. Koencke writes to THE CLIPPER: "Hennessey Leroye, in 'Other People's Money,' played to fair business in Rome Jan. 4. The show bucked a lynching which took place the night before. On coming into town we were greeted by the sight of a corpse, riddled with bullets, dangling from a tree in a field near the railroad track. There was a wild scramble for evidence, and judging from the numberless pieces of rope one sees, all of which were apparently aimed, were cut from the fatal noose, it would seem that all the rope in North Georgia went on the market today. We've been 'up against' street carnivals, church fairs, tent shows and all the rest, but a lynching is the newest."

Geo. A. Lawrence writes to THE CLIPPER from Denver, Col., as follows:

"The 'Maloney's Wedding' Co. closed here today (Jan. 3), owing to an accident which occurred on the stage. During the first act W. H. St. James (Maloney) had to use a revolver, and, snapping two or three times and finding it would not discharge, attempted to pull the hammer up with his thumb. Somehow it slipped, discharged, saved the scene and shattered the index finger of his left hand into shreds. The city ambulance was called, and the surgeon pronounced the wound very painful, but not dangerous. The curtain rose on the second act and Geo. A. Lawrence (Val Blatz) held the scene until the surgeon, dressed Mr. St. James' wound. Not a minute's wait was made in the play. Mr. St. James finished the performance in his painful condition, and the audience enjoyed the play."

Bethelander is in St. Mary's Hospital, Oshkosh, Wis., where she has just undergone a serious surgical operation. She is now on the road to recovery, and hoped soon to be able to resume her work.

#### OHIO.

**Cincinnati.**—After one week of darkness Robinson's Opera House will reopen under the management of H. W. Rosenthal, of Boston, Jan. 20. The delegate from the Hub closed the deal with Agent John Davis, of the Robinson estate, during the past week. He will continue the stock company idea and has re-engaged Lisle Leigh as leading lady, but has enlisted no other people. Instead of orchestral selections he will introduce vaudeville turns between the acts. He expects to present melodramas of sensational sort. The ten cent matinees have been responsible for a crowding out of women and influx of boys on the lower floor. A new tariff can for double matinees for men and the old rate for women. A new leading man is to be engaged—that is certain—but some members of the Baldwin-Melville Stock Co. may be given positions.

**GRAND OPERA HOUSE** (Harry Rainforth & John H. Havlin, managers)—William Gillette will present "Sherlock Holmes" Jan. 7. Last week Richard Mansfield's business was great "alor," but the lower floor was not always quite as well filled as it might have been. "King Henry V" proved the most magnificent spectacle ever given on the local stage. The triumphal return to London of the English army from the battlefield of Agincourt was as stirring a picture as could well be massed behind the footlights. Mansfield's company was a capable one, and the engagement will rate with the most memorable of the season. Modjeska 14.

**PIKE OPERA HOUSE** (David R. Hunt, manager)—The Pike Stock Co. will give a great scenic revival of Dion Boucicault's Irish drama, "The Shaughraun," 6. Last week "The Moth and the Flame" was well received by large audiences. Byron Douglas seemed out of his element as a hero villain, but as far as acting went he was perfect. Lizzie Weston did capable work as Manan Walton. Emilie Hirsch, Herschel Mayal and J. B. Muher gave good interpretations of the characters assumed. "Trilby" 13.

**WALNUT STREET THEATRE** (M. C. Anderson, manager)—The Rays are coming 6, in "A Hot Old Time," and the fact that the houses for the opening day were almost entirely sold out the middle of the past week indicates the sort of engagement assured for them. Gertrude Coghlan made her first Cincinnati appearance in "Vanity Fair" last week. "Man's Enemy" 13.

**COLUMBIA THEATRE** (M. C. Anderson, manager)—The Dunham Family are the headliners in the new bill 6. Others are: Milton Aborn and Dorothy Drew, Pete Baker, Duffy, Sawtelle and Duffy, Stanton and Modena, and John A. West. Last week business was very big. Fuigura's European-American Star Specialty Co. gave a splendid show. The roster included: The Sideman Kara, Zeb and Zarro, and Canfield and Carlton.

**HEUCK'S ORCH. HOUSE** (Heuck, Fennessy & Stair, managers)—"The King of the Opium Ring" will open 6. Last week "The Dairy Farm" was received with enthusiasm by large audiences. Early in the week the authoress was seen in the role of Mint, but she retired, and Blanche Carlisle took her place. The play was elaborately staged and well acted. "Katzennammer Kids" 13.

**LYCEUM THEATRE** (Frank Burt, manager)—"The Watch on the Rhine" did very nicely 30-Jan. 2. John Griffith, in "The Gladiator" played to light houses 3-5. "The Katzenjammer Kids" opened for four nights. Robt. Mantell comes 10-12.

**BURT'S THEATRE** (Frank Burt, manager)—"Reaping the Whirlwind" and the Dainty Parlor Burlesques opened and closed a very good week's business Dec. 30-Jan. 5. "Two Little Vagrants" opens 6, for one week.

**EMPIRE THEATRE** (I. H. Garson, manager)—The past week's bill contained several very clever turns, the more prominent ones being the dances of Mlle. Jaglione, Zeeka, in legerdemain, and Bonita, and her pickaninnies. The business for the week was very good. The new ones for week of 7 are: Runth and Rudd, Foy and Clark, Cook and Senora, Ed. Latelle, Maxmillian and Shields, Brothers Melrose, Nettle Fields and Julia Kaltbuchen.

**NEWMARKET THEATRE** (J. A. Wile, manager)—The patronage last week was up to the standard and the bill presented made good with the patrons of the house. The following new people open 7: The Moores, the Royal Melville Stock Co., the Four Sisters, Nurses, Messrs. Hurtig & Seaman, of New York City, have acquired a half interest in the Empire Theatre, this city, and will do the booking for the house in future.

**PEOPLE'S THEATRE** (Heuck & Fennessy, managers)—Weber's Dainty Duchess will arrive 8. Last week Hurig & Seaman's Social Mads Burlesque Co. gave a very lively show introducing a number of clever vaudeville people, including George Beban and Fields and Fields. Business was good. Evans' Big Show 13.

**HECK'S WONDERLAND** (W. S. Heck, manager)—"Chauncey Morlan and wife, the heavyweight married couple; W. Ryman, the long cyclist; Victor F. Cody, Wild West and Wild Rose will be featured in curio hall 7. Mazziotta will appear on the bijou stage, while the Levignes, the Markleys and Gordon and Lick's Comedians are booked for the theatre. Business New Year's week was good.

**GOSSIP IN THE LOBBY**—"Vanity Fair" will close the season 12, and Gertrude Coghlan will return to New York. There has been much friction in the company, and disbandment is the result of internal troubles. Nearly a thousand ladies attended the after performance reception given by the Pike Stock Co. at the last midweek matinee.

Both managers, M. C. Anderson of the Walnut and Columbia, and D. H. Hunt, of the P'ke went to New York last week.

On New Year's night, in accordance with their annual custom, John H. Havlin and Harry Rainforth called on their fellow managers at all the other theatres, entertaining them at luncheon at the St. Nicholas, where the necks of numerous bottles were cracked.... Eleanor Merron will go to New York.... J. M. J. Kane, late press agent of Robinson's Opera, Circus, has gone to Syracuse to do the advance work for Al. G. Field's Minstrels.... Julian Magnus, ahead of Eddie Fisher, in Cincinnati one night last week.... Pearl Ilight will join "A. T. St. S." after the close of the Baldwin-Melville stock season at Robinson's.... Charles E. Calahan, manager of "C. E. Holloway" was in Cincinnati a few days ago.... Calvin Vos, son of Rev. J. H. Vos, of Camp Washington, has chosen a stage career and will leave the Cincinnati University to assume a position with one of the Frohman companies in the East.... Charles W. Murphy, of "The Enquirer" sporting staff, has written a sketch in which Joe Chynski and Little Miller, his wife, will appear in vaudeville.

**DAYTON**—At the Victoria Theatre (C. G. Miller, manager) Sarah Cowell Le Moyne in "The Greatest Love in the World" attracted a good crowd Dec. 31. Howard Gould appeared in "Rupert of Hentzau" 1. Business good at both performances.

Selma Herman, in "A Young Wife" drew well 2. Chas. E. Evans, in "Naughty Anthony" and "Mme. Buttercup," was well patronized 4, and Thos. Q. Seabrook, in

"The Rounders," played to good business 5. "At the White Horse Tavern" comes 12.

**PARK THEATRE** (Henry E. Weicht, manager)—"A Ride for Life" was the attraction Dec. 31-Jan. 2; good business. "Reaping the Whirlwind" 2; was well patronized 3-5. "The Dairy Farm" comes 7 and week.

**SOLDIERS' HOME THEATRE**—"The Next Door" Co. did a paying business 2. "The Katzenjammer Kids" comes 10, "A Wise Woman" 15.

**Cleveland.**—Notwithstanding that all the past week's attractions had been here before, and some making their second appearance this season, the attendance throughout the week was very substantial.

**OPERA HOUSE** (A. F. Hartz, manager)—While "The Sign of the Cross" has been seen here a number of times, the interest in the play does not yet seem to have abated, and, in consequence, attendance throughout New Year's week was exceptionally fine. Due: Jas. A. Herne, in his latest play, "Sag Harbor" week of Jan. 7; "Sherlock Holmes" week 14.

**CLEVELAND THEATRE** (E. C. Underner, manager)—An exceptionally strong and sensational play, called "King of the Opium Ring," which, while it has been here a number of times, still attracts and seemed to please the patrons of this house. Business was very good during New Year's week.

"Silvertown" is the bill 7, followed week 14 by "The Night Before Christmas."

**LYCEUM THEATRE** (J. K. Cookson, manager)—Johnnie and Emma Ray presented "A Hot Old Time" and did an exceptionally good business New Year's week. Al. H. Wilson, in "The Watch on the Rhine," week 7, followed by "A Wise Guy" week of 14.

**STAR THEATRE** (F. M. Drew & W. T. Campbell, managers)—Weber's Dainty Duchess Co. did big business New Year's week. The show opens with burlesque called "Queen of Bohemia," in which the whole company takes part. The olio: Ruby Marion, cornetist; Monroe and Mack, two darkies; the Harvey Sisters, singers and dancers; Russell and Tillyne, eccentric acrobats; James Tenbrook, singing comedian; Nellie Lawrence, in songs, and Kessler and Olwell, song illustrators.

The performance concluded with a little skit entitled "Pickings from Puck," which is clever and entertaining. Harry Morris' Twentieth Century Maids appears week 7, Reilly & Wood's Big Show week of 14.

**EMPIRE THEATRE** (L. M. Elrick, manager)—The attraction at this house for New Year's week can certainly be called "special" without stretching the term, with Pauline Hall as leading card, and a strong bill, among which the following are noted: Willard Simms and Almeta Angelis, in the sketch, "Flinder's Furnished Flats"; Chas. Wayne and Annie Caldwell, in a sketch, by Geo. M. Cohan, entitled "To Boston on Business"; Herr Raussle, in impersonations; the Three Melrose Brothers acrobats; Johnnie Carroll, a musical comedian, whose act receives generally very strong recognition; Little Elsie, in imitations of celebrated dramatic stars; the Knight Brothers, singers and dancers; Milton Aborn and Dorothy Drew, in "The Plumber," and an entertainment lot of new views on the biograph. For week of 7 the bill promises also very well, including J. E. Dodson and company in "Kitchell's Stratagem"; Haines and Pettigill; Admeto and Damon; the Great Waldron, Howard and Bland; Clarke Vance, Mazur and Mazet, and the Nelson Family.

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**WISCONSIN.**

**MILWAUKEE.**

The week just closed has been a highly satisfactory one for the local theatres, "Quo Vadis," at the Davidson Theatre, being the only attraction to have room for complaint as to the attendance. There is no question but that the Sienkiewicz play has been over done, so far as Milwaukee is concerned. Two weeks at the Davidson and two at the Academy, both within the year, is the cause for the run of light houses that greeted Mr. Whitney's excellent production the past week. Manager Sherman Brown offers "Sherlock Holmes" week of 14. "Fedora" 11. "Modjeska" 14. "The Tide of Life" comes Jan. 3, to fair business. Coming: Alberta Gallatin, as Nell Gwynn, 5; "Town Topics" 8. "Peck's Bad Boy" 12.

**AKRON.**

**AT THE GRAND OPERA HOUSE** (T. E. Endly, manager) "Peck's Bad Boy" 5. "The Doctor's Wain Reception" 7. Al. G. Field 8. "The Night Before Christmas" 11. While filling his engagement in this city Frank Wills was presented with a gold watch by the members of his company. The

# 4 MUSICAL COLBYS 4

CREATED A SENSATION AT KOSTER & BIAL'S; ENTIRE AUDIENCE AROSE IN THEIR SEATS AND CHEERED; LADIES WAVED THEIR HANDKERCHIEFS AND DEMANDED ENCORE AFTER ENCORE.

One of the BIG HITS of THE HYDE SHOW This Season, and Re-engaged for Season 1901 and '02.

A FEW WEEKS OPEN FOR DATES IN APRIL, MAY AND JUNE.

For Terms, Etc., Address

**WANTED**--YOUNG LADY of refinement and respectability, one who understands modern method of teaching children, as GOVERNESS for the Colby Children. Name lowest salary.

JAMES HYDE; care Hyde & Behman's, Brooklyn, N. Y.

WM. H. COLBY, care Hyde & Behman's, Brooklyn, N. Y.

We pay all expenses. Reference required (prefer non-professional). Address

If there were many such investments "going about." He was told that there were not.

In the end Penley compromised by paying Miss Sheridan £350, and she relinquished all future claims and settled her own lawyers' bills in the case.

Mr. Penley's Co., in the revival of "Charles' Aunt," includes Whitworth Jones, Langdon Bruce, Fred Gipps, Gilbert Laye, Geo. Riddell, Madge Griddlestone, Amy Lamborne, Maudie Farnon and Dorothy Heron.

As has been my usual custom for some seasons, I send you the Christmas "bill of fare" at the principal London halls.

ALHAMBRA.—The Craggs, Cincinnati, Araras and Alice, Houdini, Braatz Brothers, Frank and Alice, Houdini, Braatz Brothers, Brothers, Hulme, Delmore and Lee, Paul's cinematograph, the balloons, "The Handy Man" and "The Gay City."

EMPIRE.—The American Comedy Four, Haydas Troupe, Taffary's performing dogs, Sisters Klos, Rapoff, Imro Fox, Felsins Brothers, Luis and Meers, the Edisonograph, the ballet, "Seaside," and the illusion, "The Phantom Doctor."

CANTERBURY.—T. E. Dunville, G. H. Chirgwin, Mark Melford and company, Tom Leamore, the Gilmerettes, Kitty Corbett, Arthur Reece, Daines Circus, Emma Don, Bransby Williams, Gotham Quartet, Albert Christain, Ray Maskell, Vito, Dorothy Clements, Fred Russell.

EMPIRE.—Vesta Victoria, Alec Hurley, Eddie Jos, Lottie Lennox, Fred Russell, the McConnells, Celeste, Frank Coyne, Cora Casselle, the Zanettos, Verno and Voyce, Kitty Wager, Geo. Gray, Les Frasertettes, Will Newmann.

EUSTON.—Alec Hurley, Hurline Brothers, Johnny Gilmore, Arthur Reece, Brothers Phillip, Lawrence Barclay, Amy Russell, the Four Tees, Edward Cranston and company, in "Danger Lights."

HIPPODROME.—Pantomime, "Cinderella;" Geo. Lockhart's elephants, Capt. Woodward's seals, Capt. Kettle and stepsons, the Aquamarine Troupe, Leon Morris' ponies, Trentanov Sisters, Robert Cottrell, Louise and Marguerite Powell, Marcelline, Techow's cats, Gobert Belling, Madame Belling, blotterine.

KILBURN.—Frank Hardie and co., Tom Maxwell and Virginia Francis, Sisters Sturt, Alec Kennedy, Naomi Ethero, Ruby Bijou, Winnie Devon, Tom York, H. Huntley, Green and Chalmers, the Espartos, Walter Graham's marionettes, Sisters Mortimer, Phillips and Conway.

LONDON.—Marie Lloyd, Tom Costello, Mark Melford and co., Lily Bernard, Charles Deane, Kittle Lawrence, Harry Freeman, F. W. Millis, Korno Troupe, Orpheus, Marie Terry, Austin Rudd, McConnell Trio, Slade Murray, Daisy Reed, Brandon Phillips, Harry Lauder, Gothic Comedy Quartette.

PAVILION.—Louie Freer, Fred Russell, Marie Loftus, Tom Costello, Peggy Pryde, G. W. Hunter, Jessie Lindsay, Geo. Gray, Vesta Victoria, Harry Freeman, Ida Heath, Chirgwin, Ray Maskell, Mark Melford and co., Leo Stormont, Bale Troupe, Marie Terry, Brothers Horn, Frank Seeley, Louis Geisler, Little Walton, Mazetta and Mora, the electrical luminescent and the harlequinade.

PALACE.—Marco Twins, W. H. Morgan, Lizzie Ramsden, Edie Ross, Abbie Omar, Geo. Ridgewell, Actors Trio, African biography, Kite and the Pantomimes, Mrs. Brown-Peter, A. Stanley, Manhattan Comedy, Four, Edith Courtney, Howard Thurston, Ameron, Werner Troupe, Alaska Arminis, Jas. M. Campbell, Coleman's cats and dogs.

BATTERSEA.—F. G. Brooks and co., Will Crackles, Wall Pink and co., Ruby Verne, Tom Hall and co., Maud Franklin, Bill Burton, Bertha Winder, Bernard Courtney.

GREENWICH.—Morton Comedy Trio, Sisters Clifford, Lily Flexmore, Henry A. Moore, Fred Ponler, Kitty Wager, the Sakers, Atalanta, Phil Ray, Athas and Collins, Daisy Meadows, Edisonograph.

QUEEN'S.—G. M. Marriott and co., in "A Dash for Freedom;" Sisters Caselli, Lily Hanover, Jessie Eddle, Musical Regalities, Steve McCarthy, the Bennetts, Minnie Palmerston, the Delevantes, the Dellers, Rumbo Austin and his nippies, the Voldenes, Charles Vincent, Laver and Laver.

ATLANTIC.—Fred Korno and co., W. H. Dumas, the Bransbys, Nellie Sylvester, Walter Kino, Harry Chase, Nellie Sheldon, Louise A. Sydney's co., Frank Boyce, Hilda Robinson, Will Dewart's cats and dogs.

BEDFORD.—Paul Martineti and company, in "A Duel in the Snow;" Cora Caselli, Leo Dryden, Ada Cerito, G. W. Hunter, Kate Carney, Lottie Lennox, Verto, Ella Lester, Charles Seel, Jennie Valmore, Brown and Kelly Co., in "My Wife's Baby."

BRITON.—Vesta Victoria, Alec Hurley, the Royal Zannettos, Geo. Gray, Fred Russell, Little Lennox, Elsa Joel, the McConnells, Celeste, Frank Coyne, Cora Caselli, Verna and Voyce, Les Frasertettes, Kitty Wager, Will Newman.

CAMERWELL.—Selkirk's great juvenile spectacle, "The Gallant Gordons;" Lotte Lillo and Otto, Slade Murray, Dutch Daly, Lillie Langtry, Cyrus Dare, Gertrella, F. W. Millis, Charles Mildare, the Sisters Lynn, Leonard Barry, Booker and Narvis, Flo Raynor and Bell, Bella Bright, Burton's performances.

CHARLES.—Geo. Kirk, in the sketch "Judy," the Two Bostonians, Victoria Lytton, Arthur Pearl, the Three Sisters Sporitly, Charles Mills, Sarento, Rosy May, Daly and Collins, the Esmees, in their sketch, "The Circus Queen."

CAMBRIDGE.—Jennie Valmore, Lillie Langtry, Marie Collins, Signor and Mme. Borelli, Lily Burnand, Leggett's Sketch Co., the Sisters Casselli, Burke and Andrews, Three Tricky Turks, Geo. Leyton, Willie Benn.

COLLINS.—Gus Elen, Kate Carney, Tom Leamore, Fish and Warren, Harry Champion, Lily Burnand, Austin Rudd, Sisters Geretti, Katie Lawrence, Charles Pastor, Athas and Collins, F. W. Millis, Lily Iris, Verto, Hector and Lauraine, Bransby Williams, in "The Goblin and the Sexton."

FORESTER'S.—Edward Surrey and company, in "Colonel Fenwick's Daughter;" Mlle. Eila, Tom Lloyd, J. E. Fletcher, the Three Rennies, May Queen, Howe and Arlie, the Elliott Troupe, Bessie Lee, Harry Chapman.

GATTI'S (Charing Cross).—Three Brothers Home and company, Athene, Pat Rafferty, Horatio Robbins, Frank Coyne, Lotta Lenox, Signor and Madame Borelli, Harry Bedford, the Two Graces, Bert Bradford, Florrie Challis, Geo. E. Payne, Dan Pedley.

GATTI'S (Westminster Bridge Road).—Prion McCullough and company, in the sketch, "In Darkest London;" Kate Carney, Starr and Leslie, Carrie Lawrie's "Kindergarten," Athene, Signor and Madame Borelli, Harry Bedford, Three Sisters Slater, Arthur Albert, Cora Caselli, Geo. E. Payne, Maud Franklin, Frank Yapp.

GRANDVILLE.—Marie Loftus, Gus Elen, Vesta Victoria, the McConnell Family, Dutch Daly, Verna, Amy Lyster, Harry Bedford, Zanari Brothers, Lieutenant Cole, Wal Pink and company, Vandome and Chase, William Hubbard, Alf Ellerton, Lily Ring, Hector and Lauraine.

HAMMERSMITH.—Charles E. Colby and

Alice C. Way, Charles Deane, Lillie Langtry, Leo Dryden, Ada Cerito, Charles Mildare, the Sakers (Alfred and Alice), Marie Borelli, Collins and Rice, Jenny Vaimore, Charles Seel, Pueblo Brothers, Primavesi, Jenny Deans, Bert Bradford, Phillips and Terry, Soroggy, Leon and Capel, Will Goodwin.

HOLLOWAY EMPIRE.—Harry Ford, Fred Karno, and company, in "The New Woman's Club;" Prof. Dunning, Lily Harvey, May Henderson, Jesse Burton, Sisters Aindow, Kahn and Kahn, Geo. Neno, Sisters Swinton.

LONDON.—Marie Lloyd, Harry Freeman, Charles Deane, Slade Murray, Korno Troupe, F. W. Millis, Daisy Reed, Orpheus, Tom Costello, Katie Lawrence, Harry Lauder, McConnell Trio, Austin Rudd, Flo Raynor, Brandon Phillips, Gotham Comedy Quartette, Mark Melford and company, in sketch.

METROPOLITAN.—Paul Martineti and company, in "Robert Macaire;" Lieutenant Travis, Burt Shepard, Lily Burnand, Dora Clements, Leo Stormont, Burke, Adrus and Frisco, Joe Archer, Arthur Lennard, Ray Maskell, Sisters Dacre, T. P. Carroll, Rose Dearing, Brothers Horn, Tom Leamore, Harry Freeman, Johnny Gilmore, Amy Allnut, Lola Dubly, Gibson's bio-tableaux.

MIDDLESEX.—Mark Melford and company, Frank Seeley, Athas and Collins, Colby and Murray, Barry, Murray and Davie, company, in the sketch, "The Last Temptation," the Dunedin Troupe, Harry Champion, Three Welsh Girls, Daisy Meadows, Walter Stanley, Tom York, D. W. Watson, Naomi Ethero, Marie Jaques, Thursley and Alexandre, Sisters Casselli, Edward Cranston's company, in the sketch, "Called Back."

OXFORD.—Marie Lloyd, Gus Elen, Bale Troupe, Albert Christain, Mille Lindon, Tom Leamore, Bessie Bonehill, Fred Russell, Sisters Geretti, Burt Shepard, Rose Coleman, Harvey Boys, Fred Karno and company, in pantomime sketch, "Jail Birds;" G. H. Chirgwin, Collins Trio, Leo Stormont, Alice Larmer, James Fawn, T. E. Dunville, Joe Archer, Sisters Dacre, Pat Rafferty, G. W. Hunter, Fox and Foxy, Joe Elvin and company, in sketch, "Riding to Orders."

PARADE.—Joe Elvin and company, in sketch, "Riding to Orders;" the Glinscirters, Way Zane, Second Circus, Edie De La Belle Vite, Gotham Quartette, Arthur Reece, Arthur Lennard, Lena, Elsie Leslie, Sisters Desmond, Vito, Lena Pantzer, Mark Mervin and company, in sketch, "Non Suited."

ROYAL.—Mile. De Dio, Les Frasertettes, Temper Saxe, Clarke and Argyle, Peggy Pryde, the Meers, Elsa Joel, Lawrie Juvinalles, Geo. Gray, May Belfort, Verno and Voyce, Amy Allnut, Charles Pastor, Three Sisters Slater, Miller Verren, Harry Lauder, the Edisonograph.

SADLER'S WELLS.—J. P. Dryden's company, in "East Lynne;" Arthur Lennard, Eavid's Tricky Turks, Minnie Palmerston, Milner Verren, Tom Bass, Burnett, Berzac's Circus, the Edisonograph.

SOUTH LONDON.—Will Goodwin and company, in the sketch, "Wishing the Boys Farewell;" W. H. Morgan, Katie Edgar, Fred Hallinan, Sisters Lynn, Dorothy Alexander, the Morton Comedy Trio, Phil Ray, Carlous the Maynard, Harry Anderson, Nellie Wilson, Harry Phillips, the Zanettos.

STANDARD.—Brian McCullough and company, in "Portland;" Walter Howard Jr., Three Sisters Slater, Sid May, Mille Lindon, Lieutenant Travis, Sinclair and Parr, Katie Lawrence, the Zaro Troupe, Pat Rafferty, Ida Heath, Muller and Coyne, Les Frasertettes.

SAEBRIGHT.—Geo. M. Marriott's co., Alice Leamore, Walter Walls, Jessie Burnett, Alf Tate, Brothers Bartlett, Jenny Gilbert, Dale and O'Mally, Walter Gordon, mataphraph pictures.

STAR.—Felton co., in "The Man Trap;" Hanvaa, the miniature Hercules; Ike Scott and Son, Winnie Scott, Marie Winsome, Harry Anderson, the Forrest co.

TIVOLI.—Marie Lloyd, Bessie Bonehill, T. E. Dunville, Bransby Williams, Joe Elvin and co., Marguerite Cornille, Peggy Pryde, Colby and Way, G. H. W. Hunter, Tom Costello, Roy, Lynn, Elsie Leslie, Lily Iris, Lotto, Lilo and Otto, Fox and Foxy, Jessie Lindsey, Seeley and West, Collins Trio, Florence and Lillian, Will Toole.

Louis N. Parker is at work on a play for Annie Russell's next appearance in London, which Mr. Frohman tells the local papers will be in "The latter part of next year," and Miss Russell is also to have a comedy written for her by Captain Marshall. Hadson Chambers has taken with him to New York the new comedy in which John Drew will figure, and which will be produced in London, probably much earlier, at the St. James Theatre, with Geo. Alexander as the hero.

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"SALARY RAISING SONGS." IF YOU SEE THEM IN ANSTEAD'S LIST, IT'S SO. APOLOGIES TO THE N. Y. SUN.

# "Broadway Promenade," "When He's Full,"

Fitzsimmons' Great Hit in the "Honest Blacksmith."

First Mention, Those that are Making Good.

"Taffy," Coon Song.

"I Only Hope She's Sorry," Pathetic Ballad.

Rolling March Song.

"She's Just the Girl For Me," Waltz Song.

"Bedtime's Near," Coon Lullaby.

# "WE'LL NEVER HAUL THE OLD FLAG DOWN."

Patriotic IS THE VANGUARD OF ALL OTHERS.

The Wm. Pilling Music Pub. House,  
33 West 27th St., New York.

## SEYMORE FURTH

### Vaudeville & Minstrel

THE ASSOCIATION OF VAUDEVILLE MANAGERS at a recent meeting decided to renew the lease of the Eastern headquarters for two years more. The most important business transacted was the adoption of a resolution whereby all members pledged themselves not to book vaudeville road shows after this season. This will shut many large vaudeville traveling companies from the principal vaudeville theatres throughout the country.

EVELY HOWARD, of the Fads and Follies Co., who has been very sick for the past ten days, was able to join the company for their engagement in Minneapolis.

ROSS CARLIN wrote THE CLIPPER under date of Dec. 31: "I am compelled to lay off this week owing to an accident which happened to me Saturday, Dec. 29, while playing at the Dewey Theatre, Minneapolis, Minn., with the Bohemian Burlesquers. While ascending a flight of iron stairs which lead from the stage to the dressing rooms, I fell and seriously hurt my left leg. I am now in Minneapolis with the company playing in St. Paul. I am convalescent, however, and will join the show Monday, Jan. 6, in Omaha, Neb."

THE ORVILLES, Harry and Ruth, and Zollie have just closed twelve weeks over the Illinois, Indiana, Ohio and West Virginia circuits, and are now at Harris' Museum, McKeesport, Pa., with Steubenville to follow.

SILAYNE AND WORDEN have decided to remain with the Bon Ton Burlesquers for the remainder of the season, arrangements satisfactory to all concerned having been completed too late to cancel their announcement in our business columns, and a notice in another section of this issue, which went to press before we received notification of their determination to continue with the show.

THE EMPIRE THEATRE, Atlantic City, N.J., under the management of M. W. Taylor, will adopt a new policy and play nothing but burlesque. This has been tried and proved very satisfactory. During the Winter season one, two and three day stands will be booked and during the Summer they will play all week stands.

CHARLES HELOW, of the Heclows, arrived home Jan. 1 from Chicago, where he was for the last five weeks in the West Side Hospital, where he underwent a very serious surgical operation. He will rest at his home in Chillicothe, and until entirely recovered from the effects of the operation Mrs. Mary Edwards is working alone at present doing her character change dancing act. The Heclows open on the Moore circuit, at Cook's Opera House, Rochester, Feb. 18, with the Wonderland Theatre, Detroit, Mich.; Toronto, Buffalo, Syracuse and New York City to follow.

GRANT AND MORTON appeared in the bill at Keith's, Philadelphia, last week, but our correspondent inadvertently omitted their names from the list. They are at present playing the Keith circuit for the first time in three years.

JOHN AND NELLIE McCARTHEY and James B. Raimond presented their new act, "The Female Companion," at Tony Pastor's last week, for the first time in New York. They now return to the West, where they are booked on the Kohl & Castle circuit until April 1, when they again come East, to fill engagements secured through their date at Tony Pastor's.

FRANK CUSHMAN played Shea's Theatre, Buffalo, N. Y., last week, and met with pronounced success. His new face act, "He Is This Week at Shea's Theatre, Toronto, Ont."

CURA MAY NIBLO writes that her mother, Mrs. Elizabeth Niblo, died Dec. 24, at Chicago, from Bright's disease. The remains were interred 27 in the family plot in the cemetery at Ottawa, Ill.

E. M. DALY will do a single specialty hereafter, Daly and Tafe having dissolved partnership.

Oscar P. Sisson, of the team of Sisson and Wallace, is very ill with pneumonia at Chicago. He has had to cancel his Olympic and Haymarket engagements.

W. F. STOCK, en route with Barlow & Wilson's Minstrels, met with a serious accident New Year's eve, which caused a broken toe and sprained a knee.

RICHARDS AND RELYEA are playing their fourteenth week in Montreal.

RITA RAYMOND has closed her third week at the Emprie, Toledo, O.

CARL RAYMOND, late of Raymond and Bryant, will hereafter work alone.

JOHN CANNON and Marion Belmont have dissolved partnership. Mr. Cannon will hereafter work with his old partner, Nellie Kingwell.

Mrs. FAUNSA MURKIN mourns the death of her father, who died Sunday, Dec. 27, in the city. The interment took place in Ononta, N. Y.

JOHN T. HANSEN and Mabel Drew are with the Wm. Woman and Song Co.

ED BRETON is now a member of the Four Olfans, having joined them Nov. 19, at Olympic, Chicago.

DELMORE AND LEE write: "We arrived in London Dec. 13, and opened with our new act, Dec. 17, at the Alhambra Theatre, with big success.

We have had many flattering offers since our opening, and expect to stay on this side of the water for some time. London is full of American acts, five on the bill with us, and every bill has a number of American acts; all making good. Tomorrow is Xmas, and all the show shops close, while in the States the people have to get up early to get to the continuous houses."

NOTES FROM MCCABE & YOUNG'S MINSTRELS — D. W. McCabe, advance; W. S. McCabe, manager; McCabe Bros. proprietors. We have been doing a fine business through Missouri, and we are going on into Iowa and Minnesota. We expect to open our new opera house this week, one at Forest City, Mo., and one at Fairfax, Mo., and they were pleased to the doors. Our brother, D. W. McCabe, W. S. McCabe, Wm. K. Lacy, D. W. Smith, Ben Watkins, Richard Smith, Dan Jennings, Louis Wilson, Oscar Gaus, Frank Hunter, Sam Bell, Jake Powell, Harry Hull, Arthur Marshall, Leisha Marshall, Pansy Hunter, Tom McKinney, Ed Jackson, Bill Brown, Charlie Edwards, Billy Tompkins, George Elmore, Cecil Jones and John Madden.

JO PAGE SMITH has resigned his position as booking agent of the F. F. Proctor playhouses. General Manager J. Austin Fynes is now personally supervising all the bookings, assisted by F. F. Proctor Jr. The report that Mr. Proctor has withdrawn, or contemplated withdrawing, from the Vaudeville Association is absolutely untrue.

MANAGER J. W. STROM rep'd a prosperous season for the Bowdoin Square Museum, Boston.

JOSEPH DOWTY and Mollie Granger are presenting their comedy dance act this week at Keith's Bijou Theatre, Philadelphia.

JAMES R. ALLEN entered upon his fourth week at the Eden Musee, this city, Jan. 7, presenting "Humpty Dumpty."

JAMES H. MACMILLAN and Fred Sommers have joined hands.

TONY BROWN, character mimic, has completed a tour of the Keith circuit.

MRS. EDNA BURGESS has played an engagement of five weeks at the Bijou Theatre, Hamilton, Ont., and is retained for an indefinite period.

BEN ZAREL is now working alone, and is booked up through California, having just finished the Savoy circuit in British Columbia.

FRANK G. MACK has resumed the management of the Savoy Theatre, Lowell, Mass.

Has charge of our Professional Rooms, where  
he will be pleased to meet his friends.

PROFESSIONAL COPIES CAN BE HAD ON RECEIPT OF TWO CENT POSTAGE. SONG ORCHESTRATIONS TEN CENTS ONLY.

W. H. ANSTEAD,

The Wm. Pilling Music Pub. House,  
33 West 27th St., New York.

week's engagement at the matinee, Sunday, Jan. 6. The aggregation includes nearly fifty fun makers. The following are the specialty performers: The Lavines, Little Fremont, Quigley Brothers, Welch and Jordan, LaFafalas, and Weston and Yost. But one burlesque is presented, "David's Harem"; Miss Toma Hanlon takes the principal part. Harry Williams' Imperials put up an excellent show last week, and were rewarded by splendid business.

MACO'S TROCADERO (Robert Fulton, manager).

The Imperial Burlesquers are creating the fun at this house this week. "On the Beach" and "McNally's Reception" are the two burlettas presented. The specialty bill includes: Darmody, Whitehead and Stewart, Barton and Ashley, Phyllis Ruhe and Blanche Newcomb, Jacobs & Lowery's Merry Maidens drew large houses all last week.

HURTIG & SRAMONT MUSIC HALL (Leo C. Teller, manager).—These's Wife, Woman and Song Co. is here this week. A musical farce comedy and a strong specialty bill are offered. Gilbert and Goldie are the principal comedians. Others in the company are: The Rita-Goff Trio, the Four Americans, King and Goithold, Hanson and Drew and Mignon Gilbert. The Kirigs and Queens Burlesquers drew large houses last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Prof. Black, a cremationist, is the chief attraction at this house. Diana, Dick, the Two Weeks' son, and the two burlettas presented. The specialty bill includes: Darmody, Whitehead and Stewart, Barton and Ashley, Phyllis Ruhe and Blanche Newcomb, Jacobs & Lowery's Merry Maidens drew large houses all last week.

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# "WHEN SOUSA LEADS THE BAND."

The Greatest March Song and Applause Getter of the New Century.

Read this: "When Sousa Leads the Band," a tune which the galleries early caught and which they did not forget, and it is not likely they will. The song "When Sousa Leads the Band" proved the hit of the "Star and Garter" big production at the Chestnut last night.—PHILADELPHIA ENQUIRER.

## "WAIT"

"Something that Money Can't Buy."

Greatest descriptive song now being used. Your act is not complete without it. Beautiful set of twenty slides only \$7.00.

SPECIAL.—ORCHESTRA AND BAND LEADERS SEND FOR FRED. V. BOWERS'

ORGANISTRA, 10 PARTS AND PIANO.

BAND, 24 PARTS.

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HILL, HORWITZ & BOWERS.

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"It Takes a Darkey to Have a Good Time."

This is Boyle Woolfolk's great coon song and it is great. Don't fail to use it in your act.

Recognized professionals enclosing stamps will be sent any of above songs. Write today. Address all letters to main office, Chicago.

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NEW YORK.

MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Marie Von Wegerer opened Jan. 6, in German plays, for four nights; Frank Daniels filled out the week in "The Amerer." "The Little Minister" drew very satisfactory houses Dec. 31 and week.

**BUJOU OPERA HOUSE** (Theo. L. Hays, resident manager).—Hanlon Bros.' "Le Voyage en Suisse" came Jan. 6, for a week. "The Heart of Maryland" is the next attraction. "A Trip to Chinatown" was well received Dec. 30 and week, the vocal ability of the members of the company being commented upon as much greater than is usually vouchsafed unto us by such organizations.

**DEWEY THEATRE** (W. W. Wittig, manager).—Fads and Follies Burlesque Co. furnished amusement Jan. 6-12. Miss New York Jr. is announced for 13 and week. The New Majestic Burlesque Co. had fine houses Dec. 30 and week.

**Norrs.**—Burton Holmes delivered three lectures at the Lyceum Theatre 4, 5, 6. It is stated on what appears to be good authority that the Metropolitan Theatre has been secured by the Orpheum Company, of San Francisco, which will turn it into a vaudeville house after next September. The first class attractions which may come to Minneapolis after next September will go to the Lyceum Theatre, which will remain under its present management. The Metropolitan's bookings for the present season will not be interfered with in any way.

**Duluth.**—At the Lyceum (E. Z. Williams, manager) "A Day and a Night" was the attraction for the first day of the new year. The attendance was only fair for the matinee, but was much better at night. Frank Daniels will bring "The Amerer" Jan. 5.

**PARLOR THEATRE** (W. J. Wells, manager).—The business for the week was very good. The bill for the week of 7: Prince Paul and Sadie Manning, Johnny Dougherty, Frank and Uncle Ellis, Capt. Sidney Hinman and his dog, Daisy Bell, Malcom and Ronan, Kinnison Sisters, Abe Mott, Stewart and Evans and the stock. The new farce for the week is called "Oysters and Wine."

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) "Other People's Money" Jan. 2, 3. "Secret Service" played to fair returns Dec. 27. Booked: "King of the Opium Ring" Jan. 9, 10, Otis Skinner 11, 12, D. Thompson 14, 15, the Rays 16, A Young Wife 17. "The Telephone Girl" 18, 19.

**COLUMBIA** (H. L. & J. L. De Give, managers).—The Woodward-Warren Co. played to good business Dec. 31 and week. Booked: Una Clayton Co. week of Jan. 7.

**LYCEUM** (Coley Anderson, manager).—The Baldwin-Melville Co. continues to please large and enthusiastic audiences.

**IMPERIAL** (J. R. Thompson, manager).—Large audiences that enjoyed every number of the good bill were in attendance Dec. 31 and week. The burlesques put on by Violet Mascotte were received with favor. In the olio: Facey and Hanley, Flossie La Fields, Chatham and Tennet, West and Fowler, the Braunic Sisters, Hill and Edgunds, and Little Milton were seen to advantage.

**NOTES.**—Allard and Grant are laying off here during the holidays. They open a return engagement at the Imperial Theatre Jan. 7. . . . The engagement of Flossie La Fields at the Imperial Theatre has been indefinitely extended.

**MACON.**—At the Academy of Music (H. Horne, manager) Barlow Bros.' Minstrels entertained a large house Dec. 28. Booked: Herald Square Opera Co. Jan. 3. "When We Were Twenty-one" 8, "Secret Service" 9, Otis Skinner 10, "What Happened to Jones" 11, "King of the Opium Ring" 12, Mrs. Le Moyne 14, "More Than Queen" 17.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager) "Why Smith Left Home" drew a packed house, matinee and night. Jan. 1. "A Midnight Bell" booked for 2 failed to materialize, owing to the fact that the show closed its season in Richmond the night before. Booked: "The Old Home-stand" 9, 10, "The Evil Eye" 11, 12, Sousa's Band 15, Otis Skinner 17.

**AUDITORIUM THEATRE** (J. M. Barton, manager).—Business at this house during Christmas week was surprisingly good. In fact the S. R. O. sign made its appearance on several nights. People to be seen here week of 7 are: Kippy, Klity Huston, Zora and Zora, Cummings and Mack, Roberts, Smiley and company, the Connors, the Chicks, Prof Gorman, Chas. B. Watson, Little Adams and the regular stock.

**Lynchburg.**—At Opera House (F. M. Dawson, manager) the audiences for the past week or two have not been very good, but the plays were excellent. "My Daughter in Law" Dec. 26, had a fair audience. "The Three Musketeers" 29, had a good house. "A Midnight Bell" 31, had the largest audience of the week. Booked:

Get These, Get Those, Get Them, Get Next.

Now Ready,

THE NEW YORK

CLIPPER

ANNUAL

For 1901.

This Valuable Hand Book is a Complete Reflex of the History of the Past Year in Both the

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All events of importance are fully chronicled, and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

THEATRICAL WORLD,

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FIRST PRODUCTION OF PLAYS,

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WANTED QUICK, PIANO PLAYER FOR WEEK STANDS. One doing specialties preferred. Others write. Want to buy illustrated Song Outfit cheap for cash.

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Wanted, Comedian to Join Sketch Team, play 1 sat. vaudeville houses; sober and reliable, and have \$200 to procure fine wardrobe. Send photo or call evenings. H., 333 W. 14th St., New York.

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# THE TROCADERO,

FLOYD LAUMAN,  
WELL! WELL! BOYS. HOW'S THIS? FOR THE NEW CENTURY;  
WEEK DEC. 31, \$3,986, REAL MONEY.  
BOYS, REMEMBER, I'M YOUR FRIEND, BUT CAN'T PLAY EVERY ONE. SO IF YOU CAN'T BOOST, DON'T KNOCK.

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Tenth and Arch Sts.,  
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DIRECTION OF ROBERT FULTON,  
WAS THE MAGNET THAT DREW THE CROWDS,  
And I Consider it the Best and Most Pretentious Burlesque Company on the Road. Am Happy to Hand You Contracts for Next New Year's Week. Truly Yours,

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THEATRE To-night at 8.  
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Charles Frohman's Musical Comedy Company,  
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FROM UP THERE"

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ST. Evenings, 8.15. Matinees, 2.  
ONE BLOCK EAST OF GRAND CENTRAL DEPOT.

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This week, "ARISTOCRACY," by Bronson Howard.  
EVENING PRICES: 25c. 35c. 50c.  
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BROADWAY THEATRE, 41st St. and B'way.  
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WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also Good Features for  
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Albany's Oldest and Best Playhouse.

All applications for time should be addressed to  
J. AUSTIN FINES, General Manager, at Proctor's  
5th Ave. Theatre or to the ASSOCIATION OF  
VAUDEVILLE MANAGERS, St. James Building,  
N.Y. City. INSTRUCTIONS TO ARTISTS:  
Send scene plots of acts; if can, open or close in-  
one; EXACT time of act and of "close in"; Billing  
for newspapers and programmes; and PHOTO-  
GRAPHS for LOBBIES TWO WEEKS IN ADV-  
ANCE OF OPENING DATE AT EACH HOUSE,  
addressing the RESIDENT MANAGER. Failure to  
comply with these instructions will subject artists to  
the risk of CANCELLATION. REHEARSALS  
MONDAYS, 9 to 11 o'clock, A. M., SHARP.

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VICTORIA BURLESQUES.  
New Living Pictures.  
Next week, THE UTOPIANS.

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Lizzie B. Raymond  
SHEA'S, TORONTO, THIS WEEK.

MR. Neil Litchfield  
11 MONTHS IN VAUDEVILLE.  
This week, Cook's Opera House, Rochester, N. Y.  
32 WEEKS WITHOUT LOSING A WEEK.

## WARNING TO MANAGERS.

### THE FREEZE BROS.

Are the Originators of Spinning and Juggling Tamboires on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.

SCALA THEATRE, Brussels, Belgium, in January.

**WILLIE PATTON,**  
QUAINT COMEDIAN.  
With Exposition 4. Care Bob Fitzsimmons' Co.

**JOE LA FLEUR,**  
Originator of the Greatest Acrobatic Ladder and  
Table Act. ORRIN BROS., Mexico City, Mexico,  
until Feb. 9.

**Ollie Young and Brother**

THE WIZARDS OF MOTION.  
REILLY & WOOD'S BIG SHOW.

**Prof. Perrino,**  
KING OF ALL LION TAMERS.

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**MARION and PEARL,**

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NOVELTY DANCER.  
TOURING EUROPE.

**DINK** -- Herbert's Dogs.

AT BOSTON MUSIC HALL, JAN. 7-14. Sail for  
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ACROBATIC COMIQUES.  
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Real Colored Gal, 105 E.  
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Operatic Burlesque Artists,  
Presenting "A FALLING STAR."  
Playing the Very Best Vaudeville Houses Only.

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BALDWIN-MELVILLE CO., WEEK JAN. 7,  
JACKSONVILLE, FLA.

**Bester and Huntress.**

**ZAVO and Mlle. Hilda**

BALDWIN-MELVILLE COMPANY.  
Week Jan. 7 - Jacksonville, Fla.

"DISTANCE" LENDS "ENCHANTMENT," and  
"Pawn-bokers" lend "Money"! (Now Tell One).

**KOPPE**  
Regards to Abe Holzman, and Genaro and Theo!

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BENNETT-MOUTON (O) CO.  
Next week, PROCTOR'S 23d ST., NEW YORK.

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Indian Medicine Lecturers should not fail to avail themselves of this opportunity. Everyone who has ever handled these goods will have special attention. Write to T. A. EDWARDS, Corry, Pa.

AT LIBERTY.

**BEN W. STONE,**  
HEAVIES and LEADS;

**Bessie Gordon Stone,**

SOUBRETTE and INGENUES. Windham, Pa.

week of Jan. 7; Vandergrift, Pa., week of Jan. 14.

WANTED, for the Trapper's Daughter Co.,

Singing and Dancing Comedian.

Also **HEAVY MAN**. Both must double band.

Baritone for Second Violin. No tickets this time.

Car Show. Salary must be low. Address HARRY T. GLICK, Galena, Ill., Jan. 10; Dubuque, Ia., Jan. 12.

AT LIBERTY,

**RICHARD MARSDEN,**

Character Leads, Characters and Heavies. ATH-

ENS. Co., 10 to 12; GAINESVILLE, Ga., 13 and 4 week.

Can join at once.

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# JENNIE WETMORE & CO.

IN THE ONE ACT RURAL COMEDY, "AUNT JERUSAH'S CITY VISIT,"

OPENED ON THE ORPHEUM CIRCUIT AT OMAHA, DEC. 30, AND MADE A HIT.

The vaudville bill at the Orpheum for the present week is considerably above the average, comprising as it does, among others, Waldron, Kathryn Osterman and Jennie Wetmore, any one of which might easily be featured as a headliner. Jennie Wetmore and company give a quietly humorous skit, entitled "Aunt Jerusha's City Visit,"

KANSAS CITY, JAN. 6-12. KEEP YOUR EYE ON KANSAS CITY.

## Baseball.

NEW YORK LEAGUE RECORDS.

### Official Batting and Fielding Averages for the Season of 1900.

The official batting and fielding averages of the players of the New York State League for the season of 1900 have just been issued by President J. H. Farrell, of that organization. Quinn, of Cortland, heads the batting list with a percentage of .411, in thirty-three games. Dobbs, of Utica, comes next with an average of .336, in one hundred and eleven games. The records in full are given below:

#### INDIVIDUAL BATTING.

Name and Club.	Games	At Bat	Runs	B. Hits	Per Cent.
Quinn, Cortland	33	136	31	56	.411
Dobbs, Utica	111	466	113	171	.366
Egan, Cortland	108	466	89	163	.349
Wheeler, Rome	33	112	24	39	.348
Brown, Oswego	83	345	67	120	.347
Childs, Utica	115	449	91	156	.347
Bernard, Albany	105	424	65	144	.339
Klopf, Troy	67	269	53	91	.338
Ahern, Albany	95	369	62	125	.338
Townsend, Cortland	108	437	80	147	.336
Donahue, Oswego	100	390	60	134	.335
Pickett, Binghamton	36	152	27	51	.335
Walker, Schenectady	10	27	3	9	.333
Betts, Utica	115	456	73	151	.331
Roth, Oswego	40	137	16	45	.328
Hills, Binghamton	86	374	56	123	.326
Hale, Schenectady	69	274	56	89	.324
Duffy, Albany	95	387	81	123	.323
Earl, Utica	111	430	61	138	.320
Ross, Rome	109	456	99	145	.317
O'Brien, Oswego	58	222	34	70	.315
Whistler, Schenectady	108	387	62	123	.315
Fox, Rome	91	369	91	138	.312
Curtis, Schenectady	35	112	44	85	.312
McQuaid, Troy	39	92	89	141	.308
Martin, Rome	46	169	23	52	.307
Murphy, Binghamton	53	221	33	67	.303
Jones, Rome	101	440	71	133	.302
Nadeau, Cortland	108	433	81	130	.300
Lawlor, Troy	71	283	61	85	.300
P. O'Brien, Cortland	106	421	90	126	.299
Croft, Binghamton	86	378	76	113	.298
Leidy, Troy	110	437	80	130	.297
Cargo, Oswego	66	276	47	82	.296
Gannon, Cortland	107	420	94	124	.295
Hurley, Utica	47	274	42	81	.295
Ganley, Albany	105	425	73	125	.294
Zinzer, Schenectady	87	249	48	97	.294
Hamburg, Oswego	95	359	41	105	.292
Coulter, Rome	29	99	25	29	.292
Kihm, Troy	110	417	77	122	.292
Tamsett, Rome	96	374	77	108	.291
Elliott, Utica	115	394	66	113	.288
Malarky, Utica, Rome	111	35	7	10	.288
Doherty, Schenectady	47	180	23	51	.283
Simon, Utica	115	460	79	130	.282
Gintey, Oswego	18	78	18	22	.282
Grant, Elmira	24	66	16	27	.281
Moss, Binghamton	60	226	64	221	.281
Woodlock, Utica	115	448	90	126	.281
Donovan, Troy	55	222	32	62	.281
Drinkwater, Cortland	56	22	12	27	.281
Molesworth, Schenectady	91	361	68	100	.277
Siggle, Oswego	12	54	3	15	.277
Goodwin, Utica	25	76	8	21	.276
O'Rourke, Schenectady	20	76	16	21	.276
Shen, Rome	73	252	41	69	.273
Zeigler, Schenectady	106	417	26	59	.273
Woodlock, Utica	95	222	17	33	.272
Donovan, Troy	74	23	11	27	.272
Drake, Troy	106	434	48	106	.268
Woodruff, Binghamton	77	313	44	81	.268
Wiley, Albany	41	154	21	41	.266
Hanley, Rome	111	430	60	114	.265
J. O'Brien, Oswego	30	151	35	40	.265
Parber, Utica	60	210	21	55	.261
Pender, Albany	88	338	27	88	.260
Ward, Binghamton	82	119	17	31	.260
Villman, Utica	88	127	18	33	.259
Purrell, Binghamton	78	209	54	76	.258
Leahy, Albany	108	450	66	115	.256
Dean, Oswego	77	321	49	85	.256
St. John, Utica	31	10	19	24	.256
McGuire, Rome	97	377	46	92	.254
Morrison, Albany	43	148	21	36	.254
Crabill, Binghamton	39	129	18	31	.254
Neville, Schenectady	80	325	37	78	.254
T. O'Brien, Rome	102	421	53	101	.253
McCormick, Cortland	53	217	31	52	.253
Bottens, Elmira	33	122	15	29	.253
Cassidy, Oswego	19	68	11	16	.253
McFall, Cortland	42	130	19	31	.253
Calhoun, Binghamton	66	245	42	57	.252
Wilhelm, Troy	70	362	51	86	.252
Downey, Schenectady	106	432	73	99	.252
Dolan, Schenectady	29	83	11	19	.252
Brodle, Binghamton	21	73	9	17	.252
Hickey, Cortland	20	84	13	19	.252
Vian, Binghamton	27	85	9	19	.252
Parke, Utica	27	94	10	22	.252
Kennedy, Troy	37	154	33	44	.252
Messitt, Schenectady	12	41	5	9	.251
Rotheff, Troy	103	379	51	83	.251
Clayton, Albany	108	363	43	80	.251
Cuddy, Rome	13	42	5	9	.251
Rudderham, Rome	31	114	16	24	.251
Hickey, Cortland	20	84	13	19	.251
Young, Schenectady	27	94	10	22	.251
Stroh, Rome	33	113	12	23	.250
Sorber, Troy	39	145	26	58	.250
Talbot, Albany	35	115	10	22	.250
Donovan, Schenectady	58	210	25	40	.250
Egan, Cortland	30	106	14	20	.250
Kennedy, Albany	17	48	8	9	.250
Curtis, Oswego, Elmira	45	148	11	26	.250
Thatcher, Troy	39	121	11	21	.250
Tull, Oswego	130	411	23	63	.250
Mills, Utica	40	142	17	22	.250
Smith, Albany	18	73	5	10	.250
Parke, Utica	21	67	6	10	.250
Hart, Binghamton	14	46	9	13	.250
Taylor, Albany	18	63	3	7	.250
Mullin, Cortland	37	101	9	11	.250

#### INDIVIDUAL FIELDING.

Name and Club.	Games	P. O.	Ave. Us.	Errors	Per Cent.
CATCHERS.					
Messitt, Schenectady	12	83	10	1	.977
Barber, Utica	60	175	66	8	.967
Hurley, Utica	47	312	90	14	.966
Rotheff, Oswego	40	131	34	6	.964
Coogan, Cortland	82	328	73	19	.954
Rotheff, Troy	103	348	122	24	.951
McNamara, Schenectady	73	287	78	19	.950
Donovan, Troy	58	207	37	13	.949
Ahern, Albany	95	402	74	29	.948
Shea, Rome	73	162	84	13	.942
Stroh, Rome	24	76	20	6	

# IN BROOKLYN THIS WEEK.

# WM. H. WEST'S BIG MINSTREL JUBILEE.

THERE'S NO NORTH OR SOUTH TODAY. BY PAUL DRESSER.

GOOD BYE, DOLLY GRAY. BY PAUL BARNES and WILL D. COBB.

I'D STILL BELIEVE YOU TRUE. BY PAUL DRESSER.

These Three Songs Are Sung by R. J. JOSE. A SINGER OF THE PEOPLE.

MANUEL ROMAIN SINGS, AND SINGS WELL,

I CAN'T TELL WHY I LOVE YOU BUT I DO. BY COBB and EDWARDS.

JOHN P. ROGERS, A Bass of Eminence, Receives the Encomiums of Press and Public

for His Great Rendition of

JEROME AND ABBOTT'S THE SONG OF THE SWORD.

RAYMOND TEAL Sings DAVE REED'S TWO GREAT SONGS,  
GIVE ME BACK MY LIZA,

I CERTAINLY IS THE BIGGEST FOOL NIG IN THIS TOWN.

Also HUGHIE CANNON'S I WANT TO GO HOME,

And the old stand-by's of JEROME & ABBOTT, LAM, LAM, LAM,

AND JUST BECAUSE SHE MADE THEM GOO GOO EYES. BY QUEEN and CANNON.

Professional copies to recognized professionals sending late programme only, or by personal application to our offices. No cards. These songs are all published by

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DERFUL LIGHT EFFECTS, and grand SPECTACULAR EFFECTS, where these can be introduced.  
The most novel PICTURE SONG to date. 19 Slides for \$9 cash.

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SONG send for this set. BEAUTIFUL MOONLIGHT EFFECTS and Posing from Life and Nature, not to  
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The most PATHETIC song ever illustrated. All pictured from life, and the theme pathetically  
worried out. A winner for you. 19 Slides for \$9 cash.

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THIS BUNCH OF THREE up to date singer's repertoire, designed to score a hit.  
We are ORIGINATORS and CREATORS of COSTUMES and EFFECTS for Serpentine, Fire and Cloak  
Fully protected by law. Bargain Cloak  
Outfit, \$35, complete. New Distributing  
Set of 10, for cloak act, \$8. Our Richly Painted Slides are the finest in the country. Beware of cheap  
copies. Write us at once for all particulars. Singers and Dancers, call when in the city.  
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EMPIRE THEATRE,  
Atlantic City, N.J.,

Will be Devoted Exclusively to BURLESQUE and Farce Comedy. One, two and  
three day stands. All week stands after Easter. Only Burlesque House in Town  
during Summer. Rich, rare and spicy shows. For open time and particulars,  
address M. W. TAYLOR, Camden Theatre, Camden, N.J.

ATTENTION, MANAGERS.  
ROE & FENBERG CO.

Greatly Strengthened and Enlarged.

I beg to announce that I have acquired, by purchase, sole control of above attraction. Mr.  
C. J. W. Roe is no longer connected with the company. I will fill all dates contracted with a vastly  
superior organization, augmented by numerous novelties. NOW BOOKING NEXT SEASON. Address  
per route, OIL CITY, PA., week Jan. 7. GEO. M. FENBERG, Proprietor and Manager.

WANTED—A SINGING AND DANCING COMEDIAN. Useful Actors at all times.

MANAGERS OF FARCE COMEDY, BURLESQUE OR VAUDEVILLE, THE  
Big Laughing Hit for the Past 20 Weeks with CHAS. E. SCHILLINGS' TWO MARRIED MEN CO., Will Accept Offers After Feb. 2. A Comedy Sketch of New Century  
Merit. A Real Comedian and a Small, but Live Souvenir.

BRUMAGE & CLARK,  
Wearie Willie and 20th Century Girl.

We play parts in our line, you bet, and dress them TUE. Can join first class manager of above class  
after Feb. 2, 1901. Address BRUMAGE & CLARK, en route, or permanent, 4121 Wabash Ave., Chicago, Ill.

OPEN TIME, KENSINGTON THEATRE, PHILA. PA.,  
Feb. 4, March 4 and 26, for Farce Comedies or Refined Burlesque Co. WANTED—Good acts for Feb.  
18. Mention if you have paper. Address JOHN W. HART,

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### Big Money Successes

Can be leased in certain territory to responsible managers only, for season 1900-1901 and 1901-1902.

"King of the Opium Ring."  
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### WANTED,

For Cooper & Co. Show,  
Circus, Concert and Side Show People and  
Side Show Manager.

This show running now and will not close this season. Also MUSICANS answer,  
COOPER & CO., New Orleans, La.

AT LIBERTY,  
E. E. WRIGHT,

Leads, Characters, All 'Round Actor; DAISY  
ASHMORE, Juvenile, Ingenue and Sourette  
Leads; J. O. CHAMPION, General Business.  
Experienced, reliable. Joint or single. Good wardrobe.  
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Black Face Comedian

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Must be well up in mod. business and not afraid of work. State salary and particulars.

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FOR ROGERS' REPERTOIRE CO.,

Good, competent actor, with modern wardrobe, for general business; also pianist. Salary low; absolutely sure. Management pays board. Lowest salary and photograph first letter. E. O. ROGERS,  
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WILL PATTIE

TENOR BALLADIST.  
Can Join Immediately.  
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Repertoire Company

Singing and Dancing Sourette. Send photo, salary and full particulars; to join at once. Address  
CHAS. K. CHAMPLIN, Mount Vernon, N. Y., week of Jan. 1; Waltham, Mass., week of Jan. 11.

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Soprano or Tenor in F, Contralto or Baritone in D.

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Soprano or Tenor in F-flat, Contralto or Baritone in C.

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Soprano or Tenor in G. Contralto or Baritone in B-flat. Also published for mixed and male quartet.

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Soprano or Tenor in A, Contralto or Baritone in G.

"Priscilla," A BEAUTIFUL ETHIOPIAN LULLABY.  
Soprano or Tenor in F. Contralto or Baritone in E flat.

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An up to date Coon Song of the real coon kind.

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WANTED, At All Times, Freaks, Curios and Any Sensational Novelty Acts Fit for Lady Audience. Nothing Too Good for the Harlem.

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THE GREATEST NOVELTY OF THE AGE.

**OLIE YOUNG***AND***BROTHER.**

CREATING A SENSATION WITH REILLY &amp; WOOD'S BIG SHOW.

**MANAGERS, NOTE.**—We beg to announce that we have purchased from Everhart the Original and World's Greatest Hoop Roller, who is at present creating a sensation in Europe, permission to introduce his Rolling Hoops. Anyone appropriating this novelty are plainly infringers and willful thieves. Beware of bad tramp jugglers who roll hoops, and other cheap imitators.

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J. G. HUBBARD,  
LESSEE AND PROPRIETOR.  
**Above House Has Changed Hands.**  
WILL BE RENOVATED AND DECORATED FOR  
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Want best acts in Vaudeville for opening and later dates.  
Address FRANK G. MACK, MANAGER.

Musicians and Performers Wanted for  
**ROYER** | GREAT UNITED SHOWS.

The Finest Wagon Show in the World.

Man to do Double or Triple Bars, Lady and Gent for Double Traps and Single Acts. All good, useful performers write. Musicians of all kinds and good Trap Drummer. The Meridiths, Jake Bellars and Tom Oliver, write. The best treatment and your salary regular. All kinds of workmen—drivers, canvas men, cook, seat and light men. Would like to hear from Brocky and Andy Watts. Lowest salary in first letter. Address ARCHIE ROYER, Jan. 10, Alexandria, Ind.; Jan. 11, Elwood, Ind.; 12, Muncie, Ind.; 14, Peru, Ind.; 16, Lafayette, Ind.; 17, Bloomington, Ill.; 18, Peoria, Ill.; 19, Quincy, Ill.; 21, Hannibal, Mo.; 22, Keokuk, Iowa; 23, Burlington, Iowa, care of ROYER BROS. "NEXT IN OR" C. Winter quarters, Pottstown, Pa. P. S.—No stock, but all special printing from Donaldson & Hennigan.

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**WANTS**—Novelty and Feature Acts of all kinds, a Troupe of 8 Tumbling Arabs, a Troupe of Rough Riders, a Troupe of Japanese Feather Workers, Painters and a Troupe of Mexican Vaqueros, Hair Workers and South American Ganchos, High Diver, Australian Bushmen, Hindoo Fakirs, Philippines, Boxers and Beers, a Troupe of German, French and English Cavalry; 5 Lad. Race Riders, 2 Lady Chariot Drivers, a Uniformed Brass-Band of 20 first class musicians, Announcers, Tickit Sellers and Door Tenders, a Calliope Player, Mechanics of all kinds to go to work Feb. 1, a Stenographer and Typewriter, a Feature Shooting Act, a Chandelier and Calcium Light Man, Press Agent, a first class Rude, 2 Singers for parade, 2 first class Salesmen for the new Life and History of Pawnee Bill, a Boss Canvas Man and Assistant, a Boss Hostler and Assistant, Four, Six and Eight Horse Drivers; Green, Seat Men, Canvas Men and Laborers for all departments, a Boss Property Man and Six Ass stalls, a Wardrobe Man, who is also a tailor; Porters and Razorbills, Porters for sleeping cars; also first class Harness Maker.

**FOR SALE**—One 100ft. Round Top, with 50ft. Middle Piece, in first class condition; 5 Railway Baggage Wagons, one 50ft. Sleeping Car, one fully equipped 50ft. Advance Car, three 60ft. Flat Cars, one 50ft. Flat Car, one 60ft. Stock Car and two 50ft. Stock Cars—all have Jenny coupling and Westinghouse air brakes and will pass M. C. S. inspections.

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**FOR THE CONCERT**—Six Jubilee Singers, Lady Song and Dance Team, Seriocomics, Irish and Dutch Comedians and any novelty act suitable for a first class concert. A Capable Man to manage an Oriental show; also Orchestras, people of all descriptions write. **WANTED FOR COOK**—One first class Cook for range wagon and, two Campfire Men, one Butcher, one Head Waiter and twenty Waiters.

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**AT LIBERTY**  
FOR BALANCE OF THE SEASON,  
**MITCHELL AND CAIN,**  
The Frenchman and the Other Fellow.

An act entirely away from all others. Running 20 minutes in one.  
**TIME OPEN FOR FARCE COMEDY, BURLESQUE OR VAUDEVILLE DATES.**  
KEITH'S THEATRE, NEW YORK, THIS WEEK.  
Permanent address, 163 E. 33d St., New York.

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**WANTED QUICK, FIRST CLASS STOCK PEOPLE.**  
Send photo and lowest salary first letter. Want also to hear from High Class, Refined Vaudeville Act. Eleven shows a week, opening Sunday matinee. Address SAM SICKLE, Business Manager, Hotel Hoerner, Cincinnati.

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In the new Farce Comedy, entitled  
**THEY WANT ME.**

Want Al Dutch Comedian, Straight or Old Man, Soubrette and Old Maid; must all be first class acting people, not sketch actors; Al Leader; good Cook and Porter. Long season; salary positively sure; travel in private car. I DISCHARGE BOOZERS AT ONCE: that is why this ad. appears. No tickets to strangers. Elwood, Ind., 11; Alexandria 12; Kokomo 14; Rochester 15; Peru 16; Logansport 18.

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Also Comedian with specialties, Man for Props. and Small Parts, Wardrobe and, Ability Essential. PAYTON SISTERS, Dublin, Tex., 12, 13, 14; Brownwood, Tex., 17, 18, 19.

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First Class Leading Man and Woman, First Class Character Man and Woman. Useful people write or wire. Good wardrobe. Experience and sobriety indispensable requirement. Address GEO. H. TIMMONS, Manager, Aberdeen, Miss., Jan. 11-12; after that Jackson Hotel, Atlanta, Ga.

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For House Show. Seven shows weekly. G. D. CARTER, Academy of Music, Kingston, N. Y.

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GOOD VARIETY PEOPLE, PLEASE WRITE.  
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March 3, 17, 24, April 21. First class attractions only, write or wire, T. J. GROVES, Manager.

**"MISS PATTER OF PATERSON"****WAS CAUGHT WITH THE GOODS**

At the Boston Music Hall, and the Jury Returned the Verdict as follows:

BOSTON HERALD, Jan. 1 1901.—HINES AND REMINGTON are a clever pair. They appear in "MISS PATTER OF PATERSON," the latest fad of Miss Remington, and one of her best. It is a combination of the fine dialogue, and its merits lies in the artistic touches deftly placed by Miss Remington. She is a CLEVER LITTLE WOMAN, and a BORN ENTERTAINER.

BOSTON POST.—HINES AND REMINGTON made a big hit in "MISS PATTER OF PATERSON."

"All of your acts were good, but your new act is the BEST I HAVE EVER SEEN YOU DO."—F. S. SALISBURY, Manager, Boston Music Hall. "Have witnessed your act and it is ALL RIGHT."—G. E. LOTHROP, Manager, Howard, Boston, Mass. "Allow me to congratulate you. You have more than made good at this house, and will be pleased to play you at my time"—W. L. LYKENS, Manager, New York Theatre. Novelty Theatre, Brooklyn, Jan. 7; Grand Opera House, Philadelphia, 502 EAST 14th ST., New York City.

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"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

A Southern Song, Beautiful Southern Scenery, Life Posings, 16 Colored Slides, \$7.50. Many other New Songs. Send for lit. OLD SONGS FROM NEW LIFE POSINGS,

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LEADING MAN, CHARACTER MAN, TO MANAGE STAGE. Other Repertoire and Specialty People. Join at once. CHASE-LISTER THEATRE CO. (Southern), Columbus, Mo., 7 and week; Carrollton, Mo., 14 and week.

Wanted, for Robison Park Theatre, OPENING WEEK OF MAY 26, 1901, FIRST CLASS VAUDEVILLE ACTS. Act must be clean and suitable for high class audiences. State lowest terms in first letter. No commissions. Address all communications to A. L. SCOTT, Gen'l Manager, the Fort Wayne Traction Co., Fort Wayne, Ind.

**AT LIBERTY,**

E. Marshall Spoons  
Leading Juveniles.

Davenport, Ia., Jan. 11; Ottumwa, Ia., Jan. 12.

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**ED. R. HUTCHISON,**  
90 Chestnut St., Providence, R. I.

**WANTED, GOOD REPERTOIRE COMPANY**  
FOR WEEK OF JAN. 14, 1901. ANSWER  
QUICK. W. C. FINK, Manager,  
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**GEO. W. SNOW,**

Monologue Musical Artist. CARE OF CLIPPER.

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**A Competent and Reliable Business Showman**  
That fully understands Booking and Handling Farce Comedies. Address SAM A. SCRIBNER, Per Route Morning Glories Co.

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The Greatest and Best Lady Boxing and Bag Punching Act in the Business. BAR NONE.

Time all open after Feb. 26. Managers of First Class Specialty or Burlesque Cos. wanting a strong feature act. Address GORDON SISTERS, 228 Second Avenue, N. Y. C.

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Leading Emotional and Leading Heavy; first class repertoire stock or strong lead in one piece preferred. Address care GENERAL DELIVERY, New Orleans, La.

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"HARRY EATON'S TROUBADOURS,"

16 WARM COONS IN A BUNCH, well trained voices, Male and Female—Quartettes, Dancers, Acrobats and Cossacks. In Vaudeville Houses we introduce our 25 minute act, "A Lawn Fete by the Black 400." We carry our own leader, and can give a full performance with a strong olio. Managers and agents of theatres and Summer parks should write at once. Address HARRY EATON, 144 Castle St., Boston, Mass.

KEEP THIS AD ON FILE.

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ELKS' WONDERLAND.  
JACKSON, MICH., WEEK OF FEB. 11.

BENEFIT OF JACKSON LODGE 113.

**WANTED,** TRAINED ANIMALS, MECHANICAL WONDERS, OPTICAL ILLUSIONS, ETC. FOR.

Everything must be strictly first class and refined. N. B.—Make your salaries right; I know what they should be; this isn't my first.

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Animate Curiosities and Sensational Features of All Description. Lady to do Strong Act. I. Furnish Apparatus. Must not weigh less than 150 pounds. Would like to hear from Wild Rose, Bonny, Albino, and Bank Henry, Magician; can use one good Door Man. I also want Strong Feature for Uptown Wagon Show. Address LEW NICHOLS, Manager of Side Show, Campbell Bros. Shows, 2722 Armour Ave., Chicago, Ill. Silence a polite negative.

GEORGE DUPREE & DUPREE.  
EDD DUTCH COMEDIAN. COMEDIERNE. STRONG SPECIALTY.  
Experienced Versatile Artists. Address 217 Indiana St., Chicago, Ill.

**FISTIANA.**

**Doings in the Prize Ring During 1900.**  
 \*Fights with bare knuckles are thus designated.  
 Austin, Jimmy, and W. Hill, 15r., draw, Brooklyn, N. Y., Jan. 13.  
 — beaten by O'Donnell.  
 Allen, Jack (colored) beat J. Vance, 2r., Brooklyn, N. Y., June 23.  
 Atkinson, George, beaten by McGowan.  
 Basher, Louis, beat F. Wyatt, 20r., Plattsburgh, N. Y., Dec. 23, 1899.  
 Butler, James W., colored, boxing instructor, died, 67 yrs., Derby, Eng., Jan. 24.  
 Barrett, Billy, beat Burns, 20r., draw, Brooklyn, N. Y., Jan. 13.  
 — beat F. Patterson, Sr., Brooklyn, N. Y., Feb. 19.  
 — and S. Smith, 20r., draw, Brooklyn, N. Y., March 3.  
 — draw with A. Daly, 15r., Brooklyn, N. Y., April 23.  
 — beaten by Gardner.  
 Burns, Johnnie, draw with Barrett.  
 — beaten by Rice.  
 — beat W. Barrett, 13r., foul, Brooklyn, July 2.  
 Bennett, Bob, beaten by Relly.  
 Broad, "Kid," beat J. Bernstein, 25r., New York City, Jan. 19.  
 — beat J. Bernstein, 13r., N. Y. City, Feb. 2.  
 — draw with Lenny.  
 — beaten by Sullivan.  
 — beat J. McClelland, 13r., Cleveland, O., May 1.  
 — beat D. Sullivan, 16r., foul, Coney Island, N. Y., July 3.  
 — and J. McClelland, 20r., draw, near Pittsburgh, Pa., Aug. 7.  
 — beaten by McGovern.  
 Bernstein, Joe, beaten by Broad.  
 — beaten by Gardner.  
 — beat S. Smith, 14r., foul, N. Y. City, June 22.  
 — beaten by Gardner.  
 Burns, Charley, beaten by Dobbs.  
 Bennett, Jack, beaten by Matthews.  
 Bonner, Jack, beaten by West.  
 — beaten by McCoy.  
 — beaten by Hanrahan.  
 Binkam, Fred, amateur boxer, died, Brisbane, Queensland, Dec. 8, 1899.  
 Burrows, Jim, beaten by Reichman.  
 Burke, Jim, beat J. Lyons, 20r., Brooklyn, N. Y., May 29.  
 — beaten by Kearns.  
 Burns, Larry, beaten by Campbell.  
 Bogan, Fred, beat T. Cooney, 19r., Memphis, Tenn., Feb. 27.  
 Byers, George, beat M. Mulvihill, 2r., Lynn, Mass., Feb. 12.  
 — draw with O'Brien.  
 — draw with Hanrahan.  
 Bush, George ("Kid"), draw with Whittaker.  
 — beat Herrick, 13r., Buffalo, N. Y., May 15.  
 — beat B. O'Brien, 25r., Buffalo, N. Y., June 4.  
 — beaten by Leonard.  
 — beaten by Cob.  
 Bolen, Sam, beat L. Campbell, 14r., foul, Wheeling, W. Va., Feb. 22.  
 — beat A. Jones, 3r., Brooklyn, N. Y., March 31.  
 — beat J. Downey, 7r., Coney Island, N. Y., Aug. 7.  
 Brodbeck, Tom, beat I. Strauss, 7r., foul, Brooklyn, N. Y., June 4.  
 — and Robinson, 15r., draw, Boston, Mass., Nov. 29.  
 Burns, Eddie, beat T. Coulig, 20r., James-town, N. Y., March 8.  
 — and G. Gibbs, 20r., draw, Detroit, Mich., July 26.  
 Bigeman, Ernie, beaten by Daley.  
 Butler, Joe, colored, beaten by Stelzer.  
 Butler, Jim, beaten by Handler.  
 Burgo, Walter, beaten by Sullivan.  
 Butler, Jack, draw with Reichmann.  
 Beames, Dick, beaten by Maloney.  
 Burke, Luke, beaten by Sullivan.  
 Bunker, Billy, beaten by Goff.  
 Butler, Tommy, beaten by Kinkaid.  
 Berger, Harry, draw with Sullivan.  
 Briggs, Jimmy, beaten by Gardner.  
 Conroy, "Stockings," beat J. McCormick, 4r., Jan. 1.  
 — beaten by Sharkey.  
 Coulig, Tom, beaten by Youngs.  
 Choynsk, Joe, beaten by McCoy.  
 — beaten by Walcott.  
 Collier, Jack, beaten by Reichmann.  
 — beat J. Smith, 3r., Brooklyn, N. Y., Aug. 4.  
 Cain, Joe, beaten by Lyons.  
 — beat J. Reilly, 14r., Brooklyn, N. Y., March 10.  
 — beaten by Fitzgerald.  
 — beaten by Lyons.  
 — beat G. Jansen, 6r., Brooklyn, N. Y., July 7.  
 — beaten by Lyons.  
 Carrig, Jack, beat E. Daly, 6r., Hot Springs, Ark., Jan. 18.  
 — beaten by Gardner.  
 Carter, "Kid," beat G. Cole, 10r., Brooklyn, N. Y., Jan. 27.  
 — beaten by Judge.  
 — beat J. McGovern, 5r., Brooklyn, N. Y., March 17.  
 — beat J. Walsh, 7r., Brooklyn, N. Y., April 7.  
 — beaten by Hanrahan.  
 — beaten by Gardner.  
 — beat J. Judge, 13r., Brooklyn, N. Y., June 30.  
 — beat J. Reichmann, 13r., Brooklyn, N. Y., Sept. 9.  
 — beat J. Butler, 20r., Brooklyn, N. Y., July 29.  
 — beat W. Hanrahan, 10r., Brooklyn, N. Y., Aug. 11.  
 — and A. Walsh, 20r., draw, Brooklyn, N. Y., Aug. 31.  
 — and J. Judge, 3r., police interfered, draw, Paterson, N. J., Oct. 8.  
 Cole, George, colored, beaten by Carter.  
 Connally, Eddie, and J. Daly, 25r., draw, Buffalo, N. Y., Jan. 29.  
 — beat T. Sullivan, 8r., foul, Boston, Mass., April 19.  
 — beaten by Farns.  
 Callahan, Tim, beat I. Ryan, 2r., Coney Island, N. Y., Aug. 14.  
 — beat E. Gardner, 13r., foul, N. Y. City, Aug. 17.  
 — beaten by Sullivan.  
 Creed, Tom, draw with Loebber.  
 Callahan, Sam, died, 23 yrs., Cleveland, O., Nov. 12.  
 Curley, Will, beat N. Smith, 20r., Newcastle, Eng., Jan. 22.  
 — beat J. White, 1r., Newcastle, Eng., April 12.  
 Chester, Bill, beaten by Hogan.  
 Cooney, Tommy, beaten by Bogan.  
 Cavanaugh, Jack, and J. Finnegan, 20r., draw, Duquesne, Pa., March 5.  
 — beaten by Scanlon.  
 Campbell, London, beat L. Burns, 14r., Troy, N. Y., Feb. 12.  
 Cullen, Ned, beaten by Macgown.  
 Creedon, Dan, beat Al. Weinig, 10r., Buffalo, N. Y., March 5.  
 — beaten by McCoy.  
 — beaten by Root.  
 Cain, Eddie, and A. Jones, 15r., draw, Brooklyn, N. Y., April 28.  
 — beat D. Hale, 5r., Brooklyn, N. Y., Aug. 25.  
 Corbett, Jim, beaten by Jeffries.  
 — beat "Kid" McCoy, 5r., N. Y. City, Aug. 30.  
 Collyer, Frank, beaten by Kennedy.  
 Cobb, Harry, beat Bush, 20r., Hamilton, Ont., Dec. 14.  
 Conigh, Tom, beaten by Burns.  
 Corrigan, Patsy, beaten by West.  
 Clark, Nobby (Edward Harden), died, 60 yrs., Birmingham, Eng., Jan. 2.  
 Dobie, Bobby (colored), beat P. Sheehan, 9r., Trenton, N. J., Dec. 25, 1899.

beat C. Burns, 19r., Youngstown, O., March 19.  
 — and M. Donovan, 25r., draw, Rochester, N. Y., Aug. 14.  
 — and M. Donovan, 15r., draw, Rochester, N. Y., Aug. 31.  
 — beat Ed. Wall, 5r., Memphis, Tenn., Dec. 4.  
 Dixon, George, colored, beaten by McGovern.  
 — testimonial benefit to; sparred with Terry McGovern, Broadway Athletic Club, N. Y. City, Feb. 21.  
 — beaten by Sullivan.  
 Daly, George, beaten by Carrig.  
 Duane, Dale, beat J. McKeever, 15r., Stamford, Ct., Jan. 22.  
 — beaten by Handler.  
 — beat S. Price, 3r., Brooklyn, N. Y., July 10.  
 — and C. Siegal, 20r., draw, Brooklyn, N. Y., July 25.  
 — beat J. Malone, 5r., foul, Brooklyn, N. Y., Aug. 13.  
 — beat J. Moloney, 11r., Brooklyn, N. Y., Aug. 31.  
 Doherty, W., beaten by Felix.  
 — beat P. Dooley, 3r., Ultimo, Aus., Aug. 11.  
 Daly, Jack, draw with Connelly.  
 Dixon, Tommy, beaten by Ryan.  
 Dunkhorst, Ed., beaten by Fitzsimmons.  
 Daley, Andy, beaten by Sullivan.  
 — beat E. Bigeman, 5r., Brooklyn, N. Y., March 17.  
 — draw with Barrett.  
 — beaten by Sullivan.  
 Duggan, Tom, beaten by Mahoney.  
 Dwyer, Jack, beaten by Morrison.  
 Donovan, Mike, beaten by Ferns.  
 — beat T. Ryan, 20r., Grand Rapids, Mich., June 20.  
 — draw with Dobbs.  
 — draw with Dobbs.  
 — draw with Smith.  
 Donnelly, Billy, and J. Reagan, 20r., draw, Brooklyn, N. Y., Feb. 24.  
 — beat Hines, 13r., Brooklyn, N. Y., April 14.  
 — beaten by Rice.  
 Downey, Jack, beaten by White.  
 — beaten by Kearns.  
 — beaten by Handler.  
 — beaten by Bolen.  
 Dunsmore, Alex., and Al. Levy, 15r., Brooklyn, N. Y., March 24.  
 Dwyer, Phil, draw with Haugh.  
 Dougherty, Dan, beat T. Feitz, 20r., Brooklyn, N. Y., May 26.  
 — beat T. Feitz, 25r., Brooklyn, N. Y., Aug. 4.  
 Dixon, Arty, beat E. Sullivan, 1r., Brooklyn, N. Y., May 25.  
 Denison, Jack, beat T. Kenney, 2r., Akron, O., June 18.  
 Donovan, Patsy, beaten by Flannagan.  
 Delaney, Jack, beaten by Reardon.  
 Dooley, Mick, beaten by Doherty.  
 Devine, Jimmy, beat L. Flanagan, 6r., fatal to Flanagan, Philadelphia, Pa., Oct. 5.  
 Erne, Frank, beat J. Gans, lightweight champion, and purse, 12r., N. Y. City, March 23.  
 — beaten by McGovern.  
 Edwards, "Australian Billy," beaten by Peppers.  
 — beaten by Johnson.  
 Evans, "Pinky," beat J. Reagan, 20r., Yonkers, N. Y., April 7.  
 — beat J. Kelly, 12r., Yonkers, N. Y., April 21.  
 — beat W. Trueman, 4r., foul, Tuckahoe, N. Y., July 18.  
 Ennis, Andy, beaten by Fenton.  
 Exall, Jim, beaten by Williams.  
 England, Ray, and T. Kits, 7r., police interfered, draw, near London, Eng., Sept. 9.  
 Everhardt, Jack, beat T. Ireland, 10r., foul, London, Eng., Sept. 5.  
 Edgerton, Walter ("Kentucky Rosebud"), colored, beaten by McClusky.  
 Fitzsimmons, Bob, beat Ed. Dunkhorst, 2r., Brooklyn, N. Y., Sept. 30.  
 — beat G. Ruhlin, 6r., N. Y. City, Aug. 10.  
 — beat T. Sharkey, 2r., Coney Island, N. Y., Aug. 24.  
 Forbes, Harry, and Sinister, 20r., draw, Brooklyn, N. Y., Jan. 6.  
 — beaten by Gardner.  
 Felix, Peter, beat W. Doherty, championship of Australia, 7r., Kalgoorlie, West Aus., Dec. 2.  
 Ferns, Jim ("Kansas Rube"), beat W. Smith, 21r., foul, Buffalo, N. Y., Jan. 15.  
 — beat M. Donovan, 20r., Buffalo, N. Y., Feb. 22.  
 — beat E. Connelly, 15r., Buffalo, N. Y., Aug. 30.  
 — beat M. Matthews, 15r., Detroit, Mich., Aug. 30.  
 — beaten by Matthews.  
 Fairburn, Joe, draw with McCue.  
 Fox, Jack, beat P. Fenton, 17r., Brooklyn, N. Y., March 3.  
 Flaherty, Martin, and Dal Hawkins, 20r., draw, Hartford, Ct., Jan. 25.  
 — beaten by McBride.  
 — draw with Hamilton.  
 Flanagan, Steve, beat P. Donovan, Atlantic City, N. J., Sept. 7.  
 — beaten by Devine; fatal to Flanagan.  
 Finnegan, Jack, beaten by Ruhlin.  
 — draw with Cavanaugh.  
 Fitzgerald, Billy, beat T. Moran, 16r., Brooklyn, N. Y., Feb. 17.  
 — beat J. Cain, 18r., Brooklyn, N. Y., March 31.  
 — beaten by Lyons.  
 — beat M. McCue, 20r., Brooklyn, N. Y., July 7.  
 — beaten by Lyons.  
 Fenton, Paddy, beaten by Fox.  
 — beat A. Ennis, 5r., New London, Ct., April 17.  
 — beat J. Flaherty, 13r., New London, Ct., June 28.  
 — beat W. Hanrahan, 10r., Brooklyn, N. Y., Aug. 11.  
 — and A. Walsh, 20r., draw, Brooklyn, N. Y., Aug. 31.  
 — and J. Judge, 3r., police interfered, draw, Paterson, N. J., Oct. 8.  
 Cole, George, colored, beaten by Carter.  
 Connally, Eddie, and J. Daly, 25r., draw, Buffalo, N. Y., Jan. 29.  
 — beat T. Sullivan, 8r., foul, Boston, Mass., April 19.  
 — beaten by Farns.  
 Callahan, Tim, beat I. Ryan, 2r., Coney Island, N. Y., Aug. 14.  
 — beat E. Gardner, 13r., foul, N. Y. City, Aug. 17.  
 — beaten by Sullivan.  
 Creed, Tom, draw with Loebber.  
 Callahan, Sam, died, 23 yrs., Cleveland, O., Nov. 12.  
 Curley, Will, beat N. Smith, 20r., Newcastle, Eng., April 22.  
 — beat J. White, 1r., Newcastle, Eng., April 12.  
 Chester, Bill, beaten by Hogan.  
 Cooney, Tommy, beaten by Bogan.  
 Cavanaugh, Jack, and J. Finnegan, 20r., draw, Duquesne, Pa., March 5.  
 — beaten by Scanlon.  
 Campbell, London, beat L. Burns, 14r., Troy, N. Y., Feb. 12.  
 Cullen, Ned, beaten by Macgown.  
 Creedon, Dan, beat Al. Weinig, 10r., Buffalo, N. Y., March 5.  
 — beaten by McCoy.  
 — beaten by Root.  
 Cain, Eddie, and A. Jones, 15r., draw, Brooklyn, N. Y., April 28.  
 — beat D. Hale, 5r., Brooklyn, N. Y., Aug. 25.  
 Corbett, Jim, beaten by Jeffries.  
 — beat "Kid" McCoy, 5r., N. Y. City, Aug. 30.  
 Collyer, Frank, beaten by Kennedy.  
 Cobb, Harry, beat Bush, 20r., Hamilton, Ont., Dec. 14.  
 Conigh, Tom, beaten by Burns.  
 Corrigan, Patsy, beaten by West.  
 Clark, Nobby (Edward Harden), died, 60 yrs., Birmingham, Eng., Jan. 2.  
 Dobie, Bobby (colored), beat P. Sheehan, 9r., Trenton, N. J., Dec. 25, 1899.

beat B. Fury, 9r., Cincinnati, O., June 26.  
 — and M. Donovan, 25r., draw, Rochester, N. Y., July 10.  
 — beat Lester, 4r., Baltimore, Md., July 12.  
 — beat D. Hawkins, 3r., N. Y. City, Aug. 31.  
 — beat "Kid" Parker, 4r., Denver, Col., Nov. 16.  
 — beaten by McGovern.  
 Gardner, George, beat J. Handler, 1r., Brooklyn, N. Y., Feb. 12.  
 — beat "Kid" Carter, 19r., foul, Coney Island, N. Y., May 29.  
 Gibbs, George, colored, beat D. Gallagher, 9r., Erie, Pa., March 8.  
 — draw with Burns.  
 Gardner, Oscar, beaten by McGovern.  
 — beat J. Bernstein, 16r., foul, N. Y. City, April 27.  
 — beat P. Haley, 5r., Cincinnati, O., April 30.  
 — beat H. Forbes, 1r., 1m. 30., Chicago, Ill., June 2.  
 — beat W. Barrett, 15r., N. Y. City, June 15.  
 — and J. McClelland, 20r., draw, Pittsburgh, Pa., July 2.  
 — beat E. Lenny, 21r., N. Y. City, July 27.  
 — beat J. Bernstein, 12r., foul, N. Y. City, Aug. 23.  
 — beaten by Sullivan.  
 — draw with Stelzer.  
 Griffiths, Al. ("Grifo"), beaten by Gans.  
 Grifo, "Kid," beaten by Kelly.  
 Griffiths, Tom, beat W. Wyman, 9r., 27m., London, Eng., district, Aug. 6.  
 Gallagher, Frank, beaten by Peppers.  
 Gardner, Gus, beat Carrig, 19r., Youngstown, O., Oct. 20.  
 — and A. Shuman, 20r., draw, Youngstown, O., Nov. 22.  
 Green, Joe, beaten by Wall.  
 Gardner, Billy, beat J. Briggs, 12r., Boston, Dec. 11.  
 Hamilton, Jack, beat A. Jones, 18r., Utica, N. Y., Jan. 1.  
 — beaten by McClelland.  
 — beaten by Sullivan.  
 — beat A. Jones, 20r., Troy, N. Y., Aug. 7.  
 — and M. Flaherty, 20r., draw, Troy, N. Y., Aug. 21.  
 Hanrahan, Bill, beat J. Judge, 14r., Brooklyn, N. Y., Jan. 6.  
 — beat C. Goff, 1r., Brooklyn, N. Y., April 14.  
 — beaten by West.  
 — beat J. Bonner, 21r., N. Y. City, July 13.  
 — beaten by Carter.  
 — and G. Byers, 20r., draw, Pawtucket, R. I., Aug. 29.  
 — beaten by Walcott.  
 Handler, Joe, beat F. Wright, 18r., Brooklyn, N. Y., Jan. 13.  
 — beat D. Ward, 20r., Paterson, N. J., March 26.  
 — beat D. Duane, 10r., Brooklyn, N. Y., July 2.  
 Hill, Billy, draw with Austin.  
 Hogan, Tommy, beat W. Chester, 8r., London, Eng., Feb. 26.  
 — beaten by Jordan.  
 Hawkins, Del, draw with Flaherty.  
 — beat P. McIntyre, 25r., Utica, N. Y., March 7.  
 — beat J. Sullivan, 2r., Brooklyn, N. Y., April 23.  
 — beaten by Gans.  
 — beaten by Gans.  
 Handler, Jimmy, beaten by Gardner.  
 — beat C. McKeever, 6r., foul, Coney Island, N. Y., June 9.  
 — beat J. Butler, 3r., Brooklyn, N. Y., June 18.  
 — beat W. Smith, 15r., foul, N. Y. City, June 29.  
 — beaten by Walsh.  
 — beat J. Reichmann, 5r., Brooklyn, N. Y., Aug. 6.  
 Haddon, George, and E. McCluskey, 15r., draw, Reading, Pa., April 9.  
 Haugh, Maxey, and "Kid" McFadden, 20r., draw, Plattsburg, N. Y., Feb. 22.  
 — and "Kid" McFadden, 15r., draw, Brooklyn, N. Y., March 10.  
 — and P. Dwyer, 15r., draw, Brooklyn, N. Y., April 14.  
 Hitte, Charley, beat J. Ryan, 20r., Troy, N. Y., Feb. 20.  
 Haley, Patsy, beaten by Gardner.  
 Horton boxing law repealed, Albany, N. Y., March 28, to take effect Sept. 1.  
 Hennessy, "Middy," draw with Smith.  
 Hines, Young, beaten by Donnelly.  
 Herrick, —, beaten by Bush.  
 Hopkins, Joe (colored), beaten by Johnson.  
 Handler, Johnny, beat J. Downey, 15r., Brooklyn, N. Y., May 21.  
 Hurst, Joe, draw with Feltz.  
 — beaten by Feltz.  
 — drawn with Hamilton.  
 Hall, Danny, beaten by Cain.  
 Henninger, Yock, beaten by McClelland.  
 Ireland, Tom, beaten by Everhardt.  
 Jeffries, Jim, beat J. Corbett, 23r., Coney Island, N. Y., Sept. 1.  
 Johnson, Walter, colored, drawn with Jeffords.  
 — beaten by Boier.  
 — draw with Cane.  
 — beat A. Johnson, 17r., Brooklyn, N. Y., July 18.  
 — beaten by Hamilton.  
 — and A. Johnson, 20r., draw, Brooklyn, N. Y., Aug. 28.  
 Judge, Jim, beaten by Hanrahan.  
 — beat "Kid" Carter, 5r., Brooklyn, N. Y., Feb. 24.  
 — beaten by Carter.  
 — draw with Judge.  
 — beat W. Smith, 10r., foul, Savannah, Ga., Nov. 14.  
 Jackson, "Young Peter," colored, beat J. T. Tracey, 7r., foul, Stockton, Cal., Jan. 17.  
 — beat J. O'Brien, 14r., San Francisco, Calif., Feb. 18.  
 Johnson, Al. (colored), and L. Ryall, 15r., draw, Brooklyn, N. Y., Feb. 17.  
 — beat J. Hopkins, 2r., Brooklyn, N. Y., June 18.  
 — beaten by Jones.  
 — draw with Jones.  
 Johnson, Johnny, draw with Tutles.  
 — beaten by Leonard.  
 — and "Kid" Bush, 20r., draw, Buffalo, N. Y., Aug. 24.  
 — beat T. Moran, 21r., Millvale, Pa., Dec. 10.  
 Johnson, Charley, beat W. Edwards, 6r., Yonkers, N. Y., May 14.  
 Jeffords, Jim, and W. Johnson, 20r., draw, Buffalo, N. Y., March 12.  
 — beat J. Fitzpatrick, 11r., Buffalo, N. Y., May 21.  
 — beat A. Weinig, 8r., Buffalo, N. Y., July 2.  
 Jackson, Geo., beaten by Smith.  
 Jordan, Ben, beat T. Hogan, 4r., London, Eng., May 28.  
 Jansen, George, beaten by Cain.  
 Judge, Martin, beaten by Long.  
 Knapp, Fred, beaten by Ruhlin.  
 Kelly, Sammy, and A. Rice, 20r., draw, Brooklyn, N. Y., Feb. 26.  
 Kearns, Tim, beat J. Walsh, 15r., Boston, Mass., March 23.  
 — beat J. Downey, 10r., Brooklyn, N. Y., April 16.  
 — beat J. O'Brien, 6r., foul, Coney Island, N. Y., June 16.  
 — beat J. Burke, 7r., Brooklyn, N. Y., July 14.  
 — beaten by O'Brien.  
 Kenny, "Yank," beaten by Ruhlin.  
 — beaten by Sharkey.  
 — beaten by Martin.  
 Kennedy, Tom, beaten by Morrissey.  
 Kelly, Jack, beaten by Evans.  
 Kianey, Jack, beaten by Dennison.  
 Garcia, Gene, draw with McFadden.  
 Gano, Joe, colored, beat "Spike" Sullivan, 14r., N. Y. City, Feb. 9.  
 — beaten by Erne.  
 — beaten by Green.  
 — beaten by Callahan.  
 Green, Fred, beaten by Gardner.  
 — beat D. Gallagher, 20r., Cleveland, O., Feb. 13.  
 Godfrey, Young, beat A. Williams, 9r., Brooklyn, N. Y., Jan. 20.  
 Goode, Jim Sr., died, London, Eng., April 12.  
 — beat R. Moore, 7r., Troy, N. Y., March 13.  
 — beaten by Hanrahan.  
 — beat W. Bunker, 1r., police interfered, Brooklyn, N. Y., Aug. 4.  
 Guydo (Italian) died, Paris, Fr., from injuries received in a boxing match with Jim Jeffries, March 11.  
 Gardner, Eddie, beat F. Green, 9r., Wheeling, W. Va., Jan. 8.  
 — beat "Kid" Goulette, 5r., Wheeling, W. Va., Jan. 25.  
 — beaten by Sullivan.  
 — beaten by Callahan.  
 Green, Fred, beaten by Gardner.  
 — beat D. Gallagher, 20r., Cleveland, O., Feb. 13.  
 Godfrey, Young, beat A. Williams, 9r., Brooklyn, N. Y., Jan. 20.  
 Goode, Jim Sr., died, London, Eng., April 12.  
 — beat R. Moore, 7r., Troy, N. Y., March 13.  
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 — beaten by Callahan.  
 — beaten by Gardner.  
 — beat D. Gallagher, 20r., Cleveland, O., Feb. 13.  
 Godfrey, "Kid," beaten by Gardner.  
 Goldstein, Hymie, beaten by McFadden.  
 Gallaher, Denby, draw with Ward.  
 — beaten by Green.

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**Tracey, Tom, beaten by Jackson.** Teabout, Eddie, beaten by Forsyth.

**Tutha, Mike, and J. Johnson, 15r., draw.** Brooklyn, N. Y. Feb. 17.

**— and J. O'Neill, 25r., draw.** Brooklyn, N. Y. Aug. 1.

**Truman, Billy, beaten by Evans.** Tweedle, "Cocker," beat W. Williams, 6r. Broken Hill, Aug. 6.

**Thomas, "Kid," beat T. McDermott, 9r.** Easton, Pa. Dec. 21.

**Vance, Jack, beaten by Allen.** Walcott, Joe, colored, beat Joe Chojnaski, 7r. N. Y. City, Feb. 23.

**— and A. Walsh, 20r., N. Y. City, March 30.**

**bent R. Moore, 4r., Baltimore, Md.** April 10.

**— beat W. Smith, 25r., N. Y. City, May 4.**

**— beat W. Hanrahan, 11r., Hartford, Ct.** Dec. 13.

**Wylan, W., beaten by Griffiths.** Weing, Al., beat R. O'Brien, 14r., Buffalo, N. Y., Jan. 1.

**— beaten by Creedon.** — beat D. Murray, 6r., Buffalo, N. J. June 19.

**— beaten by Jeffords.** — beat E. McGee, 3r., Toronto, Can. Nov. 17.

**White, Tommy, beaten by McGovern.** Wright, Fred, beaten by Handier.

**Welch, Frank, draw with Reagan.** — beaten by McFadden.

**Williamson, Al., beaten by Godfrey.** Ward, Andy, and Gallagher, 20r., draw. London, Eng. Jan. 30.

**Wyatt, Fred, beaten by Boehm.** Ward, Jack, beaten by McGovern.

**Walsh, Andy, beat W. Quinn, 11r., Brooklyn, N. Y. Jan. 27.**

**— beaten by Kearns.** — draw with Walcott.

**— beaten by Carter.** — beat J. Haubler, 2r., N. Y. City, July 20.

**— draw with Carter.** West, Tommy, beat R. Moore, 4r., foul, Baltimore, Md., Feb. 16.

**— beat P. Corrigan, 3r., Baltimore, Md.** March 23.

**— beat J. Bonner, 16r., N. Y. City, April 6.**

**— beat W. Hanrahan, 17r., Coney Island, N. Y., June 19.**

**— beat J. Walcott, 11r., Walcott refusing to continue. N. Y. City Aug. 27.**

**Warren, Tommy, beaten by McGovern.**

**White, James, beaten by Conley.**

**Whittaker, Jack, colored, and G. Bush, 20r., draw. Buffalo, N. Y., May 1.**

**— beaten by Simms.**

**Walcott, Joe, colored, beaten by West.**

**Whistler, Billy, beaten by Lyons.**

**Williams, Bill, beaten by Tweedle.**

**Wall, Ed., beat J. Green, 10r., Memphis, Tenn., Oct. 30.**

**— beaten by Dobbs.**

**Ware, Harry, beat W. Plummer, 20r., Stalybridge, Eng. Feb. 12.**

**— beat "Pedlar" Palmer, 2650, 20r., London, Eng. Nov. 12.**

**Williams, Bussig, beat S. M. McClathery, Sr., French's Station, Md., March 12.**

**Watson, "Kid," beaten by Sullivan.**

**Ward, Denny, beaten by Handier.**

**White, Tommy, beat Jack Downey, 2r., Des Moines, Ia., March 14.**

**Williams, Joe, beat J. Exall, 13r., Newcastle, Eng. June 27.**

**You, too, beat T. Couhig, 5r., foul, Buffalo, N. Y. Jan. 22.**

**— and J. Murray, 20r., draw. Hot Springs, Ark., March 5.**

**Ziegler, Owen, beat E. Connolly, 2r., Hartford, Ct., Nov. 29.**

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**Wall, Ed., beat J. Green, 10r., Memphis, Tenn., Oct. 30.**

**— beaten by Dobbs.**

**Ware, Harry, beat W. Plummer, 20r., Stalybridge, Eng. Feb. 12.**

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